THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,127. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, OCTOBER 24, 1917. PRICE THREEPENCE.

MISS CICELY RICHARDS. Disengaged. Address, C/ HIS MAJESTY'S THEATRE.

MISS PHYLLIS BROUGHTON. Address, C/o "The Era" Office.

MISS HELENA MILLAIS. Perm. address, 5, Riverview-gardens, Barnes, S.W. 13 'Phone, 569 Hammersmith.

MISS EDITH COLE. At liberty. Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE. Address, Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER. LYCEUM THEATRE.

MISS ETHEL GRIFFIES. Address, c/o Mrs. Shearer, Watering Dyke House, Riseholme, near Lincoln.

MISS IRENE VANBRUGH. NEW THEATRE, ST. MARTIN'S-LANE, W.C. 2.

MISS ADELA CRISPIN. "Queensboro," Geneva-road, Kingston-on-Thames.

MISS FLORENCE BAINES. Add., "Springfield," Broadway, Blackpool.

MISS IRENE ROOKE. "Cook," Kingsway Theatre.

MISS BETTY CHESTER. All coms., c/o "The Era."

MISS MARY LEIGHTON, England's Greatest Lyric Soprano. Sole rep., Victor Marmont Gordon's Ag.

MISS BETH ELLIOTT. Address, c/o "The Era" Office.

MISS MONA VIVIAN. On Tour.

MISS ELSIE SOUTHGATE. The Royal Violiniste, S.S.R.A.M. This week, COLLINS'S.

MISS AIMEE ROBERTS. Coms., Blackmore's, 11, Garrick-st., Next week, SURREY THEATRE.

MISS LILLIE ANSELL. Emma, No. 1 Co., "The Bing Boys." This, LIVERPOOL. Next, LEEDS.

MISS BETTY FAIRFAX, in "Baby Mine." On tour.

MISS HAIDEE DE RANCE. Resting at Eastbourne. Christmas, Principal Girl, R. C., Liverpool.

MISS LOTTIE COLLINS, JUN. Prin. Boy, R.C.T., Liverpool. Howard and Wyndham. Coms., c/o "The Era."

MISS FANNY WALLACE. Prin. Comedienne. Dis. Xmas. Offers, 7, Helix-gardens, Brixton Hill, S.W.2.

MISS MARIE LLOYD. This week, WILLESDEN. Next week, LIVERPOOL. Rep., W. Bentley.

MISS MAIDIE SCOTT. Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA. This, OLYMPIA, SHOREDITCH; next, H., POPLAR. 'Phone, 2098 Tott. M., J. O'Connor.

MISS DAISY DORMER. Cherry, "London Pride." This week, T.R., NOTTINGHAM.

MISS HETTY KING. All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

GEORGE ALEXANDER. Address ST. JAMES'S THEATRE.

SIR FRANK & LADY BENSON. Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH. Address, Bedford-square.

MR. EDWARD COMPTON. 1, Nevern-square, S.W.

MR. ARTHUR COLLINS. THEATRE ROYAL, DRURY-LANE.

MR. J. MARTIN HARVEY. Avenue-road, N.W.

MR. & MRS. LIONEL RIGNOLD. 10, Prince Arthur-rd., Hampstead, N.W. 'Phone, 4047 Hampstead.

MR. J. FISHER WHITE. ST. MARTIN'S THEATRE, W.C.

MR. LEONARD SHEPHERD. GAIETY T., MANCHESTER. "The Silver Box." Disengaged Nov. 3.

MR. ALBERT CHEVALIER. On tour as Eccles in "Caste." Sole Rep., C. Ingle, 58, Julian-av., Acton, W.

ASHTON PEARSE, Re-engaged Leads for Autumn, Liverpool Repertory Theatre.

MR. PIP POWELL. "Round the Map." ALHAMBRA.

MR. KLIT GAARDE. Beppo, "Maid of the Mountains." This, SHEFFIELD. Next, BIRMINGHAM.

MR. BERT COOTE. Green Room Club, Leicester-square.

MR. NEIL KENYON. Address, c/o "The Era."

MR. CHAS. WINDERMERE. "The Muddler." Oct. 22, HIPPODROME, CROYDON.

MR. G. T. PATTMAN and Organ, the greatest musical performance. This, PAL., MANCHESTER

MR. F. W. PURCELL. Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. SEYMOUROWEN (Peggy). Address, C/o "The Era."

MR. SINCLAIR COTTER. Alf, "The Better 'Ole." THE OXFORD, W.

MR. RICHARD COKE. Address, MIDLAND HOTEL, MANCHESTER.

MR. GEORGE CLARKE. "Zig Zag," THE HIPPODROME, LONDON, W.

MR. HAROLD HOLLAND. Address, C/o "The Era."

MR. J. COURT HARVARD. Character, Comedy, Old Men, Disengaged shortly., T.R., WORTHING; next, PAV., WEYMOUTH.

MR. GEOFFREY GUISE. ALHAMBRA THEATRE.

MR. R. G. KNOWLES. Address, Sole agents, Messrs. Edelsten and Burns.

MR. ERNIE LOTINGA. All coms., Sole Agent, GEO. BARCLAY.

THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 2.30. Sat., 8.15. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Mon., Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—Sir Thomas Beecham's Autumn Season of Grand Opera in English. "Marriage of Figaro," Wed. Mat., 2.15; "Samson and Delilah," Wed. Evg., 8; "Tosca," Thurs., 8; "Khovantchina," Fri., 8; "Cavalleria Rusticana" and "Pagliacci," Sat. Mat., 2.15; "Faust," Sat. Evg., 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30; Wed. and Sat., 2.30. Gerr. 314.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "The Willow Tree," 8.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-st.).—"One Hour of Life," 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus).—"A Kiss or Two," 8.30. Mon., Thurs., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the Wells," 8.15. Thurs., Sat., 2.30. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.). —"Carminetta," 8.15. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"The Off-Chance." Daily, 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs. and Sat., 8.15. Gerr. 3855.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30. Mon., Wed., Sat., 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 2.30. Sat., 8.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

ST. JAMES'S (King-street, St. James's).—"The Liars," 2.30. Thurs., Sat., 8.15. Gerr. 3903.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—George Graves, Margaret Cooper, Lydia Kyasht, Wilkie Bard, Grock, The English Ballet, &c., 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.). — "Topsy-Turvy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALACE (Shaftesbury-avenue).—"Cash on Delivery," 8. Wed., Sat., 2. Gerr. 3834.

PALLADIUM (Argyll-street, W.).—Harry Weldon, Billy Merson, Lorna and Toots Pounds, Max Darewski, Will Evans, Jay Laurier, G. H. Elliott, Sutcliffe Family, Helen Moray, Daunton Shaw Troupe, George Carvey, and Nan Stuart, 2.30, 6.10, and 9. Gerr. 1004.

CONTENTS.

First Nights of the Week	1	Further Extracts from Report of Cinema Commission	13
Next Week's Calls	7	More Taxes and Fewer Taxis. By A. F. Henderson	13
Theatrical Gossip	8	Some Historical Dramas of the Future. By Herbert Farjeon	13
Provincial News	9 & 10	Variety Gossip	14
On the Road	11	Film Section	18-20
Leading Article: Parliamentary Candidates and the Tax	13		

The British Remedy.

Owbridge's Lung Tonic

For COUGHS and COLDS

FIRST NIGHTS OF THE WEEK.

"DEAR BRUTUS."

Comedy, in Three Acts, by J. M. Barrie. Produced at Wyndham's Theatre on Wednesday, Oct. 17.

Mr. Dearth ..... Gerald du Maurier
Mr. Purdie ..... Sam Sothern
Mr. Coade ..... Norman Forbes
Matey ..... Will West
Lob ..... Arthur Hatherton
Mrs. Dearth ..... Hilda Moore
Mrs. Purdie ..... Jessie Bateman
Mrs. Coade ..... Maude Millett
Joanna Trout ..... Doris Lytton
Lady Caroline Laney..Lydia Bilbrooke
Margaret ..... Faith Celli

The magic of Midsummer Night has been employed by Sir James Barrie in his latest comedy, which Mr. Gerald du Maurier produced at Wyndham's on Wednesday. While Barrie plums are none too plentiful in the dialogue the sentiment of the piece is just as delicious as any that has been formerly provided by the master of make-believe, and cold indeed must be the nature that cannot respond to the touching picture which he draws of the devotion between father and daughter. In "Peter Pan" Sir James Barrie exalted the mother; in "Dear Brutus" he idealises the blessing that children bring.

Inspiration for the play has been derived from Shakespeare's lines,

"The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings."

THE SECOND CHANCE.

Working out the problem as to how much better your would do should you retravel the journey of life, the author satirises in his own way the weaknesses of the world we live in. His characters consist of dissatisfied couples, who all imagine that they have in former years "taken the wrong turning." They are brought together to the house of an ancient individual bearing the Shakespearean name of Lob, and described as "all that is left of Merrie England." Outside his house on Midsummer Night arises an enchanted wood, in which the visitors undergo a metamorphosis. A butler who had been a mere thief in his former existence has taken the other turning, only to become a rich but fraudulent financier, whom a Lady Disdain of the first act is proud to call husband; a philanderer married to the girl to whom he had been making illicit love now discovers his "affinity" in his former wife, and a wine-drinking artist, despised by his wife, and lamenting his lack of children, finds himself happy with a devoted daughter.

Disappointments in various degrees await the characters when they "come to" one after the other. The butler resigns himself with a sigh to his butling, the philanderer is so little cured that he is found attempting a fresh conquest, an elderly man who had longed for a second youth proposes again to his faithful spouse, while the artist and his wife are reconciled, a sort of apotheosis showing the two bounding along together, followed by the girl of the glade.

A FLAWLESS PERFORMANCE.

The characters are real Barrie, and his interpreters do him complete justice. As the intemperate artist Mr. Gerald du Maurier acts with that light yet realistic touch that gives distinction to all his work, and in the exquisite duologue between Daddy and daughter plays with ease and rare artistry. The honours of this priceless scene are shared by Miss Faith Celli, daughter of the late popular vocalist, Frank Celli. As the young girl just about to "put up her hair" the youthful actress is full of the joy of life, fascinating in her girlish grace, and acting with a confidence that carries all before her.

A memorable performance is that of Mr. Arthur Hatherton, who makes Lob—a white-haired and wizened old gentleman with the disposition and agility of a Puck—the most wonderful sprite imaginable, voice, appearance and movement being perfect. Mr. Sam Sothern plays the Don Juan of the piece with irrepressible ardour, and is of invaluable assistance in his share of the difficulties of the last scene. Miss Jessie Bateman and Miss Doris Lytton, by their winsomeness and charm, make the path of the philanderer towards virtue exceedingly hard. Mr. Will West's big voice and bluff and hearty manner are of signal service in his portrayal of the resourceful butler. The dramatic effect of the part of Mrs. Dearth, the artist's wife, is heightened by the quietly intense acting of Miss Hilda Moore, and Miss Lydia Bilbrooke's aristocratic hauteur makes that of Lady Caroline Laney distinguished. As Mr. Coade, Mr. Norman Forbes has to impersonate an elderly gentleman piping and dancing his way through the wood, and is quite equal to every demand. He is partnered exceedingly well by Miss Maude Millett, of whom older playgoers retain the happiest memories.

The fall of the curtain brought repeated calls, which Mr. du Maurier acknowledged in a graceful speech.

EDGAR WHITE.

The competition for the George Mence Smith Scholarship for Female Vocalists at the Royal Academy of Music will be held on or about Thursday, January 3, 1918. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory, in English, French, Italian, or Latin. The last day for receiving entries is Thursday, December 6.

"THE THIRTEENTH CHAIR."

Drama in Three Acts, by Bayard Veiller. Produced at the Duke of York's, Tuesday, October 16.

Roscoe Crosby ..... Charles Rock
Will Crosby (his son) ...Lionel Belcher
Edward Wales ..... Yorke Stephens
Braddish Trent .... Dennis Wyndham
Howard Standish .. Vane Sutton-Vane
Philip Mason ..... Arthur Finn
Pollock ..... Charles Bishop
Inspector Donohue ..... James Carew
Sergt. Dunn ..... Frank Harris
Doolan ..... Denham Charles
Helen O'Neill ..... Hilda Bayley
Mrs. Crosby ..... Dorothy Hammond
Mary Eastwood ..... Margaret Moffat
Helen Trent ..... Ethel Carrington
Elizabeth Erskine ..... Grace Darby
Grace Standish ..... Gladys Maude
Mme. Rosalie la Grange
Mrs. Patrick Campbell

I have nothing but praise for this "spook and murder mystery" melodrama, an excellent specimen of its kind, containing some ingenious surprises and blessed by the magnetic personality and the delicious acting of Mrs. Patrick Campbell, who is at the top of her form as Madame la

Photo by Claude Harris.
MR. GERALD DU MAURIER.

Grange, a medium who is just as much and no more of a sham than most of her profession.

The medium, clever, common, and with a personality that charms and dominates, has an adored little daughter, from whom, with fine selflessness, she has separated and has educated to sensibilities exceeding her own. The little daughter—her name is Helen—is secretary to a millionaire, Roscoe Crosby, and the affianced bride of his son Will. On the night that the engagement is announced, Madame la Grange is brought to the Crosby's house, unaware of her destination, to preside at a séance that has been arranged beforehand between the medium and a friend of the family, Edward Wales. A friend of Wales has been foully murdered, and in the belief that he has hit on the track of the murderer and will force a confession, Wales has arranged that the name "Helen" shall be mentioned as coming from the medium's "control." Realising at the eleventh hour that it is her daughter who is about to be implicated, Madame la Grange hesitates. At the psychological moment, in utter darkness, we hear Wales groan out that he is dying, and when the lights go up see him stretched out dead, knifed in the back. Now the game begins.

WHO IS THE MURDERER?

Counting the murdered man there are thirteen people present, and all doors are locked until the arrival of Police-Inspector Donohue (played with much ability by Mr. James Carew in the approved "Carew" manner), who tries American bluff and bullying to very little effect. His object is to prove the person at whom suspicion points the guilty party. His theory is that whoever murdered Wales's friend murdered Wales also in fear of discovery, and he elicits from the medium's daughter Helen the fact that she had tea with murdered man No. 1 in his rooms on the afternoon of his death, and that she visited him to procure some incriminating letters. He scoffs at her explanation that she was the messenger of Helen Trent, Crosby's married daughter, who baesly denies all knowledge of the affair. To prevent her daughter's arrest, Madame la Grange is given ten minutes in which to prove her little Helen's innocence. She gathers the original eleven around her, throws herself into a sham trance, discovers the assassin's knife, hitherto missing, and assuming the voice of the murdered Wales, extorts the confession of the assassin.

In addition to Mrs. Patrick Campbell's delightful performance, humorous, subtle and enchanting, there is a very pretty piece of acting of the appealing kind from Miss Hilda Bayley, and a clever character sketch of a consequential, cocksure type of American girl from Miss Margaret Moffat. Invaluable to the play is the sound, thoughtful performances of those two able actors, Mr. Yorke Stephens and Mr. Charles Rock, and Mr. Arthur Finn supplies some powerful emotional acting.

MABEL KOOPMAN.

"THE WILLOW TREE."

A Fantasy of Japan, in Three Acts, by Benrimo and Harrison Rhodes. Produced at the Globe Theatre on Monday, Oct. 22.

Nogo ..... Michael Sherbrooke
Kimura ..... Leon M. Lion
Geoffrey Fuller .....A. E. Matthews
Edward Hamilton .....Owen Nares
John Charles Goto .....Ben Field
Tomotada ..... George Elton
The Image .....Renee Kelly
A Bird Seller .....Donald Searle
A Priest .....Herbert Greville
A Fish Seller .....J. Sibley Hicks
A Street Singer .....Haidee Wright
Mary Temple .....Renee Kelly

Although the plots of new plays are now far less frequently related in advance by Press managers to the curious public than used to be the case a few years ago, to the experienced playgoer the story may often be revealed by a glance at the programme before the rise of the curtain on the first night. In the case of "The Willow Tree," at the Globe, it was possible to arrive at a pretty accurate forecast. We knew that Miss Renee Kelly was playing a Japanese girl; and the programme further informing us that the whole of the action took place in Japan, and that the other characters were all natives of that country, with the exception of Geoffrey Fuller (played by Mr. A. E. Matthews), Edward Hamilton (played by Mr. Owen Nares), and Mary Temple, there were points on which we were quite prepared to lay ten to one. Geoffrey Fuller might be anything—good fellow or villain—but Edward Hamilton was clearly going to succumb to the spell of the East, to fall in love with the Japanese maiden, to own some allegiance to Mary Temple, the girl he left behind him, who would probably enter with parasol, and the Japanese girl, not standing a chance after the last half of the third act, would make us all feel "chokey." Truly, our modern drama has well-defined traditions from which it would appear to be almost bad form to depart.

WAR AND AN IMAGE.

All that I have suggested above came anticipatedly to pass. But, in justice to Messrs. Benrimo and Harrison Rhodes, it must be allowed that, while they have invented no fresh airs, they have ingeniously blended two old themes. One is the above Japanese theme, the "Pinkerton" motif. The other is the Galatea theme, stat redivivus, the statue in this case being a life-size Japanese image brought back to existence by Edward Hamilton. There is a great deal of love-making and local colour in the play, and very little action; but the love-making is not sufficiently poetical, in spite of the pretty pidgin English in which it is clothed; nor is the local colour sufficiently arresting, in spite of its bird sellers and street singers and fish vendors and nightingales off stage, to compensate for the lack of incident. There is quite a charming setting, hall-marked West End, with an opalescent sky and a moon which rises before your eyes—but these things, while they have often made money, have never made a play.

A great blunder is committed in the last act, when the key of fantasy is rudely, rudely disturbed by the introduction of a startlingly topical device. We have the Englishman falling in love with the image which he has brought to life; that is a perfectly legitimate modern fairy tale. But I seriously question whether it is legitimate to dump the European War into the middle of such a fairy tale. Images coming to life and Winston Churchill mobilising the Fleet are scarcely compatible elements; and when the image began telling young Hamilton that it was up to him to go home and fight for "honourable country and George King," it seemed to me that she might just as well have come down to the footlights and started singing in pidgin, "Me don't want to lose you, but me think you ought to go."

MINOR SUCCESSES.

On the whole it is the minor parts which are most strikingly acted in this, sometimes rather charming, but generally rather tedious fantasy. There is Miss Haidee Wright as an ancient street singer, full of a rigid pathos, and singing her song as only really old people do sing. There were Mr. Michael Sherbrooke and Mr. Leon M. Lion as a couple of Japanese servants—a "good" one and a "bad" one—but both of them very good. There were Mr. Ben Field, that excellent elocutionist, as the old man who made the image; and Mr. George Elton, very amusing as the modern thing in Japs, the Suropean parvenu. But this praise for the lesser lights does not mean that the "stars" failed to acquit themselves creditably. Mr. A. E. Matthews was Mr. A. E. Matthews alias Geoffrey Fuller, and therefore very delightful. Mr. Owen Nares made a plausible thing out of the rather invertebrate Edward Hamilton. But Miss Renee Kelly, who doubled the parts of the Image and Mary Temple, was something less successful. In the former rôle she should really sacrifice her European beauty to her make-up; there's not a suspicion of sallowness. But this may be accounted for by the fact that, in doubling rôles, she has some very quick changes to make—changes that are far too quick. For there are moments when the performance seems to develop into a race round the back-cloth, and the interest of the audience temporarily declines into interest of a purely sporting nature.

HERBERT FARJEON.

The bazaar in connection with the Polytechnic Arts, Crafts, and Needlework Competitions in aid of St. Dunstan's, has been postponed to Nov. 15.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
39th Year of Uninterrupted Tour.
Oct. 24 (2), Ballymoney; Oct. 26 (4), Ballymena. Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"My Son Sammy."
The biggest roaring success touring.
One of the biggest financial successes touring.
Arthur White, England's funniest comedian as "Robinson Crusoe."
Fully Booked.
E. DOTTRIDGE,
63, Union-street West, Oldham.

E. HILL-MITCHELSON'S COMPANIES.
Plays for Stock.
Address F. L. LOVERIDGE & Co., 71, Quarry Hill Road, Tonbridge, Kent.
All communications:—
142, LONG ACRE, W.C. 2
Tel.: Vinticon, London, Tele.: Gerrard 6549.

FRANK LISTON AND ERNEST GRANT
present the entire production, as played at the Princess's Theatre, London,
THE
FATAL WEDDING
Powerful Cast & Brilliant Company of Children
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: Oct. 29, Nov. 5, Dec. 17, 24, 31, Feb. 25, Mar. 11, 18, Apr. 1, various on This, COURT, WIGAN.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
VACANT: Nov. 5, Dec. 3, 24, Jan. 7, 14, Feb. 11, 18, various on.
This Week, T.R., SEAHAM HARBOUR.
Next, T.R., SHEFFIELD
Address all communications to—
FRANK LISTON, 8, Rupert Court, Piccadilly Circus, London, W.

G. CARLTON WALLACE'S PLAYS.
AUTUMN TOUR.
THE APPLE OF EDEN
VACANT NOV. 26, DEC. 3, 10, 24, JAN. 7
Forthcoming Production,
THE KISS OF DELILAH.
The Amazing Marriage.
The Enemy in Our Midst.
The Village Blacksmith.
The Woman Conquers.
The Love that Women Desire.
A Thief in the Night.
These highly successful Plays, with special Pictorial printing, may be booked by approved Managers for Stock.
Can arrange personal stock seasons.
This week, EMPIRE T., COWDENBEATH.
Next week, PRINCESS T., GLASGOW.

THE SAVOY THEATRE SUCCESS
The Professor's Love Story,
By J. M. Barrie.
Tour of First-class Theatres, under the direction of Ernest Stevens, by arrangement with Mr. H. B. Irving.
Autumn dates filled.
Permanent Address—
H.M. THEATRE, CARLISLE.

MR. W. V. GARROD'S TOURS.
Fourteenth Consecutive Year.

"THE HEART OF A THIEF."
By W. V. Garrod.
Played to nightly increasing business at Theatre Royal, Sheffield.
Reference invited to Mr. John Hart or Mr. J. E. B. Beaumont, who saw the play through.
London production on Monday next at the Empire Theatre, Camberwell (by arrangement with Mr. Charles Gulliver).
Thanks to Mr. Graham-Falcon for contract.
Vacant, Dec. 31 and January (between London and Yorkshire).
Grand, Nottingham; Empire, Camberwell, S.E.

"THE MILLIONAIRE AND THE WOMAN."
By Charles Darrell.
Thanks to Mr. Harry Masterman for return contract—my eleventh contract for the Theatre Royal, Castleford.
Vacant April 15, May 13, &c.

"A PITMAN'S DAUGHTERS."
By Frank Price.
Reference invited to Messrs. Francis Laidler, Harry Pennington, J. Gar Kiddie, Walter Batty, F. W. Davies, Otto C. Culling, and John Hart, regarding business on return visits.
Vacant, Dec. 17, Jan. 14 and 21 (North).
Palace, Battersea, this week (Mr. Fred Baugh's Co.); Palace Theatre, Newcastle-on-Tyne (tenth visit).

"A LOVE MARRIAGE."
By W. V. Garrod.
Vacant Dec. 17, Jan. 14, 21 (North).
Metropole Theatre, Gateshead (return visit)

These plays are available for stock: also "The Prodigal Parson" (Empire, Wrexham); "A Wife for a Day" (Grand, Accrington); "Love Levels all Ranks" (Royalty, Barrow; Battersea to follow).
Address, 169, Kennington Park-road, London, S.E. 11.

MURRAY KING and CHARLES CLARK,
By arrangement with
Mr. Frank Curzon and Miss Gladys Cooper,
will tour
"THE YELLOW TICKET."
By Michael Morton.
Tour starts in February.

MR. GERALD ALEXANDER
presents
"Kick-In,"
By arrangement with Messrs. A. & S. Gatti.
Wanted, Christmas, Dec. 31, Jan. 14, Feb. 25, March 11, and on, with exceptions.
Apply, this, Garrison Theatre, Kinmel Park, near Abergele; next, T. R. Aldershot.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"The Off-Chance."
QUEEN'S THEATRE, Shaftesbury-ave., W.
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant Nov. 12, 19, 26, Dec. 3.
Address, 29a, Charing Cross-road, W.C.

HERBERT SHELLEY and COMPANY.
Touring three successful Domestic Comedies.
Sixth year of Continuous Tour.
This week, GRAND, DONCASTER.
Next, QUEEN'S, LEEDS.

BROMLEY CHALLENOR presents
"WHEN KNIGHTS WERE BOLD."
Vacant Nov. 12 and Dec. 24.
Address, 69, Prince's-square, London, W. 2.

MARTIN HARVEY.
On Tour.
"Rosemary," "David Garrick," and "The Cigarette Maker's Romance."
This week,
GRAND THEATRE, LEEDS.

D'OYLY CARTE OPERA COMPANY.
MARLBOROUGH THEATRE, N.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE O'MARA OPERA CO., LTD.
Sixth Year of Tour.
Managing Director, Mr. Joseph O'Mara.
Letters only to
Norfolk House,
Laurence Pountney Hill,
Cannon-street, E.C. 4.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
This week,
GAIETY, DUBLIN.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
King's Theatre, Longsight, Manchester.

MR. EUGENE C. STAFFORD, disengaged for London, Suburban or Provincial Management, or would take out a first-class London Company on Tour. Also open to Lease a first-class Provincial Theatre. Letters to The Nest, Constable-road, Ipswich.

WARRINGTON, LANCASHIRE,
By order of the Executors of Sir Joseph Beecham, Bart.
Messrs. J. B. & B. LEACH, F.A.I.,
will SELL BY AUCTION on
Wednesday, November 7, at 3 o'clock.
at
THE LION HOTEL, WARRINGTON,
the valuable property known as
THE ROYAL COURT THEATRE
Situate in Rylands Street,
WARRINGTON.

THE SITE
contains 965 square yards or thereabouts, with a frontage of about 33 yards to Rylands-street.
This lot is leasehold, and held for the residue of a term of 999 years from the 2nd day of July, 1860, subject to the payment of the yearly ground rent of £15 6s. 7d.
The property occupies a most central position in Warrington, which is a town of 80,000 inhabitants.

THE THEATRE
was rebuilt in 1907 from plans prepared by Mr. F. Bennett Smith, F.R.I.B.A. It is thoroughly equipped for the most elaborate Dramatic and Stage Representations; is Fully Licensed, and contains besides the usual Auditorium with Circle and Gallery, three Bars, large Lounge, ten Dressing Rooms (heated), three Property Rooms, Emergency Exits, Capital Lavatories, Engine Room containing Gas Engine (National 1907), and complete Electrical Plant, and four extra rooms under Stage. The Theatre is lighted by Electricity generated on the premises (duplicated by a complete system of gas lighting throughout), and is heated by hot water, well ventilated, and capable of accommodating 1,800 persons.
The purchaser shall take over all the Bookings from the date of the completion of the purchase, a list whereof can be inspected at the Offices of the Auctioneers, fourteen days prior to the date of the sale, and shall also take over the Wet Stock and Cigars which shall be upon the premises at the time of the completion of the purchase at a Valuation as provided by the Conditions of Sale.
The purchaser shall take over the Scenery, Loose Furniture, and Trade Utensils, Chattels and Effects in and upon the Premises included in the Inventory thereof signed by the Auctioneer, at a Valuation to be declared at the time of sale. The Inventories may be inspected fourteen days prior to the date of sale at the Offices of the Auctioneers, from whom also Orders to View the Theatre can be obtained.
For orders to view apply to the Auctioneers' Offices, St. Helens, and for further particulars to Mr. LOUIS NICHOLAS, C.A., 19, Castle Street, Liverpool; or the Solicitors, OPPENHEIM, SON & ROSS, St. Helens; RUSSELL COOKE & CO., Old Square, W.C.; or BREMNER, SONS & CORLETT, Crosshall Street, Liverpool.

WILLSON'S
Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Specialty.
NEW WALK PRINTING WORKS.
LEICESTER.

DRAMATIC AND THEATRICAL CARDS.
3 LINES, 1s.; 6d. PER LINE AFTER.

MME. SERAPHINE ASTAFIEVA, Premiere Danseuse, from the Imperial Opera, Petrograd, and the Royal Opera, Covent Garden, and Drury Lane. The Swinburne Ballet from the Coliseum, August 1917. At liberty. Also for Ballet Productions with Own Trained Pupils and as Maitresse de Ballet.
1, The Pheasantry, 152, King's-road, Chelsea, S.W. 3.

MISS EDITH BLANDE (Mrs. Austin Brereton), Criterion Theatre, W. Christmas, Theatre Royal, Glasgow.

MISS LILIAN CHRISTINE.
"Seven Days' Leave."
Oct. 22, Theatre Royal, Brighton.

MISS MAUDE S. DREWRY.
Mrs. Alving, "Ghosts," on tour. Per., 21, Rivercourt-rd., Ravenscourt Park, W. 6.

MISS MARION FAWCETT.
Marquise, "Caste," Mr. Alfred Wareing's Co. T.R., Stockport. Termination of tour.

MRS. E. HILL-MITCHELSON.
Address,
C/o "The Era."

MRS. WALTER HOWARD
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Address, c/o Messrs. Rignold and Macdona's "Diplomacy." Tyne T., Newcastle.

MISS LILIAN WARDE.
Disengaged Oct 29. This, "The Importance of Being Earnest," Camberwell Empire.

MR. CHARLES ALDRED.
General Manager, "Damaged Goods" Co. (1). Oct. 22, T.R., Halifax; next, T.R., Blackburn.

CAPTAIN A. MILLAR ANDERSON, 2nd Royal Irish Rifles, B.E.F., France.

MR. TOM BLACKLOCK.
This, Emp., Edinburgh. Next, Argyle, Birkenhead. Disengaged Dec. 3.

MR. CHARLES BOULT.
Arrangements complete. Write re Insurance, 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. HOWARD BRENAN.
At liberty Dec. 17, town only. Perm. add., A.A., 32, Regent-street, W. 1.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. S. BUCCLEUCH.
Business Manager, at liberty, Tour or Res. Add., 27, Hamilton-street, Chester.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. WALTER GAY.
"The Silver King." Dis. Dec. 3. Offers invited. 31, Hamilton-gardens, N.W.

MR. A. CARLAW GRAND,
Engaged by Cecil Barth, Esq.
Address, Actors' Assn., 32, Regent-st., W.1.

MR. ALFRED HARDING.
"Inside the Lines" Tour.
Add., 50, Pelham-rd., Wimbledon, S.W. 19.

MR. CYRIL HARRISON.
At liberty. Lead, Management. Hxempt. 53, Tunbridge-road, Maidstone.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Concluding 14 weeks as Isaacson, "When Knights Were Bold." Disengaged Nov. 3. Disengaged. This, T.R., Worthing; next, Pavilion, Weymouth.

MR. H. HESSLEGRAVE.
Resigned engt. with "Girl Mother" Co. Now dis. Character, Character-comedy. Mrs. H., Responsibles. 91, Kennington-road, S.E.

MR. and MRS. CHARLES HARRINGTON, with own Company.
Opera House, Belfast.

MR. and MRS. ERNEST IMESON (MADGE TRENCHARD). Relinquished engagement with "The Jeffersons" Co. Thank managers for offers. At liberty. Leading Business. Address, 54, Beechy-street, Oldham.

MR. A. B. IMESON.
Disengaged.
63, Old Compton-street, W. 1.

MR. HAROLD E. KINTON.
Dis., Special Weeks, Town only. C/o "Era"; or Agent, Loveridge, "Dramatic, Tonbridge."

MR. CHARLES LAKE.
Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. & MRS. FRANK LISTON
(Maud Warburton).
8, Rupert-court, London, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's Plays.
For Tour, Stock, or Cinemas.
Address, 4, Ordnance-rd., St. John's Wood.

MR. LEONARD ROBSON.
Arrangements complete.
"Langdale Chase," Windermere.

MR. ARCHIE SELWYN.
"What a Catch!" Co. This week, P. T., Bristol; next, T.R., Newcastle.

MR. GEO. B. SILBURN.
Juveniles, Light Comedy. At lib. Rehearse immediately. 4, Bridge-st., Long Eaton, Derby.

MR. WILFRID STEPHENS.
Disengaged Nov. 10.
All coms., 444, Finchley-road, N.W.

MR. F. G. THURSTANS.
St. James' and Queen's Theatre.
Disengaged for spring, 1918. 3, West Kensington Mansions, W.

MR. GEORGE TRAILL,
Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR.
Capt. Woodhouse, "Inside the Lines." This week, T.R., Portsmouth.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

WANTED ADVERTISEMENTS
THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE, PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.
For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Ltd. and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Nov. 12, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Jan. 28, Feb. 11, 18, 25, March 18, on.

OPERA HOUSE, LEICESTER.
Dec. 10, Feb. 25, April 1, 8, May 6, on.

ROYALTY THEATRE, CHESTER.
Jan. 21, March 18, April 1, 15, 22, on.

HUDDERSFIELD.
Dec. 3, Jan. 28, Feb. 4, 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Jan. 7, Feb. 4, March 4, 11, 18, on.

THEATRE ROYAL, LEICESTER.
Dec. 17, Jan. 7, 21, 28, Feb. 4, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions.
County Theatre, Bedford.
Jan. 21, March 4, 18, April 8, 22, 29, May 20, June 3, on.
Grand Theatre, Luton,
Dec. 31, Jan. 28, March 11, April 1, 15, May 27, June 10, on.
Theatre Royal, Canterbury,
Dec. 3, 17, Jan. 21, Feb. 18, March 4, on.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richoux Littler.
WANTED, First-class Attractions only. Vacant Dates, March 4, 18, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Nov. 19, 25, Dec. 3, on.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attraction, Musical, Variety, Revue, or Drama, for Nov. 26, Dec. 17. Really good Pantomimes required.
W. WOLSTENCROFT, Manager.

DALSTON THEATRE, N.E.
WANTED, twice-nightly Attractions, Oct. 29, Nov. 5, 12.
First-class Once-nightly Attractions.
Nov. 26, Jan. 28, Feb. 18, 25, March 11, onwards.
Apply, J. LANGDON LEE.

WELDON'S VAUDEVILLE AGENCY, 57, Clarence-st., Basford, Stoke-on-Trent.
WANTED, immediately, Opera Co.'s, First-class Revues, Musical Comedies, Dramas, and strong Variety Combinations for South and North Wales, Midlands, and Staffordshire. Several dates can be arranged within short distance. All coms. till Sunday, 83, North-road, Newbridge, S. Wales.

WANTED, Brilliant Attractions for the GRAND THEATRE, OLDHAM.
Once or twice nightly.
Dec. 10 and all February Vacant.
Address, ERNEST DOTTRIDGE.

GRAND THEATRE, CROYDON.
WANTED, Best Attractions only, for Dec. 3, 10, and 17, and various Spring Dates.
Apply to CYRIL ROYCE.

Grand Opera House, Middlesbrough.
WANTED, a high-class Play or Musical Comedy for week commencing November 19. All particulars to J. CHAS. IMESON, as above.

WANTED, for the New Theatre, Pontypridd, first-class Companies, Nov. 5, 19, Dec. 3 and 10. Apply, TRENCHARD, Theatre.

WANTED, First-class Attractions, Dec. 10, 17, Christmas, and New Year.
Once nightly only.
Wire, HORNER, Burnley.

Theatre Royal, Blackburn.
WANTED, First-class Attractions, Nov. 5. Once nightly.
Wanted through obliging.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W. 14.
Telephone, 586 Richmond.
Wires, "Nothcoll, Esheen, London."

New Theatre, Oxford.
WANTED, High-class Attractions, Dec. 10 (through releasing), Dec. 17 (4 or 6 nights), twice nightly. Few spring dates vacant once or twice nightly.
Apply, STANLEY C. DORRILL.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
October 29, and several dates onwards,
October 29, and several dates onwards,
October 29, and several dates onwards,
Once nightly. Once nightly.
Once nightly. Once nightly.
Once nightly. Once nightly.
Full week or three nights.
Full week or three nights.
Full week or three nights.
Wire for 29th.
Wire for 29th.
Wire for 29th.
All communications to C. A. SEEBOLD, as above.

EGBERT'S AGENCY, LTD.
WANTED, Oct. 29, Nov. 5, 26, Dec. 3, 10, Revues, Dramas, Musical Pieces, for South towns; will travel any distance to see. Send fullest particulars, lowest terms, date sheet, &c.,
Piccadilly-mansions,
17, Shaftesbury-avenue, London, W. 1.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE,
Dec. 10, Jan. 10 (3), 14 (3), 28.
GAIETY THEATRE, HASTINGS,
Dec. 10, 17, Jan. 7 (3), 17 (3).
PLEASURE GARDENS T., FOLKESTONE,
Dec. 10, Feb. 4, March 18, 25.
London Representative for W. W. Kelly.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant April 8, 15, 29, May 13, 20, 27, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant Dec. 3, 10, 17, Jan. 28, Feb. 11, 18, March 4, 11, 18, 25, onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week only, Dec. 24, 31, Feb. 11, 18, 25, March 11, 25, onwards, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
NEW THEATRE, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
ARTHUR CARLTON,
Colehurst, Worcester.
Telegraphic address, "Carlton, Worcester."

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Nov. 25, Feb. 4, 11, March 4, 11, 25.
O.H., CORK, Feb. 11, 18, April 1, 8.
G.T., SWANSEA, Feb. 4, March 4.
L.T. NEWPORT, March 25.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

HIPPODROME,
BISHOP AUCKLAND.
WANTED, strong, powerful Attraction, musical preferred, for grand opening Dec. 24, also Jan. 7, 14, 21, 28, and on, with exceptions; must be new to Bishop Auckland.
The Directors are spending over £1,000 on refurnishing and decorating. The building is a new one, and is one of the best and finest in the country.
All communications re dates, BAINES, Theatre Royal, Bristol.

THE PLAYHOUSE, FAVERSHAM.
WANTED, good twice-nightly Dramas and Revues, for immediate dates.
Apply, THE MANAGER.

EMPIRE THEATRE, SOUTHEND.
WANTED, Companies, Nov. 5 and 19, Musical Comedies, Revues, and Dramas; must be attractive shows; good shows can do good business; twice nightly; holding capacity 1,500. All communications direct, ALBERT RAMESES, Empire Theatre, Southend. 'Phone, Southend 70.

Opera House, Southport.
WANTED, First-class Companies.
Dec. 3, 10, 17.
Address all coms. to W. PATRICK, Queen's Theatre, W. 1.

Pier Theatre,
Eastbourne.
WANTED, Companies,
Oct. 29
(vacant through cancellation of four),
Nov. 12, 19,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions,
Stockport, Nov. 26, Dec. 10.
Ashton, Nov. 19, Dec. 3, 10.
Address, C. REVILL,
T.R., Stockport.

PALACE THEATRE,
WESTON-SUPER-MARE.
WANTED, Big Attractions for Nov. 26, and various on.
Also
Big Pantomime, Christmas Week.
The only Theatre in the centre of town.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

NEW THEATRE,
SALISBURY.
WANTED, Big Attractions for
Dec. 3, 17, and 31.
Dec. 3, 17, and 31.
Dec. 3, 17, and 31.
Only vacancies this year.
Now booking Spring, 1918.
Few vacancies.
Autumn bookings include:—
"Searchlights" (return), "Damaged Goods," "The Case of Lady Camber" (return), Lady Constance Stewart Richardson, Moore and Burgess Minstrels, "Kick In," "Are You a Mason?" (return), "Three Weeks," "The Land of Promise" (return), &c.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

Brixton Theatre.
WANTED (through transferring), First-class Attractions, Oct. 29, Nov. 12, Dec. 10. FREDK. MELVILLE.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical and other High-class Attractions for Jan. 21, Feb. 4, 18, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

THEATRE ROYAL, DARLINGTON.
WANTED, good Pantomime for December 24, and probably December 31. A good production could run the fortnight. The theatre is open Christmas night. Kindly send full particulars to SIGNOR PEPI, Hippodrome, Darlington.

WANTED, Pantomime, Christmas week; also Jan. 7; must be good. Send fullest particulars, cast, &c., EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.1.

WANTED, for Hippodrome, Sheerness, Monday next, Oct. 29, Big Attraction; good Revue preferred. JOE COLLINS, 102, Dean-st. Tele., Regent 1647.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Charles Darrel.
WANTED, for this magnet Money-Maker, Dec. 24, 31, and Jan. 7, South Wales or Midlands.
All new scenery, by R. C. Durant.
Special printing, terrific cast guaranteed. The best draw on the road. Beat all records at the Theatre Royal, Bristol.
Re dates, apply, BAINES, Theatre Royal, Bristol.

THEATRES WANTED.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Jan. 14, Feb. 4, 11, March 4, 11.
HALDANE CRICHTON, Opera House, Southport.

"UNCLE TOM'S CABIN" and "THE OCTOROON."
WANTED, Dec. 3, 10, 24, Jan. 7, on.
CHARLES HARRINGTON,
Grand Opera House, Belfast, this; Royal, Leeds, next.

"His House in Order," "Under Two Flags," "East Lynne."
MR. FRANK FENTON.
WANTED, Only Vacant Dates, Dec. 3, 17, 24, 31, Feb. 4, on. FRANK FENTON, Eden T.; Bishop Auckland.

EVA ELWES' CO.,
in the away-from-everything-else play,
"THE COTTAGE GIRL."
WANTED, for Fifty-third Week of Unbroken Tour,
Christmas. Christmas. Christmas.
Cast of Ten Sound, Experienced Artistes
"THE COTTAGE GIRL."
Now booking spring and summer, 1918.
EVA ELWES,
this, Royal, Aston;
next, Hippo., Bilston.

"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
WANTED, Theatres, with large holding Capacity, Jan. 21 and 28.
Star Cast of Pantomime Favourites, including
Miss Olive Williams as Boy Blue.
HENRY L. OSMOND,
Alex. T., Pontefract.
Next week, Hippo., Gloucester.

Miss Edith Panting presents
T. G. BAILEY and ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The Laughing Success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Nov. 12, Dec. 3 and 10
This, T.R., Consett.
Next, T.R., Crook.

"THE GATES OF MERCY."
"THE GATES OF MERCY."
WANTED, for this remarkable success, Nov. 19, 26 (follow Manchester), Dec. 17, 31, onwards (Wales or South). Thanks L. Salberg, Esq., and John Hart, Esq., for return contracts next autumn, Alex. T., Birmingham, and T.R., Sheffield; also Hippo., Chesterfield. Wire for Nov. 19 and 26. GEO. A. DE GRAY, Theatre Royal, Edinburgh; next, Grand T., Falkirk (return).

MISS VIOLET FARREN'S CO.
"WE'RE ALL IN IT."
WANTED, Oct. 29, to follow Gravesend; also Nov. 5. Full cast. 21 people. Wire,
FARREN, Grand, Gravesend.

WANTED, Nov. 12 (South or Midlands) Dec. 26 (four nights), 31,
"THE CASE OF LADY CAMBER."
"THE BARTON MYSTERY."
"THE ANGEL IN THE HOUSE."
Now booking Spring.
Can book three weeks if necessary.
BERTRAM, Savoy Theatre, London, W.C.2

"Monty's Flapper,"
Entire Apollo Production.
WANTED, Jan. 14, 21, April 1, 15, 29
HALDANE CRICHTON,
Opera House, Southport.

William Delacy's Enterprise.
"A Daughter of the Slums."
The finest and best Comedy-Drama touring.
Everything carried.
Excellent cast, including:—
Mr. W. G. Marshall, Miss Agusta Tullock
Mr. Joe Morris, Miss Dorothea Vivian,
Mr. D. A. Brampton, Miss Madge Denton
Mr. Tom Taylor, Miss Doriel Dax,
Mr. Eric Norman.
Splendid plant of printing.
WANTED, through obliging,
Monday, Oct. 29,
Nov. 12, 19.
Wire
NORMAN,
Princes Theatre, Bradford.

Mr. and Mrs. Ernest Vaughan's Co. in
"The Little Grey Home in the West" Co.
"The Little Grey Home in the West" Co.
"The Little Grey Home in the West" Co.
"The Little Grey Home in the West" Co.
"The Little Grey Home in the West" Co.
By Mrs. F. G. Kimberley.
WANTED, Nov. 5,
Nov. 5.
Nov. 5.
Nov. 5.
Wire.
ERNEST VAUGHAN,
Alhambra, Stourbridge.

Ernest R. Abbott's Co.
Wire for Oct. 29.
WANTED, between Newcastle and Midlands,
Wire for Oct. 29.
Two Sure Attractions.
Either or both plays.
"Neither Wife Nor Maid"
and
"Sapho."
Thanks Mark Lindon, Esq., for comfortable and profitable week at Stanley.
Wire for Oct. 29.
Also Wanted, Dec. 24, 31, Jan. 7, 21, and 28, and on, with exceptions.
Address,
E. R. ABBOTT, Palace T., Newcastle.

Leonard Laurence presents
"Alias Jimmy Valentine."
WANTED, Oct. 29.
Wanted, Oct. 29.
Wanted, Oct. 29.
Various later.
LAURENCE,
Opera House, Scarborough (3),
Opera House, Harrogate (3).

LENA STANTON'S CO.
"Miss Chips, of China" (not a Revue).
"S'What's the Matter?" (a Revue).
WANTED, Nov. 19, 26, Dec. 3.
Last week 3,008 people paid to see "Chips of China" at the Palace, Salisbury; this week, Jubilee Hall, Weymouth.
All coms.,
HARRY JOSEPH,
Marine View,
Weymouth.
Also Dec. 31, on, for
"MOTHER GOOSE" Panto.

THEATRES WANTED.

The Success of 1917.
Darnley's, Ltd., present
"MR. MAYFAIR."
The high-water mark of Musical, Farcical Productions.
Written by Wal Pink and Herbert Darnley.
Full Star Cast,
Headed by
HERBERT DARNLEY.
Fresh from his triumph in "Razzle-Dazzle," &c., supported by
DAN LENO, JUNR.,
&c.
Six Mayfair Girls
and Full Chorus of Beauty.
Refer Managements,
Leamington, Dudley, Southport. Controlling L.T.V., Stoll, &c.

WANTED, Theatres or Halls, Now and onwards.
This, Hippodrome, Balham.
Next, The Middlesex.
Apply, Darnley's, Ltd., Walter House, Strand, W.C.

Ireland's Representative Comedian,
Chalmers Mackey,
in
"Wearin' o' the Green,"
"Rollicking Rory,"
"The Pride of the O'Gradys,"
"The Peril of Sheila."

Playing seasons of two, three, and four weeks at each theatre.

WANTED, Big Theatres, Christmas and New Year weeks.
First vacant dates.
Playing Paisley to holding capacity.
CHALMERS MACKEY,
T., Paisley.
Next, Coatbridge (4 weeks).

MERRY, BRIGHT, AND GAY REVUE.
MERRY, BRIGHT, AND GAY REVUE.

WANTED, Theatres, Oct. 29, Nov. 5, 12, only vacant dates this year; also wanted, Theatres, Jan. 14, 21, for grand Pantomime, "Little Jack Horner," Production date, Grand Theatre, Halifax. Address, BARRETT, Victoria Theatre, Broughton, Manchester. Wire for Oct. 29 and Nov. 5 and 12.

WANTED, Theatres, Monday next, for GEORGE GORDON and GRACE WARNER'S CO., in the Merry, Musical, Mirthful Revuette,
"WATCH THE BOX."
"WATCH THE BOX."
Unexpectedly Vacant,
Oct. 29. Wire. Wire. Wire.
Oct. 29. Wire. Wire. Wire.
GEO. GORDON,
Grand, Aberavon, Glam.

"SHERLOCK HOLMES."
By Wm. Gillette and Sir A. Conan Doyle.
WANTED, First-class Theatre, Nov. 5, Christmas, and New Year.
H. HAMILTON STEWART,
Grand Theatre, Swansea.

"WITHIN THE LAW."
Once or Twice Nightly.
The record-breaking success from the Haymarket Theatre.
WANTED, Oct. 29 (?) and Nov. 5 (North or Midlands).
Wire, W. FOSTER HORSFIELD, 102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"THE MISLEADING LADY."
Once or Twice Nightly.
WANTED, Nov. 26 and Dec. 31 (North or Midlands). W. FOSTER HORSFIELD, 102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"Ghosts."
WANTED, Nov. 5 and 19, Dec. 3, and various, on. This Company has toured without a break since July. MULLORD & MACKAY, 163, Balham-hill, S.W. 12.

Something Novel.
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
WANTED, good Theatre, Dec. 3, only vacancy this year.
Dec. 3 (between Burton and Aston).
Dec. 3 (between Burton and Aston).
Dec. 3 (between Burton and Aston).
Star Cast of Comedians.
Full Beauty Chorus.
Magnificent Fairy Fountains.
HENRY L. OSMOND,
Alex. T., Pontefract.
Next, Hippo., Gloucester.

"UNDER TWO FLAGS."
WANTED, Thursday, Friday, and Saturday,
Anywhere near Carlisle.
Wire,
LODGE-PERCY, 51c, High-st., Beckenham.

J. FORBES KNOWLES' REPERTOIRE CO.

"THE GAYEST OF THE GAY."

"THE STEPMOTHER."

"EAST LYNNE."

"A WOMAN'S HEART,"
&c.

WANTED, Nov. 26 (North) Dec. 31st (?), and 1918.
KNOWLES,
T.R., Castleford.
Next, Grand, Halifax.

WANTED, for Frank Lieton and Maud Warburton's

"The Broken Trail.

Cast includes
Wilson Howard
and
Maud Warburton
In a specially written part, that the Press describe as great.

Nov. 26 and Christmas.

Wanted, Good Offers for these two dates.

A play that holds them from start to finish.

Thrills, laughs, and throbs.

Right up to the times, but not a war drama. No cowboys or Indians.

Queen's, Poplar. Dalston Theatre.

WANTED, Monday next. Wire.
The latest musical comedy revue,
"NEXT, PLEASE."
"NEXT, PLEASE."

Lib., Fred Ramsdale; Mus., H. W. Norman.
One continuous yell of clean comedy.
Superior singing and dancing

Wanted, Monday next, Oct. 29,
Monday next, Oct. 29, and Nov. 5.
"NEXT, PLEASE."
"NEXT, PLEASE."
25 Artistes 25
25 Artistes 25

Wire for Oct. 29 and Nov. 5.
Wire for Oct. 29 and Nov. 5.
JOHNNY McELROY,
Empire, Ebbw Vale, Mon.

THEATRES WANTED.

Longden and Aitken's Company.
WANTED, Nov. 12 (through misunderstanding) for "His Mother's Boy" or "The Vicar's Sin." "Ghosts" and "East Lynne" included in répertoire if required. Lawn House, Macklin-st., Derby.

MISS MARY AUSTIN,
in
"THE FISHERMAID OF OLD ST. MALO."
"THE FISHERMAID OF OLD ST. MALO."
WANTED, Nov. 12, Dec. 3, 17 (South or Midlands), Dec. 31, Jan. 7, 14.
THE ONLY PLAY OF ITS KIND. A STRONG PLAY WITH MUSICAL COMEDY MOUNTING.

MISS MARY AUSTIN,
Theatre Royal, Wolverhampton.
Next, Queen's Park Hippodrome, Manchester.

WANTED, Monday next. Wire!!
The Pick of the Bunch.
Arthur Behan's Novelty Revue,
"Wait a Minute."
"Wait a Minute."
Company of 24 experienced artistes. Five scenes carried. Beautifully mounted and dressed. New scenery and dresses just completed. Printing ready.
"Wait a Minute."
"Wait a Minute."
Wanted, Monday next, through transferring to oblige. Refer Manager Thomson re success last week, Portsmouth.
Wanted, Theatres,
Oct. 21, Nov. 12 (?), 19.
Oct. 29, Nov. 12 (?), 19.
Oct. 29, Nov. 12 (?), 19.
Wire for Monday next. Wire,
BEHAN,
Coliseum, Goole.

J. BANNISTER HOWARD'S PANTOMIMES: VACANT DATES.

WANTED, good dates, "Aladdin," Jan. 7 (?), 14, 21.
"Babes in Wood," Jan. 21.
"Jack and Beanstalk," Christmas and on.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, London.

The National Australian Players,
in the charming
Pastoral Musical Romance,
in Two Acts,
"Sweethearts."
WANTED, Big Theatres, Dec. 24, 31, Jan. 7 (North), Feb. 11 (London or South), Easter, and various later. Everything carried. Splendid cast. This, Workmen's Hall, Blaenavon, Mon. Next, Empire Theatre, Longton, Staffs.

MR. STANLEY COOKE
and No. 1 Company in the Strand Theatre Farcical Comedy Success,
"THE GIRL FROM UPSTAIRS."
Production carried. Attractive Special Pictorials.
WANTED, First-class Theatres, Dec. 24, and on. No Vacant Autumn Dates.
Address, Temple House, Golders Green, London, N.W. 4. Finchley 1133.

WANTED, Nov. 5 and 12, to follow Liverpool, for "RIGHT O" Revue, including Cecil Rutland and the Stella Girls.

JOE COLLINS, 102, Dean-street, W.

WILL H. GLAZE'S CO.
WANTED, for "HIS MOTHER'S ROSARY" and
"THE GIRL WHO DIDN'T CARE."
Oct. 29, Nov. 5 (3 nights).
Also booking 1918.
ALFRED D. ADAMS, Hip., Wednesbury.

"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
By Mrs. F. G. Kimberley.
WANTED, Nov. 5 (?), Nov. 5 (?), Also Nov. 19, Nov. 19.
Mrs. Kimberley's acknowledged best play. Wire or write, J. C. CARLYLE, Dalston Theatre, N.E. Next, Royal, Leicester.

WANTED, First-class Theatre, for big Pantomime,
"THE SLEEPING BEAUTY,"
Jan. 21,
to follow big suburban season, twice nightly if desired.
Apply, FREDK. MOUILLOT, Offices, 1 and 2, King-street, Covent Garden, W.C.

J. BANNISTER HOWARD'S
"JACK AND THE BEANSTALK."

WANTED, good dates, Christmas and on, for the above splendid pantomime.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, London.

The Latest Revue.
"ALL BRITISH."
"ALL BRITISH."
Unexpectedly Vacant.
In 3 Scenes.
Clean and Refined Comedy. Bright Music. Gorgeously Dressed.
WANTED, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wire, "Unhampered," Piccy, London.
'Phone, 1044 Regent.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"JENNY OMROYD."
WANTED, Lady for part of Ellen Palethorp, young, height about 5ft., Lancashire dialect. Photo., terms, &c., BAILEY; this, T.R., Consett; next, T.R., Crook.

WANTED, Aris. Old Lady and Gent., rehearse to-morrow, open Monday. Wire or write lowest, GILBERT, Kursaal, Bognor.

Royalty Theatre, Barrow.

WANTED, for stock season, Gentleman for Character and Old Man.
Rehearse Tuesday next.
Apply, stating references and lowest terms,
HUGH ROBERTSON,
Royalty Theatre, Barrow-in-Furness.

WANTED, a gentleman for Phineas, in "Uncle Tom's Cabin," also Carpenter. Particulars, CHARLES HARRINGTON, O.H., Belfast.

WANTED immediately, through illness, Character Comedian. Particulars, MAGGIE MORTON, Town Hall, Chipping Norton.

WANTED,
Leading Actor,
for Manders, in "Ghosts."

Stage Manager and Producer, for Stock.
First-class Character Actor.
Comedian, for tour.

Full particulars,
DENVILLE,
32, Charlotte-street, Oldham.

WANTED, for Gordon and Montague's Tour, immediately, Aris. Old Man; also Character Man; tour West-End play. Particulars, GORDON, 47, Sutton-street, Aston, Birmingham.

ARTISTES WANTED.

WANTED, Wanted,
A First-class Comedian,
A First-class Comedian,
for a Revue, with a Reputation.
Money no object for real talent.
Revue fully booked.
Revue fully booked.

Must be Refined and a Good Character Study.

Rehearse Monday next if possible.

Full pars. to
JACKSON OWEN,
Hip., Nuneaton.

WANTED, Star Comedian, open Monday next, for "All Aboard" Revue.
Fullest particulars to VENTOM SWIFT, Pavilion, Leicester.
Next week, Hippo., Altrincham.

WANTED, rehearse immediately, Refined Comedian, for sketch. Wire terms, &c. HARVEY, 6, Houghton-grove, Beeston, Leeds.

Frank Liston and Ernest Grant's Co.
"The Love Kiss."
WANTED (through disappointment), good Comedian. Rehearse as soon as possible.
Full particulars to GILBERT ELVIN, Theatre Royal, Scalham Harbour.

Miss Mary Austin's Co.
WANTED, Heavy Gentleman, rehearse immediately, open Monday, Manchester (or rehearse Sunday, Manchester). Full particulars, where known, wire,
MARY AUSTIN,
Theatre Royal, Wolverhampton.

WANTED, rehearse to-morrow, Thursday, Chambermaid-Pianiste, cap. part; gentleman artistes, all lines; open Monday. Wire or write lowest terms, GILBERT, Kursaal, Bognor.

WANTED, Tall, Robust, Light Comedian, for tour; to rehearse immediately; also Carpenter (tall and slim preferred), to play part of few lines. Address (letters only), with full particulars, STANLEY COOKE, Temple House, Golders Green, N.W. 4

WANTED, Aristocratic Old Man (combine A. M. preferred). Apply personally, Queen's T., Poplar, or wire when at liberty; can rehearse at once.—WILSON HOWARD, Queen's Theatre, Poplar, E.

WANTED, rehearse at once, Actor, for comedy part; also good Character Heavy Man; also Juvenile Leading Lady and Gent., rehearse next week. Full particulars, J. C. CARLYLE, Dalston Theatre, London, N.E.

MISS MADGE FENTON'S Productions.
WANTED, rehearse immediately, open Monday, First-class Light Comedian or good Baritone as Juvenile Lead (Revue); good voice, appearance, and move well; comfy. shop for right man. Age, height, photo., terms, refs., first letter, MADGE FENTON, Pal., Northampton; next, Hippo., Hulme, Manchester. Also wanted, few Chorus Ladies; open Monday.

WANTED, First-class Character and Light Comedian for Revue; must be experienced. Apply personally to HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Juvenile Leading Man, for "Garrick," "Archibald Carlyle," &c. J. FORBES KNOWLES, T.R., Castleford. Terms, age, height, &c.

WANTED, Juvenile and Heavy Gents for new sketch production; trial week commencing November 12, London; long eng. pending. Particulars and lowest terms for this special week, MANAGER, 11a, Tynemouth-road, South Tottenham, N. 15.

WANTED, for Dramatic Musical Productions, Gents., Character Heavy (German Spy), Juvenile (Prince, able to sing); Second Heavy (Prince, Half-caste), Character Old Man (King's Counsellor), Character Comedy. Ladies: Heavy (German Spy), Chambermaid; Eccentric strong Character Lead. Apply, with full partics., terms, photos., salary required, to Box 553, "The Era."

WANTED, Tenor and Bass, immediately, for Quartette. Apply, 12.30, Wednesday and Thursday, REED, Irish Club, 28, Charing Cross-road.

WANTED, smart and very refined Young Ladies for Chorus and Small Parts; excellent voices or useless; must dress well off; join immediately. Apply, REVUE MANAGER, Empire, Barnsley. Must see recent photo, which will be returned; enclose stamp.

WANTED, Chorus Ladies and Gents.; also Speciality Artistes. Apply, with full particulars, terms, photos., reference, to Box 554, "The Era."

WILLIAM HENSHALL'S PRODUCTIONS
WANTED, Chorus Ladies, with good voices and fair knowledge of Dancing. Apply, with song, Thursday morning, 12 o'clock, Cranbourn-chambers, over Leicester-square Tube Station.

WANTED, experienced Chorus Ladies.
Apply to-day,
12 o'clock noon, ST. JAMES'S CLUB, 16, Greek-street, Shaftesbury-avenue, W.

WANTED, Juveniles; must be over 10 years and small; open at once.
Apply, RAY,
24, York-street, Newcastle-on-Tyne.

ARTISTES' WANTS.

WANTED Known, Discharged Soldier requires part,
Juvenile Gent. or Light Comedian,
Musical Comedy or Revue.
Smart appearance; 5ft. 11in.
Tenor.
Only real good show. Write,
Box 552, "The Era."

WANTED Known, Contralto, Manchester lady, Festival winner; exceptional good rich voice, open for engagement; concert party or otherwise. Box 556, "The Era."

WANTED Known, MISS EVA BARNES has good Troupes of Young Lady Dancers Vacant for Pantomime and Revue; also Clever Juveniles. 5, Denmark-street, London, W.C. 2.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, at once, Ballad Vocalists, Instrumentalists, Pianiste, for London benefit concerts. Apply (letter only), L. D., 45, Gleneagle-road, Streatham, S.W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED now, PAUL GREENWOOD, the American Rag-time Pianist, for Concert Party or Music Hall Act; age 23; height 5ft. 8in., late 12th London Regt. Wire or write, c/o 30, Cambridge-st., Hull.

WANTED, Monday next, Oct. 29 (between Swanage and Folkestone), for "A la Mode," a Merry Roundelay in Pierrotland. High-class Vaudeville Production. Wire, LESTER, Institute, Swanage.

PANTOMIME ARTISTES WANTED.

WANTED, for Pantomime, Principal Girl, Comedians, Specialities, Chorus Ladies, Carpenter and Baggage Man, Wardrobe Mistress (must cut, make, alter, renovate). All coms., HARRY JOSEPH, Marine View, Weymouth.

WANTED, for Panto. (London), First-class Artistes, all lines, Comedians, Principal Boy, Principal Girl, for "Dick Whittington," at once. Apply, LEE, west London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C. 2. 'Phone, 1182 Regent.

WANTED, First-class Chorus Ladies, for resident pantomimes at Leeds and Bradford. Send photos, in boys' costume if possible, exact height, and address for two weeks.
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, 60 First-class Chorus Ladies for London pantomime and productions. Call daily, from 11 till 6. KOTCHINSKY, 4, Robsart House, Kenton-street, Russell-square, W.C.

WANTED, smart Lady Dancers for Panto.; must be thoroughly experienced. Apply, 12 and 3, daily, LIZETTE KITCHEN, 26, Angell-rd., Brixton.

MILTON BODE'S PANTOMIMES.
WANTED, Sixty Chorus Ladies for Cardiff and Kennington. Voice trials will take place at Kennington Theatre every Tuesday, commencing Nov. 6, from 12 to 3.
MILTON BODE, Theatre, Reading.

WANTED, Chorus Ladies for Panto (London); must be tall, good voices, smart, at once. LEE, 21, Denmark-street Charing Cross-road, W.C. 2.

PANTOMIME ARTISTES' WANTS.

WANTED Known, KARR and KOONEY, at liberty for Pantomime through disappointment. First-class offers only entertained. Last season Captain and Mate, 'Robinson Crusoe," Moss Tour. Coms., KARR and KOONEY, Palace, Hull, Oct. 29, Empire, Leeds. Thanks Harry Burns, Esq., for offer at big increase.

WANTED, Pantomime, by DENBY and DENT, comedians; thoroughly experienced.
Wire, 166, Great Mersey-street, Liverpool.

WANTED, by young lady, fair complexion, height 5ft. 4in.; a small part in pantomime. Apply, Box 568, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

Important Notice.
WANTED, by W. S. Pearce (the well-known manager and author-composer to the elite of the profession), Beginners (no experience) to train immediately for Principal Theatres, Music Halls, &c. Good salaries. Learn in spare time. All pupils placed when proficient. Hundreds of unsolicited testimonials shown at any time. Highly recommended. Lessons given in Elocution, Acting, Singing, &c. Reasonable terms; weekly payments accepted. Let me train you to become famous. Special attention to children over 14. Train under a professional of nearly 30 years' experience. Beware of incompetent imitators. No agency fees. Lessons by post. Expert advice. Write, W. S. PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED Known, Cin. or Stage, Beginners write for appoint. KING, Flat 1, 3, Cranworth-gardens, Brixton.

AMATEUR PUPILS.
WANTED Known, Dancing Taught, all subjects, Toe, Ballet, Minuet, Character, Buck, Schottische Dancing; Private Lessons given any time. Children's after-school class, Wed. evening, 5.30 p.m. Young Ladies' Evening Dancing Classes. Call or write for prospectus. E. BARNES, 5, Denmark-street, Charing Cross-road, London, W.C. 2.

MISCELLANEOUS.

WANTED, Manager, to control stage and understudy small part for Revue. Apply immediately, WILLIAM HENSHALL'S PRODUCTIONS, Cranbourn-chambers, over Leicester-square Station.

WANTED Stage Manager, to produce Pantomime; also a pair of knockabouts. Terms and particulars, E. A. EDWARDS, Palace Theatre, Rugeley (Staffs.).

WANTED, Manager, open immediately.
Refs., terms, &c.,
HANAWAY, "Frills and Fancies,"
Hippodrome, Preston.

WANTED, First-class Producer
Immediately for Revue.

Must have had considerable experience and be disengaged now.

Apply personally or by letter to
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.

WANTED, Producer for First-class Panto. London); must be A1 or useless; at once, LEE, 21, Denmark-street, Charing Cross-road, W.C. 2.

Grand Opera House, Middlesbrough.
WANTED, a good Electrician, who thoroughly understands his business; to a good man a long and comfortable engagement. Terms, &c., to J. CHAS. IMESON, as above.

WANTED, immediately, thoroughly competent Electrician. Full particulars and references to H. P. HOWELL, Hippodrome, St. Helens.

WANTED, steady, experienced Operator; also to assist management; must thoroughly understand motor generators (we have a good assistant). Apply, stating wages expected and references, and when at liberty, to M. REID, Palace, New-road, Gravesend.

WANTED, First-class Bench Hand Carpenter, to take charge of productions and stores. Age, terms and references,
MILTON BODE, Theatre, Reading.

WANTED, a practical Billposter (ineligible); permanent shop to steady man. UNIVERSAL BILLPOSTING CO., 28, Lower Union-street, Swansea.

WANTED, Property Man and Billposter. Age, references, salary,
E. G. FALCON, County Theatre, Bedford.

WANTED, good Wardrobe Mistress, cut and make; long engt. to clever woman. Terms and references, HENRY L. OSMOND, Alex. T., Pontefract; next, Hippo., Gloucester.

WANTED, Lady for Box-office; quick at figures. Age, references, terms,
E. G. FALCON, County Theatre, Bedford.

WANTED Known, General Manager of Biggest Attraction travelling, desirous of making a change, is open to offers for Resident Management, London or Provincial; exempt. Replies, Box 551, "The Era."

MISCELLANEOUS.

WANTED, Eng. as Cinema Manager, or any position of trust. MANAGER, 355, Witmoor-rd., Burton-on-Trent.

WANTED Known, Smart, Practical Manager at liberty, experienced Cinema or Varieties; brilliant Pianist; exceptional references; London or near; ineligible. Wire or write, best offers, MANAGER, 115, Stockwell Park-road, S.W.

WANTED Known, Disengaged, W. C. BURNS, for Management, where brains and attention to business is required; thoroughly experienced in Theatre, Varieties, Pictures, or Road Shows; exceptionality, personality; life abstainer; concluding 2 years' Pilot Bostock and Wombwell's Show, total with same 10 years; clear Nov. 5. C/o MILLER, 515, New City-road, Glasgow.

WANTED Known, Young Lady, Refined and Intelligent,

is at liberty any time,
Clerical work, &c., or useful help.

Box 561, c/o "The Era."

MUSICIANS WANTED.

WANTED, First-class Musical Director for Revue (Pianist); must be experienced and disengaged now. Apply personally or by letter to HORSFIELD & WOODWARD, 102, Charing Cross-rd., W.C.

WANTED, for Pantomime, Christmas Season,
probable Revue to follow,
Conductor,
Carpenter,
Baggage Master.
Photos., references, salary, address, to
E. DOTTRIDGE,
63, Union-street, West Oldham.

WANTED at once, a thoroughly experienced Violin-Conductor, for a high-class picture theatre; hours 5½ daily, no Sundays; must have full and up-to-date library. Apply, MANAGER, Pavilion, Cardiff.

WANTED, competent and reliable Violin Conductor; also Violin Leader, for Hippodrome, Ipswich; open Nov. 5. Address, with terms and copy of references,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED, Musical Conductor-Pianist, for pantomime. Apply, ADAMS' AGENCY, 122, Shaftesbury-avenue.

WANTED, 'Cello and Violin, repet., for cinema quintette; also Mus. Dir. (piano) and Cornet. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, Rep. Violinist (lady or gent.). Apply, with instrument (after 6 p.m.), Majestic Theatre, High-st., Stoke Newington, N. 16.

DE WOLFE'S DIRECTION.
157, Wardour-street, W. 1.
Gerrard 3623.
WANTED immediately, Repetiteur Violinist; North London district.

WANTED, Two Violinists, ladies or gentlemen, one repetiteur, one good second, for provinces. Also first-class 'Cellist; good terms; evening only; town. Apply, Mme. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

Maurice Piena's Orchestras.
WANTED, Musicians,
London,
N.E., Violinist-Leader, 'Cellist.
S.W., Pipe Organist.
South Coast, Midlands, and Wales,
Cornet, Violinist-Leaders, 'Cellists, Harmonium.
Send full particulars in first letter, or call, 3, Birchington-road, Kilburn, N.W. 6.
Tel., Hampstead 4246.

Coliseum, Barrow-in-Furness.
WANTED, First-class Leader-Violinist, able to take charge when required, to open Oct. 29; salary £4 5s. (inclusive matinées); pictures, 6.30 to 10.30, and six matinées. Particulars, refs., to ROUTLEDGE, Coliseum, Barrow-in-Furness.

WEST HARTLEPOOL EMPIRE.
WANTED, good Leader; ineligible; A.M.U. terms; comfortable shop to right man.—Apply, MARSHALL, Musical Director.

WANTED immediately, First Violin; salary £2; pictures; hours 7 till 10. Also Clarinet, Flute, for S.O. Wire or write, THURSTON, Empire, Biggleswade, Beds.

THEATRE ROYAL, HANLEY.
WANTED, for one week, commencing Nov. 5, competent 1st Violin, 'Cello, and Bassoon. Full particulars, including lowest terms, to Manager.

WANTED, for London, Lady Violinist; permanent; also Bass Player. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W. 9.

WANTED, Two First Violins, Cornet-Trombone and Drums, used to quick varieties.
Terms and full particulars to
JOHN H. HODGSON,
Conductor,
Opera House,
Tunbridge Wells.

WANTED, immediately, Violinist and 'Cellist, to complete Trio for Pictures. Apply, with terms and refs., MANAGER, Hippodrome, Chorley.

WANTED, for Northampton, the following instruments: Violin, Trombone, Flute, Cornet, &c. Terms and references,
MILTON BODE, Theatre, Reading.

WANTED, Monday next, Violin and 'Cello, for Pictures; easy hours; comfortable berth. State terms. Grand, Oldbury, near Birmingham.

WANTED, 1st Violin and Drummer, with effects, for Café; 4 hours daily; also Pianiste, 2 hours daily.

Write lowest terms, &c.,
54, King's-road, Brighton.

WANTED, Second Violin, for orchestral work. Apply, GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED, brilliant Violinist and 'Cellist, Cinema, Walthamstow; 6 days (no Sundays); must be good. Call, with instrument, Thursday, 11 a.m. to 1 p.m.; Friday or Sat. up till 4.30 p.m. M. D., 20, Bouverie-road, Church-street, Stoke Newington, N.

DE WOLFE'S DIRECTION.
157, Wardour-street, W. 1.
Gerrard 3623.
WANTED, Ladies and Gentlemen, Violinists, 'Cellists, Bassists, Organists, and Pianists relief and orchestral.

WANTED, Young Girl as Violin Soloist in a well-known musical act, well booked. All particulars, terms, photo., to Box 565,
"The Era."

WANTED, immediately, Violinist, 'Cellist, Pianiste (ladies). Polytechnic Theatre, Oxford Circus, W.

MUSICIANS WANTED.

WANTED, Violiniste, Deller's Cafe, Paignton; must be thoroughly experienced orchestral and solo player; 4½ hours daily. Write fully, stating terms, experience, &c., to CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, several Violinistes for Musical Act. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violin, 'Cello, Piano, for cinema, Leyton district; also relief Pianist.
Apply W. HUNT, 1, Guildford House, Lacy-road, Putney.

WANTED, Two Good Violinists, experienced in high-class variety (A.M.U.). Open Oct. 29. Full particulars to BENJAMIN PARKS, Mus. Dir., Hippodrome, Coventry.

WANTED, good Violiniste. Must be very experienced in high-class concert-work, symphonies, &c. Terms, £4 5s.
Apply,
G. B. ROBINSON,
Pump Room, Bath.

WANTED, experienced Violinist for picture house; 22 hours weekly. Particulars, URE, The Pavilion, Falkirk.

WANTED, immediately, for West of England, Pictures, first-class Violiniste. Also, to start next month, south-west seaside resort, first-class Violiniste and 'Celliste, café. Apply personally to MISS STARTUP, 18, Kemplay-road, Hampstead, close to Tube station, between 11.30 and 12.30.

WANTED, first-class Violinist, lady or gent., used to café, 5 hours, 6 days week; permanency; open Nov. 5. Terms, &c., to R. D. CHEW, Mus. Dir., Grand Café, Hull.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Cornet, to open Monday next, Oct. 29, Hippodrome, Altrincham; experienced; A.M.U. terms. CONDUCTOR, 10, Colwick-avenue, Altrincham.

WANTED, for Theatre, Cheltenham, immediately, Cornet, Flute, or 'Cello; six nights and matinée. HORACE TEAGUE, M.D.

Prince's Theatre, Bristol.
WANTED immediately, Solo Cornet, A.M.U. or N.O.A. Full particulars to G. R. CHAPMAN, Mus. Dir.

Victoria Opera House, Burnley.
WANTED, Cornet, Flute, Bass and Drums (with Tymps.), to open Nov. 12. A.M.U. terms. Also Leader for Empire, open at once. Apply, pars., T. BOOTHROYD, M. D., Empire, Burnley.

WANTED, immediately, for long engagement, South Coast, twice daily, 11.30 till 1 and 3 till 4.45.
Solo Cornet, must be first-class, £4 10s. Good Harpist, £3 5s. Good Tympanist, £3 5s. GUNNER write. Also good Bass Trombone. Combine above engagement and Music Hall at night. Inclusive salary £5 weekly; open Nov. 5. Apply, SECRETARY, A.M.U., 1, Avenue-chambers, Southampton-row, London. Telegrams, "Amusologia, Westcent, London."

WANTED, Clarinetist, exp., for small orchestra, pictures, twice nightly; North England. Box 366, "The Era."

WANTED, Bass and 2nd Cornet, open Monday next, varieties. Address, ARTHUR COWAN, Musical Director, Empire Theatre, Penge, London, S.E. 20.

WANTED, experienced 'Cellist, pictures; good music. Age, terms, &c., GLYNN HILL & CO., Central Hall, Shrewsbury.

WANTED, 'Cellist, Liverpool cinema; nights only; no Sundays. Terms and refs., CONDUCTOR, 1, Pavilion-st., Doncaster.

WANTED, immediately, First-class 'Celliste for Deller's Café, Brighton; 4½ hours daily; no Sundays. Write fully, stating terms, experience, &c., to CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, Musicians, for First-class Variety Halls.

Edinburgh Empire: 'Cellist.
Cardiff Empire: 1st violinist.
Glasgow Coliseum: 1st cornet, oboeist, 2nd violinist.
Glasgow Empire: 2nd violinist.
Birmingham Summerhill Palace: Flautist, also Drummer.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, Viola Player for Royal Court Theatre, Wigan, steady and efficient; Union terms. Apply, WORSWICK, Wigan.

WANTED, Harpist, for orchestral work. Apply, GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED, Organist for orchestral work (two manual music). Apply, GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED, immediately, good Picture Pianist-Organist, for small Cinema; male preferred. Apply after 6 p.m., BOLTON'S CINEMA, 65, Drayton-gardens, South Kensington.

WANTED, a good Pianist, one who can double another instrument, to play for Theatrical Attractions during the week, and pictures on Sunday evenings. State full particulars and lowest terms, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Pianist, at small provincial town, 20 miles out; must be accustomed to play to pictures and to accompany variety turns. Also Relief, in London; Stratford district. Apply, MR. TAYLOR, 73, Romford-road, Stratford, E. 15.

WANTED, Pianist, Violinist and 'Cellist for cinema in colliery centre in South Wales. Apply, in combination or singly, stating wages, to Box 550, "The Era."

WANTED, brilliant Pianist for pictures and varieties near Glasgow. State particulars and terms, WILBERT WARNER, Palace, Renfrew, N.B.

WANTED, Deputy Orchestral Pianiste (lady); combine Violin preferred; 3 evenings, 1 matinée a week; Cinema, Somerset. Box 560, "Era" Office.

WANTED, at once, Solo Pianists and Organists (ladies or gents.), for London Cinemas; must know the business; good salaries to good people; amateurs and agents save stamps. Write or call, 10 o'clock, MUSICAL DIRECTOR, 25, Flodden-road, Camberwell, S.E.

WANTED, Pianist (lady or gent.) for Pictures and Variety. Terms, age, refs., ROSE, Palace, Royston, Yorks.

WANTED, for the Band, Royal Marines, Chatham Division, youth as Pianist; must be under 16; one able to double another instrument preferred; no sea service. Address, C. HOBY, Mus. B. (Oxon), Bandmaster.

MUSICIANS WANTED.

WANTED, Coloured Trap Drummer for Mr. Mark Sheridan's new production, "A Night in Gay Paree." Write, PEELS, LTD., Central House, Kingsway, W.C.

WANTED, good Drummer and Clarinet for theatre and gardens. Age, references. Apply, DEARLOVE, 23, Mayfield-grove, Harrogate.

WANTED, at once, Trio, Violin, Piano, and Organ, 3 days per week; also 'Cello, 6 days. Write, Mus. Dir. H. EDWARDS, 225, Oxford-st., London, W.

WANTED, First-class Instrumentalists, all lines, for rag-time band, Banjoists, Saxophones, Trombones, Violins, Pianist; open Monday next. Write, SULLIVAN, Box 566, "The Era."

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

Music on Hire.

WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY

Largest and best library in the world. Music selected to suit all films. 200 testimonials. Use of £1,000 worth of music for small weekly charge. Specimen parcel 1s. ALGERNON CLARKE, Proprietor, 23, Lonsdale-road, Barnes, S.W. 13.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED Known, ABBOTT'S SCHOOL EVENING CLASSES. Thursdays 6.30 till 9.30; immediate engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, Engagement by first-class Musical Director; orchestra, cinema, revue. Box 532, "The Era."

WANTED, Engagement by Musical Director, Opera, Drama, Variety, Cinema. CONDUCTOR, c/o London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Eng., Mus. Dir. (Piano); introduce Org., 'Cellist, and Relief Pianiste. Extensive library. Refs. Liberty Nov. 5. M. D., 52, Seaborne-rd., Stamford Hill, N. 16.

WANTED, by NORMAN KENYON, Mus. Dir (baton only; at liberty through illness); Army discharged; thor. exper. and reliable; good offers only. Terms, refs., &c., 9, Tellwright-st., Bursiem.

WANTED, Engt. as Mus. Dir. (Piano), resident; musical comedy or first-class revue; ineligible; just terminated 12 months for Leo Fritz's productions, "Introduce Me," "Kodak Girl," Moss, Stoll, Gullivers, &c., halls; own arranger; chorus work speciality. Terms, &c., A. AUSTIN, Mus. Dir., Palace, Leicester.

WANTED Known, Mus. Dir. (Piano) and Leader Violiniste, disengaged; ex. any business; within 50 miles London preferred; library. MUS. DIR., Flixton, Glenwood-avenue, Westcliff-on-Sea.

WANTED, by smart Pianist-Conductor, Revue, Varieties, Pictures, or any business where good music is wanted. Fine library. Highest refs. Exempt. CONDUCTOR, 4, Seal-terrace, Hexham-on-Tyne.

WANTED KNOWN, First-class Leader and Solo Violinist and Orchestral Pianiste desire change; splendid library; good offers only. Not separate. No agents. HAWTHORNE DENE, Strawberry Vale, East Finchley, N.

WANTED, Engagement, now at liberty, Violin Leader and Pianist (joint); any business; pref. cinema. Write or wire, VIOLINIST, 355, Wetmoor-road, Burton-on-Trent.

WANTED, Eng., Leader; Provinces or Seaside, by brilliant Violinist, Solo; highest references; up-to-date library; could supply orchestra. Letters, with particulars, Box 540, "The Era."

WANTED, Engagement, experienced Violiniste; could supply own library if required. Box 563, "The Era."

WANTED, by Lady Violiniste and Vocaliste, Eng., play repetiteur or 2nd McDERMOTT. 23, Lansdown-place, Lewes.

WANTED, Eng., London, by exp. Violiniste. Refs., MISS VIOLET FAULKNER, 13, St. Mary Abbott's-terrace, Kensington, W. 14.

WANTED Known, Lady Violiniste (Virtuoso), seeks re-engt. Large experience. Refs. London or South-West Coast preferred. Liberty after Nov. 17. VIOLINISTE, 70, Grove-park, Colwyn Bay.

WANTED, Eng. by Violinist. VIOLIN, c/o London Music Lending Library, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Engagement, Violin or Viola. VIOLA, c/o London Music Lending Library, 28, Lonsdale-rd., Barnes, S.W.

WANTED, Engagement by experienced Cornetist, evenings only; variety, pictures, or dance business. Box 558, "The Era."

WANTED, Engt., Clarinet or Viola; finished season, principal clarinet. F. THURSTON, 2, Barry-villas, Dunally-st., Cheltenham.

WANTED, Engagement by Clarinetist, any business; at liberty Oct. 29. Reply, GEO. SINCLAIR, 7, Cambridge-gardens, Hastings.

WANTED, Engagement, Monday, Double Bass (lady); town preferred. Box 557, "The Era."

WANTED, by experienced Double Bass, engagement, any business; ineligible; town or country. Box 555, "The Era."

WANTED, Engt., 'Cello or D. Bass, PANDY, 16, Boyces-street, Brighton. After Friday, Oct. 26, Durham House, Shaftesbury-rd., Bournemouth.

MUSICIANS' WANTS.

WANTED, Engagement by experienced Double Bass player, pictures, variety, &c. Refs., H. L., 7, Prince's-crescent, Margate.

WANTED Known, Engagement, as Trombone, Revue, Touring; good readers only; disengaged Oct. 27. S. SMITH, Winter Gardens, Blackpool.

WANTED Known, MISS MOLLY SQUIRE, 'Cellist, disengaged Monday, Oct. 29. 54, Sutherland-avenue, W. 9.

WANTED Known, 'Cellist (lady), free for deputising afternoons and Sundays. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by Oboeist, lady; town only; disengaged now. Miss H., 15, North-villas, Camden-sq., N.W. 1.

WANTED Known, Flute and Picc. at liberty, any business; reliable. FLAUTIST, 5, Station-parade-mansions, Balham, S.W.

WANTED Known, Organist (pipe), West-End Cinema, has one or two evenings free; solo work preferred. ORGANIST, 34, Mazenod-avenue, N.W. 6.

WANTED, by expd. Orch. Pianiste-Organiste, Engt., any work, for mornings, up to 4 p.m. 34, Shardeloes-road, New Cross, S.E. 14.

WANTED, by experienced Orchestral Pianiste; sight-reader; variety; disengaged now. PIANISTE, 5, Thornfield-road, Shepherd's Bush, W.

WANTED, Eng. by Lady Pianist, London only; orch. and evngs. preferred; most exp. in cinema. Unless partics. stated, letters to call are useless. C. M., 92, Downs Park-rd., Clapton, N.E.5.

WANTED, by Young Lady, an engagement as Pianist immediately after Christmas, in Birmingham or surroundings; good sight-reader. Apply, MISS SHORTING, A.T.C.L., Humberston, Walpole-road, Boscombe, Hants.

WANTED, Engt., good Orchestral Pianiste, well experienced cinema or café, in town. Would deputise. NEWING, 23, Fordel-road, Catford, S.E. 6.

WANTED, Engagement by Pianiste (Orchestral), London or suburbs. PIANISTE, 17, Ashen-grove, Wimbledon Park, S.W. 19.

WANTED, by Cinema, Pianiste (also good accomp.), read, memorise, &c.; present post nearly year; no wires. PIANISTE, 1, Newton Grove, Leeds.

WANTED Known, MISS LANGFORD, accompanist for orchestra or concerts; good sight reader. 30, Lambourn-road, Clapham.

WANTED, Eng. by Pianiste, orch. or solo; also org. (American), London or Suburbs. 28, Vant-rd., Tooting, S.W. 17.

WANTED Known, Lady Pianiste and 'Cellist, desire hotel or café Eng. 69, Craven Park-rd., Harlesden.

WANTED, Orch.-Pianiste, exp. hotel, cinema. PIANISTE, 171, Nag's Head-road, Ponders End, N.

WANTED, by exp. Pianiste, Eng. in cin. or hotel: Plymouth or district preferred. Refs., 42, Liverpool-rd., Oswestry, Salop.

WANTED, Orchestral Pianiste, Engagement (afternoons); exp. pictures; would do good relief. A. L. C. M., WALBURTON, Tate-rd., Sutton.

WANTED, re-eng. by exp. Lady Pianiste-Organiste; desires change; Orch. or Solo; Cinema, Café; highest refs. PIANISTE, 107, Fentiman-rd., Clapham, S.W. 8.

WANTED, Engagement by good Orchestral Pianiste; 3 years' experience in cinemas; good refs.; London only. PIANISTE, 25, St. George's Mansions, Holborn, W.C. 1.

WANTED Known, Madame Louise Rodgers, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

WANTED, by Cinema Pianist (at liberty), engagement in small band or as Solo; good répertoire; experienced; Midlands (West) preferred. MISS F., 11, Bartholomew-street, Newbury, Berks.

WANTED, Engagement, Cinema or Theatre; permanency; first-class Drums, Tymps, Bells. MUSICIAN, 90, Field-rd., Forest Gate, E.

WANTED Known, Engagement as Tymps, Drums, disengaged Oct. 27. WILLIAMS, Pavilion Orchestra, Winter Gardens, Blackpool.

WANTED Known, American Trap Drummer, open for town engagement; experienced in all first-class business; full effects, including Tymps., Tubular Bells, Glockinspiel, &c. Write, DRUMMER, 59, Nightingale-lane, Balham, S.W. 12.

WANTED, by Trio, Engagement in small select cinema, within reasonable distance. F. T. G., 19, Wavendon-av., Chiswick, W. 4.

WANTED Known, Ladies' Trio (Violin, 'Cello, and Piano); diseng. Oct. 29; ex. repertoire. POLHILL, 29, Windsor-rd., Southport.

WANTED, Engagement by a first-class Trio; disengaged; thoroughly experienced; soloists. Box 567, "The Era."

WANTED, engagement, First-class Trio, through Government commandeering Hotel Metropole, Folkestone; first-class offers only. MUS. DIR., 112, Murray-street, New North-road, N. 1.

WANTED, Engagement, immediately, by Ladies' Orchestral Quartette; good soloists; extensive library. Coms., ORCHESTRA, Picturedrome, Stretford, Manchester.

WANTED, engagement, First-class Quartet (2 Viol., Organ, Piano); also Relief Pianist; with large standard library; West-End required; at liberty Nov. 5; splendid picture fitting by Mus. Dir., Diploma Violinist, being active for 3 years at the Palace, 67, Seven Sisters-road, N.

WANTED Known, SULLIVAN'S SYNCOPATED SIX, playing classical music and peppery rags; American Rag-time Banjo Jazz Band; Trap Drums, Banjo, Trombone, Saxophone, Violin, Piano, Concertina. At liberty for hall dances, orchestras. Coms., SULLIVAN, Box 566, "The Era."

WANTED Known, the best musical arrangements and attractions for Cinemas, Theatres, and Hotels, &c., can be procured through LONDON'S LEADING ORCHESTRA PROVIDER, MAURICE PIENA, Address, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

SKATING WANTEDS.

WANTED, to Buy, Roller Skates, Roller Skate parts, and Pictorial Skating Posters. Forward full particulars to BLACKPOOL PLEASURE BEACH, LTD., Pleasure Beach, Blackpool.

Roller Skates.

WANTED, to Buy for Cash, quantity of Roller Skates and Fittings. JACOBS, 80, Hackney-road, London, E. 2.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope, at liberty Monday next; one week only. Hippodrome, Llanelly, S. Wales.

SHOWMEN'S ADVERTISEMENTS.

WANTED, good workers in all branches of Fair Ground and Exhibition Stalls, Games, Rides, and Shows, with or without their own material. Two good doormen, not afraid of a rough crowd, can be placed for Saturday and Sunday evenings. Can also use a handy man with knowledge of carpenter's work. Apply, after 4 p.m., ALLIES' BAZAAR, 333 to 337, Mare-street, Hackney.

WANTED TO SELL.

WANTED to Sell or Let, Orig. Sketches, Duos., Monos., and Songs; ideas written up. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED Known, Several First-class Pantomime Productions for Sale or Hire. Also some Smaller Pantomime Productions, suitable for fit-up tours. E. G. FALCON, County Theatre, Bedford.

WANTED, to Sell, Bass Drum, 2 Cymbals (patent Bass and Cymbal beater), Glockenspiel, with hammers, Tambourine, Castanets, Sleigh Bells, effects. Box 562, "The Era."

WANTED, to Sell, complete "Cinderella," "Aladdin," "Dick Whittington," and "Babes" Pantos., dresses good as new; every requisite for the stage at pre-war prices. MME. MARCO BASALDELLA, Theatrical Costumiere, 116, Westminster Bridge-road, S.E. 1.

WANTED to Sell, 20 Tunics and Caps and 2 Bandmasters' Uniforms, including strong basket; £4 10s. G. B. ROBINSON, 5, Forester-road, Bath.

WANTED to Sell, large quantity of expensive Pantomime Costumes, for Principals, Chorus, and Children. In perfect condition. Many only been used one resident pantomime season. Designed by Alias, Clarkson, &c. Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED to Sell, 4 Bach Trumpets (3-valve), 3 B flat, 1 E flat; suit musical act. £5 10s. JIMMY DERWOOD, Empire, Wombwell, Yorks.

WANTED, to Sell, Furs; Black Fox Tango Stole and large Animal Muff; silky skins; perfect, heads and brushes; latest style (new); £12 set, accept £3; sent on approval. MRS. TITTERSON, 36, Burghley Road, Kentish Town, London, N.W. 5.

WANTED to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept £2 10s.; approval willingly. 3, Aubert Park, Highbury, London.

WANTED, to Sell, Cheap Set of Satinette Draperies; striped variegated colours. SHARP, 272, St. James-rd., Old Kent-rd.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED Known, Dramatic Sketch for hire (tragic, no war); 20 minutes; 2 men and 1 woman; poor kitchen and a study. V. BETTS, 48, Old Compton-street, W.C. 1.

PARTNERS WANTED.

WANTED Known, Lady or Gentleman with theatrical tastes and capital for investment may become interested in company of national importance and share in large estimated profits. Write, Box 564, "The Era."

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Collectors for London and Provincial Charities; temporary or permanent. Write fully, SECRETARY, 235, Brixton-road, S.W. 9.

WANTED Known, Clerical Gentleman living in own house desires promising little boy to board; best age 7-10; elocution, dancing, and singing classes on premises, under best conditions. Box 399, "The Era."

MUSIC HALL ARTISTES WANTED.

WANTED, Acts of all descriptions, for Monday next. Full particulars FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. Wires, "Knarforce, London." Will Messrs. Rell and Butt kindly communicate, important?

"If I rest, I rust."
I want turns of all kinds. If worth the money I can book you.
WANTED, Artistes for Monday onward. TOM PACEY, Kelham, Newark.

Milne's Vaudeville Agency, 135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

Fred Durham's Agency.
WANTED, Artistes, in all lines. Letters only. Please note change of address. 303, Lyham-road, Brixton-hill, S.W. 2.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:—
Oct. 29, Nov. 5, 19, onwards.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

THE ALBANY WARD CIRCUIT.
WANTED, Acts of every description for Monday next and on. Nothing too large. Nothing too small. 25 weeks to Good Acts.
Comedy Acts,
Musical Acts,
Specialities,
Troupes,
Comedians,
Comediennes.
Send date sheet, photos., terms, and full particulars, first letter, ALBANY WARD, Guildhall-chambers, Weymouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Nov. 12, NELLIE SYLVESTER, in Dances of our Allies. Wire, Tivoli, Barrow-in-Furness.

WANTED, Monday next, by VIOLET LINN, Phenomenal Vocalist and Charming Chorus Comedienne. Starring, Palace, Sevenoaks (return).

WANTED, Oct. 29 and Nov. 5, by JEAN BRODIE, in Song and Dance. 18, Valley-st., off Russell-street, Darlington.

WANTED, Monday next, Eva Wright's "The Girl of the Hour," male impersonator. 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Oct. 29, Nov. 12, 19, by THE SISTERS WEBB, Brilliant, Refined Musical Mélange. Coms., Principal Agents or Jojo Webb. This, Palace, Carlisle. Next, Playhouse, Folkestone.

WANTED, by COVERDALE, the Comedian Oct. 29 (to precede Hippo., Birmingham). Wires, 27, Middle-street, Worcester.

WANTED, Oct. 29, by VICTOR COURTNEY, Song, Story, and Mimicry at the Piano. Wire, Shakespeare Theatre, Liverpool.

TOM FRANCIS,
Comedian (for laughter purposes).

WANTED, Monday, Oct. 29, Nov. 5 and 12.
Only a few immediate vacancies.
Wire, before 7 o'clock, 50, Brunswick-street, Manchester.
Palace, Sale, Manchester.
Success. Success. Success

WANTED, Mon. next, Oct. 29, and later, by HARRY KIRK, Comedian, The Rustic Joker, a non-stop laugh, offers for Revue and Panto. Wire, Palace, Northampton.

WANTED, Nov. 5, 12, 19, ALDRO LUKOS, Man Monkey, Up the Pole and Comedy Antics Spec. Wire or write, LUKOS, 2, Alma-place, Sherbourne-road, Birmingham.

WANTED, Monday, CHARLES BIGNELL. Hippo., Willesden, 6.43 and 10.6. Vacant Principal Comedian, Panto.

WANTED, Monday next, by WINKIPOP and EDIE, comedy and dancing. Wire for Monday, 13, Russell-st., Gloucester.

WANTED, Mon. next, also Nov. 5, the Germs of Comedy, conveyed by FREDDY REGENT and KITTY TAYNTON, King of Dame Speciality Comedians, and his charming Soubrette, presenting their Comedy Vocal and Musical Scena. Wire, Palace, Summerhill, Birmingham (Moss Tour).

WANTED, Monday, by SILENT TAIT and AMEE, to follow Bristol and precede Aldershot. Coms., Empire, Bristol.

WANTED, by HEELEY and CRAWFORD, Modern Entertainers, Monday next, Oct. 29; also Nov. 5, 12. Wire, Palace, Cork.

WANTED, Oct. 29, Nov. 5, by DENBY and DENT, comedians, Front Cloth Comedy Act. Wire, 166, Great Mersey-street, Liverpool.

WANTED, by HYDE and HILTON, Novel Comedy Act, "The Mechanical Policeman," screamingly funny; va. Mon. Wire, Pal., Salisbury.

WANTED, Nov. 5, 19, 26, Dec. 3, by THE BROS. WEBB (Jojo and Ruté), Celebrated Clowns and Comedy Musicians, Oct. 22, Palace, Carlisle. Oct. 29, Playhouse, Folkestone.

WANTED, Oct. 29, Nov. 12, 19, and Dec. 3, on. The most daring act of its kind. Wires to ENARDO BROS., 66, King Richard's-road, Leicester.

WANTED, Monday, The TWO DANIELS, Negroes, thank Fredricks, Joel, Russell, Stanto, Allen, and Edwards for panto. offers. Settled. Wire, 105, Sherbourne-road, Birmingham.

WANTED, Monday next, also Nov. 5, by The BATES DUO, Great Eccentric Comedy Act, in Chorus Songs, Humorous Contortions, and Dancing. If you want a Comedy Act, wire. Pavilion, Ashton-under-Lyne.

WANTED, Monday next, by The HOLT TRIO, Refined Musical Act, with Comedy. Wire, Palace, Nelson.

WANTED, Monday next, by The STANLEYS, Comedy, Singing, Dancing Act, and RHODA RING, Vocaliste. Wire, 88, Rumford-street, Manchester.

WANTED, Nov. 5, 12, FRED CARR & CO., Electrical Novelty Speciality, including "The Giant Electric Chicken that lays eggs while you wait." Moss and Stoll, London Coliseum twice. Panto., Royal Court Th., Liverpool, settled. Big Comedy Top. Address, perm., 10, Naylor-road, London, S.E. 15.

WANTED, Nov. 5, on, by SULLIVAN'S SYNCOPATED SIX and a Comedian, American Rag-time Banjo Jazz Band, playing classical music and peppery rags, with some songs. Instruments: Banjo, Saxophone, Trombone, Trap Drums, Violin, Piano, Concertina; 15 to 45 min.; share or cert. Liberty Nov. 5, on. Coms., SULLIVAN, Box 566, "The Era."

WANTED, Nov. 12, 19 (to follow Hippo., Exeter). ALBERT, Ventriloquist. Novel Electric Dancing Figure. Monday next, Palace, Rugby.

WANTED, Monday next, and Nov. 5, by LE-HURST and Jimmy, Ventriloquist; 6-sheet posters. This, Town Hall, Nantwich.

WANTED, Monday Next, BERT WILLIAMS, Ventriloquist. Wire, This, Rotunda, Liverpool; house, 39, Milton-road, Waterloo, Liverpool.

KAMAKURA FAMILY, &c.
WANTED, Oct. 29, Nov. 19, onwards. This, Casey's Variety, Basingstoke.

The Incomparable Littlefields.
The World's best comedy wire act, introducing feats unequalled by any other artistes. Also acrobatic juggling, hoop manipulating, &c. The finest staged and dressed gymnastic act extant. This week, Return, Hippodrome, Portsmouth.
WANTED, Monday next, also Nov. 5, Wires, LITTLEFIELD, Hippodrome, Portsmouth.

WANTED, Nov. 12, 19, 26, by MILLER and MOHAMED, Modern Acrobatic Eccentrics. This week, Hippo., Cannock, Staffs. Next week, Lyric, Liverpool. Nov. 5, Queen's, Brierley Hill.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, Nov. 5 and 12. This week, Blackpool Palace; next, Rochdale Hippodrome.

WANTED Known, MARO DUO, Gymnastic Comedians, liberty Oct. 29, Nov. 5. Wire for Monday, Empire, Wolverhampton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 29, and various on, for LILIAN BEAUMONT'S Screaming Sketch, "Sally Mine." This, 134, Lambeth-road, London, S.E.

CARTER LIVESEY,
in his enormously successful revival, "The Would-Be Actors." Rehearsing "Damaged Ghosts."
A clever Satire. 20 minutes' solid laughter.
Refer Mr. Ross, Tivoli, New Brighton.
Second visit in six months.
Refer Mr. Hare, Dunfermline.
Refer Manager, Empire, Maryport.
WANTED, Monday next, onwards. Open to accept offers Panto., Revue, &c.
This week, Carnegie Hall, Workington. Top of the bill as usual.

WANTED, Nov. 5, Nov. 12, JAAP VAN LAREN, Slack Wire Artiste. This, Empire, Preston. Next, Hip., Leigh, Lancs.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

LONDON.

S.W.—Superior dining-room, 1 or 2 bedrooms; electric light, fires; first-class attendance.—MRS. PARKMAN, 49, Binfield-road, Stockwell (near Tube).

W.C.—CLIFFORD, 55, Hunter-st., Russell-sq. Well-fur. rooms, from 10s. weekly; gas fires; bath; elec. light; central for every Hall in London.

W.C.—Russell-square. Charming bed-sitting-rooms; 30s. and 35s. one person, £2 and £2 10s. two persons, including breakfast, lights, and attendance. 78, Guilford-street.

PROVINCIAL.

GLASGOW. — M. THOMAS, 150, Holland-street (off Sauchiehall-street), City, Glasgow.

NEWPORT.—Superior rooms, professional Ladies or Gents.; near Empire Theatre, H. & C. B.; trains. MRS. LEA, 8, Victoria-place, Newport, Mon.

NORTHAMPTON.—BROWN, 26, Victoria-gardens.

SCENIC ADVERTISEMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist (resident). Age, references, terms, E. G. FALCON, County Theatre, Bedford.

SCENIC ARTISTS' WANTS.

WANTED Known, Young Man, good education, seeks position as Assistant to Scenic Artist; good mixer; can lay in. Box 559, "The Era."

A. W. MOORE. Scenic Artist and Contractor; Speciality first-class work; London and Provinces. Address, pro tem., Hippodrome, Theatre, Sheffield.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London
Dry Storage.
Phone: Hop 34 & 217; Brixton 2414.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of Nov. 19, April 29, May 6.
TO PLAY ONCE NIGHTLY.
The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of Feb. 25 and March 18.
TO PLAY ONCE OR TWICE NIGHTLY.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wire "Hustler," Birkenhead.
London Representative:
H. W. Rowland, 52, Shaftesbury Ave.

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
WANTED,
FIRST CLASS NO. 1 ATTRACTIONS
PLAY ONCE NIGHTLY.
NOVEMBER 19 and 26,
NOVEMBER 19 and 26.
NOVEMBER 19 and 26.
Also now booking Spring Dates,
JANUARY 14, 1918, On.
T. ALLAN EDWARDES.

THEATRES WANTED.

UGAR
AND
LANGLEY'S
COMPANY.
CRACKERS
THE
CRACK REVUE
ENORMOUS SUCCESS AT ROTHERHAM.
ANOTHER REVUE IN OPPOSITION.
COMPANY NUMBERS TWENTY-FIVE.
ALL RECOGNISED TALENTED ARTISTES.
ABSOLUTELY THE BEST BEAUTY CHORUS TOURING.
DRESSED AND MOUNTED EQUAL TO ANY
LONDON PRODUCTION.
VACANT,
MONDAY 12.
Wire. Wire. Wire.
Also NOV. 19, 26, on.
HARRY UGAR
THIS—
HIPPODROME, ROTHERHAM.
NEXT—
EMPIRE, WAKEFIELD.

VENTOM SWIFT'S BIG SHOW,
That Ripping Rollicking Revue
ALL ABOARD!
Is VACANT Nov. 5 (Wire), 12, Mar. 18, April 1.
Cast Includes
ETHEL ENTWISTLE,
The Girl with the Glorious Voice.
The Success of 1916-17
BABES IN THE WOOD.
VACANT ONLY February 11, 25, 1918.
This week—Pavilion, Leicester.
Next week—Hippo., Altrincham.

THE WHIRL OF THE TOWN
(A Musical Comedy Revue.)
By arrangement with WILKIE BARD
Entire PALLADIUM Production.
WANTED: THEATRES or HALLS (Once or Twice Nightly).
DEC. 10, 24, on, with exceptions.
POWERFUL CAST, including Miss GWENNIE HARCOURT, in a Fi-Fi Part.
Re DATES— H. W. ROWLAND,
52, Shaftesbury Avenue, W. 1.
'Phone, Regent 1651. Wires, Topobill, Piccy, London

THE WHIRL OF THE TOWN

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.
OH! I SAY!!
Adapted by Sidney Blow & Douglas Hoare.
Founded on Henri Keroul and Albert Barre's Farce, "Une Nuit des Noces."
THE GREATEST of all LAUGHTER MAKERS.
As played over 300 nights at the Criterion Theatre, London, W.
VACANT: Nov. 26 and Dec. 10; also few Spring Dates.
NEW DRESSES, SCENERY.
All communications to ADAMS' AGENCY, 122, Shaftesbury Avenue, W. 1.
'Phone—Gerrard 2092.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS
Issued Weekly, 40 Pages, handsomely Illustrated.
With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. Klaw and Erlanger, Lieber and Co., William Gillette, Nixon and Zimmerman, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, One Pound a Year.
Advertising Rates One Shilling per line.
London Office, 7, Racquet-court, Fleet-street, E.C. 4.
Communications should be addressed to JOHN PARKER, London Manager and Correspondent.
NEW YORK DRAMATIC NEWS
1472-6, BROADWAY, NEW YORK CITY, U.S.A.

THEATRES WANTED.

THE TWO FUNNIEST OF ALL FARCES.

"THE GLAD EYE,"
"WHO'S THE LADY."

Owing to the exceptional draw of these two plays the tour will continue indefinitely.

VACANT
Nov. 5 and 12,
and various dates from middle February.

Complete productions.
Fine pictorial printing, and same company that played to over £900 at T.R., Birmingham, week after August Bank Holiday.

WANTED, for the great play,
"MR. WU,"
by H. M. Venton and Harold Owen,
MONDAY NEXT
(owing to London suburban theatre closing).
Printing ready.
Wire or write, MARTIN HENRY,
George Hotel, Luton.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of JAN. 21 and 28.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write,
W. W. KELLY, New T.R., Birkenhead
Wires to "Hustler," Birkenhead.

'A BUTTERFLY ON THE WHEEL.

WANTED,
XMAS & DECEMBER 31
NO OTHER VACANT DATES

Apply: RUPERT LISTER,
Prince of Wales Th., Grimsby.

JERRY
FROM THE
DUKE OF YORK'S THEATRE

Wanted for this most successful Farcical Comedy.

Nov. 5, 12 & 26.

One long uproarious laugh from start to finish.

GREAT SUCCESS this week
PALACE THEATRE, WATFORD.

VIVIAN GRANTHAM.

THEATRES WANTED.

WINTER GARDENS, NEW BRIGHTON.

NOW BOOKING 1918. VACANT JANUARY 7th and onwards, with exceptions. Only First-class Attractions entertained, and Good Business assured for Good Shows.

"FRIENDLY LIKE."

A FEW FACTS ABOUT

THE JEFFERSONS.

The Comedy in Three Acts by our youngest playwright, **VINCENT DOUGLASS.**

The Comedy was produced at WINTER GARDENS, NEW BRIGHTON, in June last, and made an instantaneous success, and did record business. Author received an ovation every night.

It was transferred to THE PLAYHOUSE (late Repertory), LIVERPOOL, and in very hot weather did record business there. The author was called, not only on the first night, but at every performance, receiving five calls on Saturday evening, when the theatre was crowded to the doors.

At Grand Theatre, Llandudno, received with enthusiasm and did splendid business. Return date offered.

The piece returned to the WINTER GARDENS, NEW BRIGHTON, in September, after an absence of barely three months, and played to capacity houses at every performance. Third visit booked for July next.

At Metropole, Bootle, crowded at each performance, and Comedy received with keen delight. Mr. Pennington expressed his great pleasure and offered return date.

A well-known Manager who had not seen "The Jeffersons" wrote to Mr. J. F. Elliston, of Bolton, for his opinion, and the following is the reply:—

Theatre Royal, Bolton, Oct. 16, 1917.

Dear.....

I had "THE JEFFERSONS" here last week, and when I tell you it is the only play that we have had here that I have sat out for two whole evenings for many years past, as far as Bolton is concerned, of course you may rest assured that I was thoroughly delighted with the same. To Mr. Wilfred Shine I expressed the opinion that it was one of the best plays of its kind that I have ever seen. always assuming that they keep up the quality of the company to its high standard.

Kind regards and all good wishes,

Yours faithfully, J. F. ELLISTON.

So many applications received from Managers (a Tour from Sept. 10 till Christmas was booked in less than three weeks).

NO VACANCIES THIS YEAR.

A TOUR FOR THE WHOLE OF 1918 IS NOW BEING BOOKED WITH

MR. WILFRED SHINE

In his remarkably clever and artistic rendering of **CHRISTOPHER JEFFERSON.**

SEND VACANT DATES.

"A CHRISTMAS DREAM,"

Beautiful Fantasy by same Author. Company of 35, and all Scenery and Costumes carried.
ALL DATES BOOKED EXCEPT JAN. 21, 28; FEB. 4.

Vacant Dates and all communications to A. DOUGLASS, Winter Gardens, NEW BRIGHTON.

UNEXPECTEDLY VACANT,
WANTED,
Monday next, October 29.

The Great Musical Comedy
REVUE
THE VERY THING

Presented by OTTO & OLGA.

Second year of continuous tour of unbroken successes.

All managers say, the cleanest, funniest and cleverest show touring.

RETURN DATES EVERYWHERE.
Bookings include L.T.V., Pav., Glasgow, &c
Must have first-class theatres and good terms.
Expensive Company of first-class principals and the finest vocal chorus in Revue.
Big specialties, including the famous **OLGA TRIO,** also LESINI, the wonderful Boy Violinist

This week, HIPPODROME, MARGATE.

THOS. C. DAGNALL'S TOURS.

THE LAND OF PROMISE

(A PLAY OF CANADIAN LIFE)

By W. SOMERSET MAUGHAM.

From the Duke of York's and New Theatres, London.

THIS PLAY has now been touring almost continuously for the past three years, during which period most of the leading theatres in the principal cities and towns of the country have been visited and re-visited, amongst which are:—

Bedford (2)	Cardiff (2)	Leicester	Reading
Belfast (3)	Dublin (3)	Luton	Stratford (2)
Birmingham (5)	Edinburgh	Manchester (3)	Sunderland
Blackpool (3)	Glasgow (2)	Middlesbro' (2)	Swansea (3)
Bristol	Halifax	Newcastle (3)	Southampton (2)
Bradford	Hammersmith	Northampton	Wolverhampton (2)
Bournemouth (3)	Hull (3)	Nottingham	York
Brighton (4)	Liverpool (3)	Portsmouth	

Two companies of this play will be sent out in the Spring, and offers are invited from Managers for dates. Can be played once or twice nightly.

VACANT DATES—Nov. 5, Dec. 17, 24, and onward with exceptions.

THE LITTLE MINISTER

J. M. Barrie's Famous Comedy in Five Acts, from the Haymarket Theatre,

Including EVELYN ORMONDE as "Lady Babbie."

The following dates are VACANT for First-class Theatres—Nov. 19 and 26, and onward into the Spring, with exceptions. Would consider a two weeks' engagement for Christmas at a suitable theatre.

All communications to THOS. C. DAGNALL,
COUNTY THEATRE, READING.

CHARLES D. WRIGHT presents

Miss LILY IRIS

In RICHARD PRYCE'S adaptation of ARNOLD BENNETT'S Great Novel

HELEN WITH THE HIGH HAND

Produced by CALEB PORTER.

Only Dates VACANT this Year—

NOV. 5.	(Through Transfer.)	**DEC. 10.**
NOV. 5.	Also a few	**DEC. 10.**
NOV. 5.	Spring Dates.	**DEC. 10.**

WIRE. 'Phone: Gerrard 2742. Wire: "Talkative, London." **WRITE.**

What GLASGOW says of "HELEN"—

AT THE ROYAL.
"HELEN WITH THE HIGH HAND."

"Disciples of Arnold Bennett will vote the stage version of 'Helen with the High Hand' as the real goods. Richard Pryce, who is responsible for adapting the comedy from the novel, has skilfully preserved the atmosphere of the Five Towns, the character of the hard-headed, keen, bargain-driving inhabitants, and the literary subtleties familiar to readers of Bennett's works. To the audience at the Theatre Royal last night the performance proved thoroughly enjoyable, and warm applause was accorded at the end of each act. The success of the production was to a large extent due to the exceedingly able acting of the two principals. As the high-handed, pushful Helen, Miss Lily Iris played with easy naturalness, and was a handsome figure in the many becoming dresses affected by the character she represented. As James Ollerenshaw, shrewd, careful in money matters, scorning polish and politeness, Mr. Hubert Willis gave a delightful study that lacked nothing in its lifelike fidelity. Good support was lent by the rest of the company. As a curtain raiser, Mr. Ronald Bagnall provided some amusing sketches at the piano."
GLASGOW EVENING NEWS, Oct. 16.

"HELEN WITH THE HIGH HAND"
AT THE THEATRE ROYAL.

"An Arnold Bennett romance can hardly fail to charm, and 'Helen with the High Hand,' adapted by Richard Pryce, is a comedy of a particularly fascinating type. . . . 'From Helen's appearance in the first scene till the curtain falls at the end of the third act there is not a dull moment. Lily Iris is delightful as the heroine, while the character of the uncle, James Ollerenshaw, is excellently portrayed by Hubert Willis."—GLASGOW HERALD, Oct. 16.

THEATRE ROYAL.

". . . With the combination of Miss Iris and Mr. Willis the work might almost be complete, even though the other characters were not sustained as intended, but the fates decree that they should be, and the Mrs. Prockter of Miss Ann Godfrey, the Lilian of Miss Goody Willis—in fact, each part that goes to make up the delightful whole—is in itself a cameo of Staffordshire life as it is lived, and not only as one reads of it."—THE ENTERTAINER, Oct. 13.

HUBERT WILLIS as "OLLERENSHAW"

"A delightful study, that lacked nothing in its life-like fidelity."—GLASGOW EVENING NEWS.
". . . . presented the part of James Ollerenshaw with all the rich and fruity excrescences one associates with a self-made Midlander."—EAST ANGLIAN DISPATCH.

All coms., **CHARLES D. WRIGHT,** c/o C. KINGSLEY, 37, KING ST., COVENT GARDEN, W.C. 2

A CHAT WITH MYRON GILDAY

In the course of a chat with Mr. Myron M. Gilday, of Gilday and Fox, in his dressing-room at the Finsbury Park Empire last week, after the very successful performance of "Cowen's Ward," inquiry was made why he and his partner were not oftener seen on the London variety stage.

"The reason is," replied Mr. Gilday, "that I have a strong objection to working more than one hall a night. I feel sure that a performer cannot do his best in an act of this kind—not an easy one—if he has to rush from hall to hall. I'm afraid that some of the managers fail to realize this. Besides, why should we work in London at less than half the salary we can get in the provinces? During the past twelve months we have worked eight weeks in London and forty in the provinces."

"I believe you've had several partners, haven't you?" I asked.

"Yes. The present 'Mr. Fox' is the fourth since I came to England eight years ago. Regarding our act, 'Cohen's Ward,' it may interest you to hear that the old man, Cohen, is a character taken from life—my uncle, with whom I was associated when a boy. I've been in the profession since I was eleven, and, as you may guess, I had a pretty hard struggle at first; but I was fortunate enough to get valuable dramatic experience under the management of David Belasco, a man who was greatly esteemed in the profession."

The war has interfered with Mr. Gilday's plans for the future, as it has done in the case of so many of us. At Christmas a Jewish drama was to have been produced at a West End theatre, with Mr. Gilday in the star part. He hopes, however, that the production has only been deferred for a short time, as he has great faith in the possibilities of the leading character, which affords opportunities for the pathetic as well as the humorous.

Mr. Gilday has won fame as a Hebrew comedian in many countries, and has acquired a knowledge of no fewer than seven languages. His few vacant dates next year are fast being booked up, and a significant fact is that the clever and popular comedian's booked engagements with Moss' Empires, Ltd., extend to the year 1926.

MISCELLANEOUS ITEMS.

Mr. F. E. Doran, the hon. secretary of the Manchester Playgoers' Club, in an article in the October number of the "Club Journal," laments that the great war has not up to the present produced a great drama. He says: "Surely the forces now loose in the world are gigantic enough to inspire the energies of at least one or two of our successful playwrights. The mighty war of the machinery of the world, the entire labour of the world all engaged in destruction, and not a stage to bring home the issues involved." An announcement is made that the "Journal" is suspended until further notice, as "in addition to the right kind of drama, the nation needs paper."

To Mr. William Devin, whose recent death caused widespread regret in Brighton, belongs the credit of establishing the first orchestra of any permanence for the regular performance in that town of standard music. Some fifteen years ago he organised an orchestra on the West Pier, which from the high quality of its programmes and its artistic work could fairly be described as the forerunner of the Municipal Orchestra, of which the late Mr. Devin took charge about a year ago.

Miss May Irwin Crowley, the Irish prima donna, studied in London and Paris, under Mr. William Shakespeare and M. Emil Artaud, and is in possession of a dramatic soprano voice of quite exceptional quality. She has recently been singing in Paris and Dublin, and is now in London for a short season.

The engagement for two weeks by Mr. Mulholland of Mr. H. B. Phillipo's Harrison Frewin Grand Opera Company shows his belief in the distinctly growing popularity of operatic music in the metropolis. By the appearance of the King's during the first week Mr. Mulholland's judgment appears to have been correct, for large audiences have been present.

The Royal Court Theatre, Warrington, is to be offered for sale by auction by Messrs. J. B. and B. Leach on Nov. 7 at the Lion Hotel, Warrington. The theatre, rebuilt in 1907, is thoroughly equipped for the most elaborate stage representations. It is lighted by electricity generated on the premises, is heated by hot water, well ventilated, and capable of accommodating 1,800 persons.

Theatrical and music-hall artistes will be interested to learn that a memorial service for Freemasons who have fallen in the Great War will be held in St. Clement Dane's Church, Strand, on Sunday afternoon next at 3.30.

The attraction at the Kennington Theatre this week is the military comedy-drama, "Bootles' Baby," which was first performed some 20 years ago. Mr. Percy Rhodes gives a very good performance in the character of Captain Ferrers ("Bootles") and the somewhat lachrymosical heroine, Helen Grace, is well played by Miss Nell Carter.

Mr. Herbert Stone, late conductor at the Palladium, Southport, and other leading music halls, has been appointed musical director at the Empire, Wolverhampton.

Barrie's delightfully human tale, "The Professor's Love Story," with all its charm and all its piquancy, attracted many to the Wimbledon Theatre on Monday evening, and their entire delight at the marvellously clever character drawing was clearly manifest. The play was represented by Mr. Ernest Stevens' excellent company.

East End playgoers are having the pleasure of seeing this week at the Pavilion Theatre Mr. Herbert Waring in his original charcter of Dr. Grimesby Rylott in the powerful play, entitled "The Speckled Band." Mr. Waring is supported by an excellent company, notably Mr. Harold V. Neilson, who plays Sherlock Holmes, a splendid piece of work. The Pavilion orchestra, ably conducted by T. A. Hannavy, gives several excellent selections, and the genial manager, Mr. Fred Brown, extends a hearty welcome to all.

ENORMOUS SUCCESS AND A SURE DRAW
ARE
GILDAY & FOX
THE HIT OF EVERY BILL.
Pronounced by the Managers, Press and Public as the finest and best Singing Act in their Line.
Only two Vacant Dates this year.
NOVEMBER 12 AND 19.
Owing to postponement of a West-end Play, in which Myron M. Gilday was to Star, we have now only EIGHT Vacant Dates NEXT YEAR: JANUARY 7, 14, 21: FEB. 4, 11; MARCH 11, 18 and 25.
Booked Moss' Empires till
1926.
All Coms. to M. GILDAY or any first-class Agent.
Week of October 22 - - HIPPODROME, LLANELLY, W.
,, ,, ,, 29 - - EMPIRE, NEWCASTLE.
P. A., 71, THE DRIVE, GOLDER'S GREEN, N.W.
'PHONE—1928 FINCHLEY.

THE ARTS FUND APPEAL.

TO THE EDITOR OF "THE ERA."

Sir, — I think it may interest your readers to hear something of the progress made by the Arts Fund, founded under the patronage of Her Majesty Queen Alexandra in 1914, to deal with distress caused by the war throughout the artistic world. This fund concentrates the appeal to the public by centralising the interests of all benevolent societies connected with literature, music, painting, and the drama, thus insuring that all moneys entrusted to its care will be distributed according to the fluctuating needs of each charity. Since its inception, the fund has collected £8,100, of which £7,150 have been distributed amongst twenty-six charities; while its working expenses inclusive are still under £400.

Its chief source of income is the monthly afternoon concert at the Palladium, and for this the committee are greatly indebted to the courtesy of the National Sunday League, which has given us invaluable help. Successful as these concerts are, however, they do not produce the income necessary to satisfy the applications that are being constantly received, and the work of the artistic charities would be seriously curtailed were they not able to look upon the Arts Fund as a central supply upon which they can all draw.

This is indeed the charity that begins at home, as the committee and promoters of the concerts are all leading men and women of the artistic world; and in view of the immense debt that all charities owe to artistes, it is without either hesitation or apology that I appeal to the public to give some concrete proof of its gratitude and admiration. I shall be very glad to give further particulars to anyone who is interested, and I need not say that subscriptions and donations will be gratefully welcomed, and may be sent to me at the address given below.—Yours faithfully,

(Signed) ELIZABETH ASQUITH.

20, Cavendish-square, W. 1. Oct., 1917.

THE LATE CHARLES DRAYCOTT.

TO THE EDITOR OF "THE ERA."

Sir,—At the request of Mrs. Draycott I beg to trespass on your valuable space to express thanks on her behalf to the many friends in the profession for their manifestations of sympathy and kindness during the very trying time she has passed through owing to her sad bereavement. Words fail to express how deeply the loss of Mr. Draycott is deplored by us all.

I also wish to inform the profession generally that we shall endeavour to carry on the Eden Theatre in the same excellent manner as previously, and that the acting management of the theatre will be in the hands of Mrs. Draycott and Miss Gothwaite. The booking of the companies will be done by me from our headquarters at the Theatre Royal, Bradford, and the best of those companies touring the provinces will be obtained as far as it is possible.—Yours faithfully,

N. HEPWORTH,
Lessee and Managing Director.
Eden Theatre, Bishop Auckland.
Oct. 18, 1917.

Mr. J. C. Carlyle's company is at the Dalston Theatre this week, presenting Mrs. F. G. Kimberley's play, "Back Home in Tennessee."

VARIETY NOTES.

Blackowska and Sybil,
deputising last week at the Wood Green Empire, submitted a particularly graceful and dainty dancing act, which met with instant and decided success. The turn opens with Pierrette dancing to entertain Pierrot, who is seated on a pedestal. Not to be outdone, he dances in return, and the two alternately indulge in a succession of beautiful measures. The finale is a Terpsichorean riot, which brought down the house. It is rarely indeed that a first turn—and that a deputy—meets with such hearty applause.

Takeo and Koma Namba.
These Japanese eccentric entertainers are concluding their second visit to Paris this week. The act has been one of the prominent features of the Folies Bergères for the past month. They are due to open in town on Monday next.

Fred Duprez,
the popular comedian, was suddenly called upon to open at the Palace, Manchester, this week, so he has been obliged to postpone his holiday indefinitely. On Monday next he is fulfilling a long-standing engagement at the Victoria Palace, where he made such a hit a few years ago. Later we may see Fred in a comedy sketch.

Rene Ralph.
At the Victoria Palace last week this popular artiste gave a couple of good numbers, and was accorded a hearty reception. For the second year Miss Ralph has been secured by Mr. Chas. Gulliver for one of his pantos.

Katie Hughes,
the new style comedienne, following a long provincial tour, is in town this week at the Chiswick Empire, and is meeting with a hearty reception. At Christmas Miss Hughes will be seen in pantomime under the direction of Chas. Gulliver.

Hayman and Lowe,
the versatile vaudevillians, are at the Palace, Blackpool, this week, repeating their successes of other provincial towns. We may expect something startling from these boys when they return to town.

Sisters O'Hara.
These versatile artistes, who are in town at Finsbury Park this week, had a very successful time last week at the Empire, Nottingham. Nellie was obliged to make a speech on Saturday night after the sisters had given a long show. Their present act now concludes with one of Jay Whidden's popular numbers, "Oh, I Wish I Had My Old Girl," which proves a splendid finale. Another number by the same author, "If You Were a Rose in Cupid's Garden," will shortly be introduced into this act.

Jose De Moraes,
the Portuguese tenor, who was in fine form at Stratford last week, will shortly produce a new act which will include a well-known pianist and a soprano and himself. This act, which claims to be right away from acts of this kind, may be expected in town early in December.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

ANZAC MATINEE.

Highly successful in every respect was the matinée given at the Victoria Palace on Friday in aid of the funds of the Anzac Club and Buffet. "The Pageant of the Southern Cross," written by Henrietta Leslie, was the special attraction in a programme the contributors to which included a number of well-known theatrical and variety artistes. The incidental music was by Miss Elsie Hall, the dances were arranged by Mrs. Fred Leslie, and the costumes designed by Mrs. E. H. Rix Nicholas.

Miss Lily Brayton was a commanding, impressive representative of Britain, who confronted by a ruthless foreign foe, appeals for assistance to her dependencies, Miss Alice Crawford, representing Australia; Miss Rosina Buckman, New Zealand; Mr. Shirley King, New South Wales; Miss Ada Crossley, Victoria; Miss Eva Balfour, Queensland; Miss Eva Culford Gwin, South Australia; Miss Edna Arnold, Western Australia; Miss Yootha Rose, Tasmania; and the Misses May Beatty and Mabel Manson, North and South Islands. Mr. Julius Knight was a prominent figure as the Spirit of Progress, Miss Tittell Brune appeared as the Spirit of Fruitfulness, Miss Madge Titheradge as the Spirit of Space and Freedom, Miss Inez Bensusan as the Spirit of Motherlove, and Mr. Martin Lewis as the Spirit of Youth. The productions of the Colonies also had their representatives, and there were sheep girls, gold girls, corn maidens, pearl maidens, &c., the whole forming a colour picture delightful to behold which fully deserved the outburst of applause it elicited. Great credit is due to the producers, Miss Inez Bensusan and Mr. Edward Lauri, who was also the stage manager. Miss Ada Crossley sang in her usual charming manner "Yellow Wattle," a song by Chas. Willeby, and a song by Alfred Hill was well rendered by Miss Buckman. Particularly interesting was the appearance of a detachment of Australian and New Zealand Forces, and the Haka danced by a number of Maoris from the Convalescent Hospital.

The list of artistes whose names appeared on the programme included Alfred Lester; Albert Whelan, the Australian entertainer; Joyce Brown, Mabel Manson, Little Florence Bayfield, dancer; Lilian Braithwaite and Ben Webster, Irene Vanbrugh, Lorna and Toots Pounds, Miss May Beatty deputised for Miss Margaret Cooper, and an Australian marching song by Sergt. Harold Nott was well received.

The report of the work of that excellent war charity the Blue Cross, for the year 1916 shows that it has supplied 1,500 units of the British Army with articles required for the care and comfort of their horses, besides maintaining hospitals in connection with the French Armies on the Western Front, and materially assisting their comrades of the Italian Blue Cross. The sole object of the Blue Cross is to mitigate in every possible way the sufferings of animals which are taking so important a part in the great war. It is unnecessary to add that there is no limit to its scope. It is needed on every Front, but the Society can only work according to the funds at its disposal, and these are still urgently needed.

"NOSEY KNOWS" AT FINSBURY PARK.

The principal attraction at the Finsbury Park Empire this week is Mr. Fred Karno's latest production, a new musical farcical comedy, entitled "Nosey Knows." The leading comic character, who bears the suggestive name of Nosey Parker, is played by Mr. George Hestor, who, as a present-day Paul Pry, makes the very best of his opportunities, and gets a lot of fun out of the part of a prying individual who knows everything about everybody. Excellent support comes from Mr. Jack Mann as Josiah Flitterwick, and Mr. Chas. Hammel as Josiah's son. Good work is also done by Mr. Hugh Webb as Jack Smart, a man of many aliases; Mr. Norman Carn as the Knut, and Mr. George Farnley as a business man. Miss Winnie Collins is a very dainty representative of the younger Flitterwick's sweetheart, Winnie Graham, both singing and dancing with a charm of manner that quickly renders her a favourite. Miss Dorothy Frostick scores as Dolly Masters, appearing also as a lady reporter and a revue girl. Miss Ethel Arden gives a humorous portrayal of Martha, a buxom dame, who becomes the bride of Nosey: Other characters are brightly played by the Misses Marie Ellis, Joan Hestor, Billie Jeffries, and Nellie Hill. The new production is brightened by pleasing music and songs, and altogether quite sustains Mr. Fred Karno's reputation as an admirable caterer in the matter of light and lively musical plays.

"PARKER'S APPEAL."

Mr. Charles Austin's latest "Parker" sketch, which was at the Surrey Theatre last week, proved quite as funny as its predecessors. This time we see Parker as a brewery employee, who has to appear before the Local Tribunal at 7 o'clock that evening. In this first scene, which takes place in his home at 5 o'clock, many funny, scenes occur; and in the second, outside the Tribunal, there are also numerous amusing incidents. In the third scene, the Tribunal, we see Parker for a time impersonating the Mayor, and finally, after his wife has given him away, he is ordered to join the Colours on the morrow. Parker thanks the Mayor for making him see his duty, and declaring his joy at doing it; but his last request, readily granted by the Mayor before he knows its purport, is that he (Parker) may be excused service "until the war is over."

Mr. Charles Austin acts very cleverly as Parker, and scores all the time. We are unable to award individual praise to the other members of the cast, as no names are given on the programme, but all are successful.

The Leamington Red Cross hospitals and the military wards in the Warneford Hospital, benefited by the sum of £286 7s. 9d. as the result of a matinée given recently at the Theatre Royal, Leamington. Mr. C. Watson Mill (lessee) kindly gave the theatre free of charge, and assisted in every possible way. The Moffats appeared in Act II. of "My Bonny Jean"; the Leamington Orchestral Society gave selections; and there was an auction sale, started by Lord Leigh.

ELEPHANT AND CASTLE

On Monday, Oct. 22, the drama, entitled, "ABSENT WITHOUT LEAVE."

Mr. Alfred Denville's new play, which was produced in the provinces under the title of "Undamaged Goods," had a good reception at this house on Monday. It contains many dramatic incidents, and makes an irresistible appeal to a popular audience.

Mr. Jack Fortescue gave a fine impersonation of the gallant soldier, Major Stanley Gordon. Mr. Fred Wilberforce, as Roger Curtis, made of him a cynical and treacherous villain. Mr. Walter Barrett did excellent service in the part of a blackmailer, and a smart detective was Mr. Frank Radcliffe. Capable acting came from Mr. J. E. Wildash, posing as a Belgian soldier; in reality a Hun spy. Sir James Cholmondeley was humorously sustained by Mr. Louis Gaye, Miss Dolly Wright ably assisting him in the comedy line as Lady Jemima. Mlle. Alice Dermont invested the part of Elsie Latour with charm in the first act, afterwards sustaining the rôle of an old hag with remarkable skill. Miss Ruth Sheppard was all that could be wished for as the sweet and virtuous Mary Gordon, and a winsome, bright boy was Miss Gladys Brittan as Bobby. A pathetic figure of a waif was presented by Miss Trixy Thomson. Miss Elsie Curtis was admirable as Bridget.

EMPLOYMENT AGENCIES.

A meeting of the L.C.C. Public Control Committee was held recently at the County Hall, Spring-gardens, Mr. Henry Mills, J.P. (Chairman), presiding, to consider applications for licences to carry on employment agencies.

It was reported that a number of unopposed applications had been dealt with by the Chairman of the Committee during the summer recess, and the only case for special consideration was that of Mrs. Clara Coverdale, London Theatrical and Variety Agency, 3, Finsbury-square.

The hearing of the application was adjourned.

ANSWERS TO CORRESPONDENTS.

A. HAYDN LISTER.—(1) *The address of the Performing Rights Society is* 61-63, *Shaftesbury-avenue, W.* (2) *Full information with regard to the question can be obtained from the Society.*

C. G. M.—*Select a music hall performer whom you think your sketch would suit, and write to him asking for permission to submit your manuscript, enclosing stamped addressed envelope for reply.* (2) *The gentleman you mention is well known in the profession, but we cannot at the moment trace his whereabouts.*

D. GORDON.—*Messrs. S. French and Co., 26, Southampton-street, W.C., will supply you with a list of suitable comic farces on application.*

P. RICHARDS.—"*The Bells of Haslemere*" *was produced at the Adelphi on July* 28, 1887.

A fine matinée is billed at the Grand, Leeds, on Thursday for King George's Fund for Sailors. Amongst prominent names of artistes giving their services are Mr. and Mrs. Martin Harvey, Miss Violet Vanbrugh, Mr. Rutland Barrington, George French, Tom D. Newell, Dorothy Court, &c.

W. J.
CHURCHILL
THE EVER WELCOME COMEDIAN.
The HIT of the Ardwick Empire Programme.
The HIT of the new Palace, Radcliffe, Programme.
The HIT of the Coliseum, Burslem, Programme.
WITH THE FOLLOWING SONGS AND BUSINESS:
IT'S YOUR EYES, DUCKY.
Catchy.
IDLE JACK.
Sung all over the Towns.
I WAS COURTING MARY AT THE COURT.
Proprietors and Managers wanting a Drawing Power and Tops, now is your time. DO IT NOW!
W. J.
CHURCHILL
OPEN DATES:
Nov. 12, 19, 26.
All Letters:
This week: Coliseum, Burslem.
Next week: Hippo., Preston.
IT'S YOUR EYES, DUCKY.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 29, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Patterson-Sommerville Trio, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Quaint Q's, Eddie Brown, Gilrae and Gardner, Westall Trio, Sonia Seal, Sisters Macarte, pictures, A. G. Hunter and Co. in "The Beadle."

IPSWICH HIPPODROME (rehearsal, 2).—The Dandy Mascots, Jack Kellino, Mark Coney, Ragard and Madge Brownie, Jack Smiles, Ellis Drake and Co. in "Wullie," Pathé Gazette The Biff Girls.

IPSWICH LYCEUM THEATRE.—"Ghosts."

NORWICH HIPPODROME (rehearsal, 2).—Gintaro, Irene May, The Mountfords, Rastus and Banks, Leo Bliss, Dorothy B. Lloyd, Pathé Gazette, Lawson Fraser's "Silver Wedding" Co.

NORWICH THEATRE ROYAL.—"The Maid of the Mountains."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Lottie Lennox, Mlle. Rosine, Frank H. Fox, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Football Girls, Eva Earl, Jack Poulton, Marie Thomas, Query, C. Tempest, and company as booked.

CANNOCK HIPPODROME.—Marie Santoi, "Pearl of the Orient."

WEST BROMWICH EMPIRE.—Moss' Empires revue, "Razzle Dazzle."

WEST BROMWICH ROYAL.—"Because Love Made You Mine."

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Maximillian the Great, Foot-Gers, Sisters Tremper, Will Lacey, the 4 Maxwells, Ernie Williams, Incavally, Bioscope.

CHELSEA (rehearsal, 12).—Flying Banvards, the Keystones, the Four Tommies, J. J. Wild and company in "The Widow Who Would," Monroe and Robbins, Divina, Jack Warman, Dave Morris, Bioscope.

EAST HAM (rehearsal, 12).—John Lawson and company in "The Dowry," the Harry Roner Melodians, Dnig Sen Bros., Jack Birchley, Vera Hind, Anna Martens, Romaine and Dainton, Chas. Stevens, Bioscope.

EUSTON (rehearsal, 12).—Forman and Fannan, Alfred Wellesley and company in "The Mad Emperor," the Royal Crests, Esa Japanese Trio, Stanley Russell, Tom Leamore, Bert Coleman, Laurie and Elsie Quartette, Gaye Gordon, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—H. V. Esmond and Chas. Macdona present "A Kiss or Two."

METROPOLITAN (rehearsal, 12.15).—Mary Mayfren and company in "The Woman of Louvain," Cashmore's Circus, the Mullaney Bros. in "On and Off," Lotto, Lilo and Lotto, Tambo and Tambo, Jose Bautisti, Arthur Slater, Marjorie Ayling, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production. "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Archie Goodall, the Bell-Nations, J. H. Wakefield, Warwick, Tom Leamore, Lydia and Francis, Florence Cooper, Amos Howard, Little Hazel, Bioscope.

TOTTENHAM (rehearsal, 2).—Violet Black and company in "A Big Ad.," Henry J. Corner musical ensemble "Symphonia," the Mervan Girls, Herbert La Martine, Jack Clevoner, Bernard, Cissie Cave, Maud Hughes, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Leo Stormont and company in "The Doctor's Duel," Miles-Stavordale Quintette, G. W. Hunter, Roy Dove, Two Devons, Herbert La Martine, Hay and Crawford, Walting, Parky Knight, Bioscope.

WATFORD (rehearsal, 1).—Charles Windermere and company in "The Muddler."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Karl Hooper and company in "Step This Way," W. H. Fox, Dainty Doris, Warner, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—W. V. Garrod's Co. in "Heart of a Thief."

CAMBERWELL PALACE (rehearsal, 4).—Kate Carney, Harry Champion, Morny Cash, Carlton, The McNaughtons, Anna Hana, Colley and Scott, The Decars, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Herbert Jay's revue, "Frills and Drills," Arthur Gilroy, Evelyn Taylor, Bioscope, the Johannys.

CROYDON EMPIRE (rehearsal, 4).—Lew Lake's company in "Love Letters," Harry Champion, Wilson Hallett, O'Gorman Bros., Amy Evans, Fatty Roma, Joe and Willy, Bioscope, Edna Payne.

CROYDON HIPPODROME (rehearsal, 4).—Sidney Bransgrove's Co. in "His Excellency the Governor."

HAMMERSMITH PALACE (rehearsal, 4).—Victoria Monks, Nellie Wallace, the Poluskis, Claude Golden, Arthur Ferriss, Billy Simpson, Wilson and Waring, Cooper Mitchell, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Ella Shields, R. G. Knowles, Rameses, the Bogannys, Nellie Wallace, Wee Georgie Beck, George Crowther, the Poluskis, Johnnie Fuller, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Robert Arthur's company in "La Poupée."

ISLINGTON EMPIRE (rehearsal, 4).—Six Bros. Luck in "Some Treasure," Harry Bedford, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Percy Honri, Ernie Mayne, Morny Cash, S. W. Wyndham, Oswald Bernand, Lilian Byrne, Daisy James, Fred Conquest and company in "What a Dog!" Bioscope, May Phillips.

LEWISHAM HIPPODROME (rehearsal, 4).—George Dance's company in "The Bing Boys Are Here," Bioscope.

PALLADIUM (rehearsal, 11.30).—Billy Merson, Jay Laurier, Lorna and Toots Pounds, Ruth Vincent, Will Evans, the Five Jovers, Max Darewski, Nora Delaney, Bioscope, Phil Ray, Beth Tate, Sylvester and company.

POPLAR HIPPODROME (rehearsal, 4).—Gertie Gitana, Vernon Watson, Chas. Whittle, Maude Ashton and Co. in "Squibbs," Adam Tomlinson, Tom Costello, Pinkie Whyte, Horace Whyte, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—G. H. Elliott, Sam Stern, Phil Parsons, S. W. Wyndham, Queenie Leighton, May Sherrard, Ian McLaren, the Paget Trio, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—The U.V.A. revue, "Rosebuds," Sandy Whyte, Zenora, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Chas. Morritt, The Seven Nobodies, Vernon Watson, Tom Stuart, Farr and Farriand, Carlton and Co., Sybil Arundale, Fred Elton, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—G. H. Elliott, Claude Golden, Dolly Elsworthy, the Whittakers, Daisy Morell, G. F. Ford, May Sherrard, Sam Stern, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—J. W. Rickaby, Marie Loftus, Van Hoven, McNaughtons, Wells and Mayban, The Bam Bams, La Bas Duo, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, the Real McKays, Empire Opera Singers, Fordyce Family, Jimmie Pullin, "Borstal Boy," Lily Young, Tom and Neil.

BRADFORD.—Pictures, Finlay Dunn, Flora Carlton, Five Bombays, "Say When."

BURNLEY.—Pictures, Arthur Verno, and company as booked.

CARLISLE.—Agda and company, F. and H. Reeves present "High Explosives."

HALIFAX.—Pictures, Daphne Wynne, Bros. Curran, Ragolio, Meteor Trio, "Hunting Trouble," Jim Max.

HUDDERSFIELD.—Pictures, Sisters June, Four Shades, Chief Kawbawgan, Harry Austin, Ethel and May, "The Profiteer," Aimee Roberts.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Leonard and Stevens, the Mandos, the Roylatts, Record Quartette, Seven Le Roys, Rosie and Mons. Dubin, Yellow Fang, Florence Yaymen.

WARRINGTON.—Pictures, Hymack, Marcelle De Vere, Orpheus, George Murphy, Donald and Carson, Rosco.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Margaret Kay, Stidder, Ben Albert.

BIRMINGHAM GRAND (rehearsal, 1).—Schrec k and Percival, Dora Lyric, Harry Ford, Four Royal Scots, Shirley and Ransome, Paul Stephens, Wal Langtry.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Margetie and Aubert, Madam Marie Sabanoff.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Three Curtis', Jack Boston and Co., The Two Amartos, Violet King.

CARDIFF EMPIRE (rehearsal, 1).—Yamagata Troupe, Goodfellow and Gregson, Flora Cromer.

CARDIFF PANOPTICON.—Picture entertainments.

CARDIFF OLYMPIA (rehearsal, 12).—Baxter and St. Welma, Harry Blake.

GLASGOW COLISEUM (rehearsal, 1).—Macdonald and Payne, Gus Garrick, Albert Le Fre, Will Van Allen.

LIVERPOOL EMPIRE (rehearsal, 1).—Merry Four, Tom D. Newell, Those Four Kids, Duncan's Collies, Garadini, Ackroyd and Lorenzi, Derrade Moroda.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Bruce Green, Chester Kingston, Dale and O'Malley, Zellini, Tom E. Hughes, Gilday and Fox.

NEW CROSS EMPIRE (rehearsal, 1).—Wee Georgie Harris, Bert Harrow, The Three Sisters O'Hara, &c.

NEWPORT EMPIRE (rehearsal, 1).—Rosie Reys, Den and Mark, The Two Tomboys, Daisy Taylor, &c.

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Barnes, Happy Tom Parker, Billy Wells and Eclair Twins.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"My Lady Frayle."

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Weldon, Sidney Black, Ray Wallace, Akeybona Troupe, Delson Good Trio, Alpho Rouneensky.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Pierce and Roslyn, George French, Brazilian Trio, Poppescus, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Horace Barnes, Veronica Brady, Mozelles, Phil Rallis Trio, Hayman and Franklin, Maura, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Grogie, Katie Hughes, Hope Charteris, Caron Troupe, Morgan and Burke, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Anne Godfrey, Harry Herbert, Wells and Mayban, Murphy and Mack, Purcella Brothers, Baisden, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Shawlene, Tucker, Lily Lena, Duncan and Godfrey, Millie Jillson, Vera Caine, Varney and Brett, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Bi-Bo-Bi, Diving Belles, Brooklyn Comedy Four, Patti Loftus, Evelyn and Clayton, Armstrong and Howarth, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—"Jimmy" Glover's Band, Margaret Cooper, George Graves and company in "Koffo, of Bond-street," Oswald Williams, Miss Mairi Matheson, Lola Patey, Elliott-Savonas, the Merrills, Hall and Turn, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Mr. Mayfair."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Allan Shaw, Scotch Kelly, Syd Sydney, Charles Bank, Win and Windle, Cornalia and Eddie, the Nondescripts, Marcello Molray, Bioscope.

STOLL PICTURE THEATRE (LONDON OPERA HOUSE).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Tom E. Hood, Carlton Trio, "A Girl in Every Port," Spessell Bros and Mack, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Slaters, Gicardo, Peggy Pryde, Irma Lorraine, Austin Rudd, Bart and Bart, Edna Romaine.

BRIGHTON HIPPODROME (rehearsal, 12).—Flying Bros., Meymotts, Hamamura Family, Jay Whidden, Zomah, Robb Wilton, "The Johnson 'Ole."

GLASGOW ALHAMBRA (rehearsal, 12).—Billy Housini and company, Terris and Romaine, Hilda Glyder, Felice Lyne, J. Learmonth and company.

LEEDS HIPPODROME (rehearsal, 12).—Alaskas, Clifford Morgan, Lucy Brennan, "Buttercups," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Enzer Duo, Nora Moore, Frank Benson, Rae Duo, Vesta Tilley, Naughton and Gold, 3 Jees.

NEWCASTLE HIPPODROME (rehearsal, 1).—Akron, Dan Booker, Rosie Lloyd, Christy and Willis, Bransby Williams, Effie Mann, Signor Arvi's Erecthium.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Ciro's Frolics."

SHEFFIELD HIPPODROME (rehearsal, 12).—Les Ranleas, Marie Neilson, Miyako Family, Bob and Harry, Vasco, Gotham Comedy Four, "Mumming Birds."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Fay Black, Griffiths and Carmen, De Marest, Sergt. Brennan, David Devant.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Cara Magda, Eric Randolph, "Entre Nous," &c.

WOLVERHAMPTON HIPPODROME (rehearsal, 1).—Kitty Jay, Ruff and Tumbel, "Money and Misery," Nan Foster, George Mozart, G. S. Melvin, Larrett.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth at 12.

BRIDGWATER PALACE.—"Jane" and "Nobody's Daughter."

SALISBURY NEW THEATRE.—"The Case of Lady Camber" and "The Barton Mystery."

SALISBURY PALACE.—Muriel Pickupp, Jenkins Bros., Ida Taylor, Celest, Orpheus Trio.

WESTON-SUPER-MARE PALACE.—"Adams and Eves," Clara Danell, Welcomes, Annette.

WEYMOUTH JUBILEE HALL.—Frank Gregory and Co., Mascot, Frank Powell, Eight Dainty Maids, and company as booked.

YEOVIL PALACE.—"Chins of China" and "S'What's the Matter?"

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES. Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include.—St. Malo and Coombs, Trixie Kay, Violet and Vesta, Billy Farrel, Four Flakes, Olive Temple, Clark and Nicholls, Kirk and Wingate, J. Stewart, Chic de Nell, Nellie White, "Dreams of the East," Ricardo, Little Rex, Dolly Richardson, Maynards, Iris and Marjorie, Kitty Osmond, Walmer and Worsey, Bella and Bijou, Ambrey and Lessor, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Frederick Kerr and company in "The Beautiful Mrs. Blair," Maggie Clifton and Partner, Dusty Rhodes, the Artois, the Stedmans, Ninon Oste, the Quintons.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Weetmans, Snowball and Dolia, Dorothy and Victor, Teddy and Iris, the Robersons, Cliffe and Vanstan, Dolly Rafferty, Hyam Long, Win Wynkle, Irene May, Trixie Willis, Tom B. Radford, Bee Simmons, Violet Rossi.

ASTON HIPPODROME (rehearsal, 12).—Edna Latonne, D'Almers Circus, Vera Vere, Angel Blanco, Edith Carter and company, Tokiwa Troupe, Cullen and Carthy.

AYR PAVILION (rehearsal, 1).—"Cheer-O" revue.

BATH PALACE.—Bert Lloyd and company, Atherton and Hyde, Marie Ella, Archie Naish, Clifton and Daisy, Dave O'Toole, Bioscope.

BELFAST (rehearsal, 12).—Walter McNally and Co.

COVENTRY HIPPODROME (rehearsal, 1).—Cromo and Hamilton's "Behind the Scenes," Seltini and Charles, Piccadillians.

DUBLIN (rehearsal, 12).—Lyons Trio, Agatha Irelande Trio, McDonagh and Russell, Leo Trainor, and company as booked.

DUNDEE KING'S THEATRE (rehearsal, 12).—J. Bannister Howard's company, "The Belle of New York."

EDINBURGH (rehearsal, 12).—"Tiddley Winks" revue.

EDINBURGH PRINGLE'S PALACE.—Drina Dalton Trio, Frank Wilson.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Gipsies Concert Party.

GLASGOW PAVILION (rehearsal, 11).—Neil Kenyon, Edivictas Trio, Edgar Curtis, Evelyn May and Sister, Hilda Stewart, Enid Cruickshanks.

GOLDER'S GREEN HIPPODROME.—"The Land of Promise."

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

LONDON GRANVILLE.—The Kraakes, Geo. Ranley, Mabel Costello, Neville Delmar, Martinis and Vic Gould, Lee Ephraim's company in "The Meanest Man on Earth," Alf Lawes, Irish Strollers, Delaware and Terris, Pathé's Gazette.

LONDON ISLINGTON PALACE.—Ninette, Tyne Weir and Clyde, Carvell and Dora, Harry Rowe, Ella Escoe, Bioscope.

LONDON SHOREDITCH EMPIRE.—Elven Hedges, Two Cures, Larkum Bros., Vivian and Sister, Violet Grey, Will Crackers, Vic Loving, Pete and Davis, Bioscope.

LONDONDERRY (rehearsal, 12).—Conway and Leland, Cathal O'Byrne's Co.

PENGE EMPIRE (rehearsal, 12).—P. T. Selbit's "Search Me," Wynne Hulme and Pianist, Grenello, Pathé's Gazette, Jock Bell and Dorothy Dean.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Glordano, Winston Players, M'lita Dolores, Sadler Elsie Quartette, and company as booked.

READING PALACE THEATRE (rehearsal, 1).—Sam Barton, Carlton Howard, Lowther and Co., Pathé's Gazette, Rose Lee Ivy, Wyn Gerrard, Taylor and Nicholls, Baroness D'Astreel Trio.

SALFORD REGENT (rehearsal, 11).—Hetty King, the Seven Toppers, the Five Gratos, Les Nosselas, Doisey Cariello, Phil Bransby, George Garver, Nellie Sheffield, Bioscope.

WIGAN HIPPODROME (rehearsal, 11).—Petite Nina and her Cycling Sea Lions, Harry Reason, Two Lillies, the Three Saxbys, Wallus, Ettie Howard, Wellman and Donaldson, pictures, Mart and Pep.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

DEATHS.

BODIE, at 47, Urquhart-road, Aberdeen, on the 14th inst., at the age of 44, after a severe operation of the throat, Mr. Jack Bodie, professionally known as Pat Murphy, comedian and dancer, brother of Dr. Walford Bodie, and husband of Miss Lily Clifford, comedienne, and Tyrolean, vocalist. R.I.P.

DARK.—On the 19th Oct., at the Unionist Club, Garden-street, Bury — his apartments—Frederick Dark, the beloved husband of Rosa Dark, of double pneumonia.

FANSHAWE.—Oct. 18, 1917, Major H. A. W. Fanshawe, father of the well-known actress, Lucy Fanshawe, wife of that well-known comedian, Arthur Dale.

IN MEMORIAM.

LOTTO.—In loving memory of Alfred Egington (Lotto), who passed away Oct. 31, 1912. Never forgotten by his sincere friend, Joe Elvin. R.I.P.

FOR SYMPATHY.

MRS. ROSA DARK and family beg to return thanks to Mr. and Mrs. Thomas, Mr. Whallen, and members of "The Private Secretary" Co., Mr. J. Alban Newton, manager of the Theatre Royal, Bury, and all professionals and friends who have, by letter and otherwise, extended to them sympathy and kindness in their sad bereavement. The best of husbands and fathers.

A SATISFACTORY SETTLEMENT.

The action of Jay V. Welch was settled on Friday, before Mr. Justice Neville, in the Chancery Division.

Mr. Ward Coldridge, K.C., stated that it was a dispute between Miss Jay, authoress of the well-known play, "When Knights Were Bold," and Mrs. Welch, widow of the late James Welch, the actor, who made a mark in the performance of the play, the question being whether Mr. Welch had a proprietary interest in the production.

The parties had now agreed to terms. Miss Jay was to have entire control of the production of the play, and she would make certain payments out of the proceeds to Mrs. Welch.

Miss Madge Fenton.

Miss Madge Fenton's successful revue, "Come In, Miss," which has been continually touring since April, 1915, is booked into May, 1918, with few exceptions. In addition to "Dick Whittington" pantomime, Miss Fenton is producing at Christmas a new musical show, by R. Guy Reeve and E. Telford Terris, entitled "The Glad Hour." Dates for all these productions are rolling in. Miss Fenton wishes to thank her artistes (some of whom have been with her over two years) for their efforts in making "Come In, Miss" such a success.

Benevolent Bristol.

The Bristol Branch of the Actors' Church Union, at their meeting recently, made a useful start with a list of promises of financial support for the hostel scheme that the parent body is promoting, and an interesting outline of the contemplated scheme was given by Mr. S. Fortescue Harrison, the manager of the Bristol Hippodrome, who is on the London Committee.

It is an interesting commentary on the times in which we live that Canon Talbot, of Bristol Cathedral, who presided, had just come off point duty as a special constable at the Council House, where the Lord Mayor had been receiving the members of the Italian Military Mission.

Late Tramcars Refused.

The proprietors of the Chesterfield Hippodrome and of the Corporation Theatre have made an application to the Chesterfield Tramways Committee to run a special car at 10.50 each night from the town to both termini for the convenience of their patrons, but the application has been refused.

"Three of Scotch."

Mr. Edward Chester and Mr. F. Brooke-Warren have collaborated in a comedy sketch, "Three of Scotch." Mr. Chester, who toured America and Canada with Mr. Graham Moffat's "A Scrape o' the Pen" company, and has been touring this company for the past eighteen months with the Moffat family in "Bauldy" and "My Bonnie Jean," will play the comedy part in the sketch (a Scotch servant) when it is launched on the halls.

MORNY CASH
THE LANCASHIRE LAD.
Business Agent, GEO. BARCLAY.

ROXY LA ROCCA
WIZARD OF THE HARP.
For dates—GEORGE BARCLAY, 221, Brixton Hill.

THE TALK OF THE TOWN.
JAY WHIDDEN
The Wizard of the Violin and Piano.
Fiddling SOMEWHERE in the Provinces.
GEORGE BARCLAY, 221, BRIXTON HILL, S.W.2.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

THE ACT THAT PEOPLE TALK ABOUT.
ROY DOVE,
AMERICA'S TALKATIVE JUGGLING COMEDIAN.
ON TOUR,

BERT ELLIOTT
AND HIS TOPSY TURVY HATS.
ON TOUR.
NO VACANCIES THIS YEAR.
All Coms.:—GEORGE FOSTER.

THE BOX OFFICE WINNER.
Sir Douglas HAIG'S HAPPY HEROES.
Ten Decorated Wounded Soldiers,
Including a V.C., two D.C.M.'s, a M.M., the Croix de Guerre of France, and the Cross of St. George of Russia.
Playing to capacity everywhere. ASK
ABERDEEN.
INVERNESS.
DUNDEE.
ASTON.
Share or Salary—former preferred.
(Live Advance Agent sent ahead.)
WANTED, Nov. 5, and on (with exceptions).
All Coms.:
CECIL GRAY, 30, West Square, S.E. 11.
Wires: "Concerts London." 'Phone: Hop 419.

WANTED ALWAYS
ACTS
OF EVERY DESCRIPTION FOR
SOUTH AFRICA
Nothing too big, nothing too small; write or call at once.
Telegrams and Cables:—AFFILTRUS, LONDON.
I.V.T.A.
Telephone Nos. 2620-1-2 REGENT.
Sole and Exclusive Agents for—
AFRICAN THEATRES TRUST, LTD.
Agents for—
Australian Circuit.
Bandman's Indian Tour.
South American Tour.
African Films Trust, Ltd.
African Film Productions, Ltd.
THE I.V.T.A. ENGLISH BOOKING DEPT. requires good Acts for all the Principal Tours. Send particulars and Date Sheets.
THE I.V.T.A. DRAMATIC DEPARTMENT Scenery, Costumes and Plays For Sale.
I.V.T.A., LTD.,
3, Leicester St., LONDON, W.C.
All communications to be addressed to the General Manager or Secretary.

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.,
162, NEW BOND STREET, W. 1.
Regent 6000. Stalls, Wesdo, London

Telegrams: 'Sherekium, London.' B. SHEREK Telephone: Gerrard 350 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

PAUL T. F.
MURRAY & DAWE, Ltd.
"HANDLING HEADLINERS."
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES, in association.
V.B.O., Ltd., ...
General Manager, FRED LAMPORT. Provincial Representative, GEORGE MILLETT.
Wires: "Engaging, Westrand, London." Telephone Gerrard 28.

OUR ACTS ARE STILL GUARANTEED.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
(IN ASSOCIATION WITH MURRAY & DAWE, Ltd.),
5, LISLE STREET, LEICESTER SQUARE, LONDON, W.C.2.
Telephone, Gerrard 28; Telegrams and Cables, "VEBO, London."
General Manager—C. H. STANLEY.
Secretary—J. ALEXANDER.
Please note change of address.

HAL BERT
A Success in a Success.
"Cheep"
VAUDEVILLE THEATRE, STRAND.
Booked By PERCY REISS, N.V.A.

NAT DAY'S AGENCY.
WANTED, TOPS of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford Street, W.C. Rooms 29, 29a, and 30.
Telephones: Regent 4300, Museum 1965.
Telegrams: "Varitism, Westcent, London."

RACEFORD'S VARIETY AGENCY
General Booking Manager, BARNEY JACOBS
—— Handling exclusively a limited number of —— English and American Guaranteed Star Attractions.
ALWAYS VACANCIES IN TOWN FOR
BIG TOPS, REVUES, & RELIABLE NOVELTIES
Telephone—Gerrard 6722. Registered Offices—18, Charing Cross Road, W.C.2

IMPORTANT NOTICE.

Owing to prevailing conditions "THE ERA" is obliged to go to Press earlier. Advertisers announcements which arrived too late will appear next week.

Advertisement Copy, in future, must reach this Office before 12 noon on Tuesday until further notice.

THEATRICAL GOSSIP.

The Camp Theatre.

The Theatrical Managers' Association had an interview at his request with one of the officials who is organising performances for the Navy and Army Canteens Board, and were assured that the Government had no intention of competing with existing theatres. The Army Council, it was stated, had given a definite ruling that the performances should be located out of reach of civilians.

Whether that ruling is carried out remains to be proved. Meanwhile, the Touring Managers' Association, as will be seen by the report of their meeting in another column, is taking measures to limit competition by asking the Society of Authors to refuse permission for their plays to be performed at camp theatres other than by professional touring companies.

King George's Pension Fund.

The annual performance in aid of King George's Pension Fund for Actors and Actresses will take place at His Majesty's Theatre on Friday, Dec. 14. The programme will consist of F. Anstey's comedy, "The Man from Blankley's," in which Mr. Charles Hawtrey will appear in his original part, the other characters being taken by leading actors and actresses.

The play will be followed by a representation, under the direction of Mr. Dion Boucicault, of the celebrated "Pas de Quatre," danced in the early part of the nineteenth century by Marie Taglioni, Fanny Cerito, Lucille Grahn, and Carlotta Grisi. The King and Queen have attended each annual performance that has been given in aid of the fund, and this year hope to be present if circumstances permit.

A 300th Night Souvenir.

An artistic souvenir programme has been prepared by Mr. Robert Evett for the 300th performance of "The Maid of the Mountains," which will be celebrated this evening at Daly's. In its pages are to be found excellent photographs of the late George Edwardes, Mr. Evett himself, and of Mr. Oscar Asche, the producer, together with Miss José Collins, Mr. Lauri De Frece, Miss Mabel Sealby, Mr. Bertram Wallis, and other stars of the cast.

The play is being redressed for the occasion, and new numbers for Mr. Mark Lester, Mr. Thorpe Bates, and Miss José Collins are being added. It is very agreeable to learn that up to date the piece has beaten all records at Daly's, not omitting even that of "The Merry Widow."

O.P. Club and Sir Thomas Beecham.

The O.P. Club will next month entertain Sir Thomas Beecham at dinner in recognition and appreciation of his valuable and successful national work in the establishment of Grand Opera in English.

An After-the-War Item.

To the already plentiful list of amusing numbers in "Cash on Delivery" at the Palace Theatre, Mr. Seymour Hicks has just added a new comic song, entitled "Otherwise you're all right." It is a description of life in the Civilian Army two years after the war. Note, by the way, that "Cash on Delivery" will, in future, commence at 8.20, instead of 8 o'clock.

A Mexican Musical Comedy.

It is good news to learn that Mr. Harry M. Vernon has again been putting his pen to dramatic uses. He has written the book, Clifford Harris the lyrics, and Jas. W. Tate the music of a new musical play, "The Belle of Mexico." Every advantage will no doubt be taken of the opportunities for picturesque scenery to which the locale of the piece lends itself.

"Wild Heather" in London.

Note that to-morrow (Thursday) evening "Wild Heather" blooms at the Strand. I gave the cast last week, but I may add that the rôle allotted to Miss Dorothy Minto, who has been added to the company since the provincial production of the play on August 27, is that of a Cockney dressmaker's assistant.

The Censor Busy.

The Censor's blow has fallen upon drama of which great hopes were entertained, and it has been forbidden! The prohibition is solely on political grounds, and mainly on account of a certain leading character in that drama—a character which was to have been undertaken by one of our *very* leading actors!

A Revision Remedy.

For some time past I have been somewhat familiar with this suddenly censored play, and thus I can say, without the slightest hesitation, that the renaming, not to say the renationalisation of its chief villain, would assuredly cause the officials at St. James's Palace to grant an acting licence.

Is More Trouble Ahead?

And this affair leads me to advise the pending producers of another important play—one imported from America—to take heed and eliminate therefrom certain "elements" that might militate against its being licensed in this country. Anyhow, for (as the now common saying is) "the duration of the war."

School of Speech Training.

The president, Sir Frank Benson, will deliver an inaugural lecture to the Central School of Speech Training and Dramatic Art, on Monday, Oct. 29, at 4.30, in the Crush Room of the Royal Albert Hall. All interested in the school are invited.

"Seven Days' Leave" in America.

Mr. Daniel Frohman presented "Seven Days' Leave" on Oct. 2 at the Majestic Theatre, Boston, Mass., and the play was enthusiastically received. The cast included W. L. Abingdon, Galwey Herbert, Cooper-Cliffe, Alice Belmore, and Arthur Lewis.

A King's Record.

A year ago the Hospital Saturday collection at the King's Theatre, Hammersmith, established a record for any place of entertainment in the metropolitan area. On last Saturday night the big house, enjoying "A Little Bit of Fluff," beat this record. In the course of a short speech Mr. Mulholland stated that hospital night was the only occasion on which he permitted a collection to be made. In view of the "ferocious taxation" put upon the theatres he appreciated the presence of the public too much to have flag day methods applied to patrons. But the hospitals were doing such splendid work, especially for the wounded, that he made this one exception in their favour. His speech was cordially received, and endorsed as above indicated in the most practical manner.

Martin Harvey's Flying Matinée.

Mr. Martin Harvey's flying matinée of "David Garrick" at the Warrington Court on Thursday was nothing short of a triumph, the house being packed from floor to ceiling. In conversation with an "Era" representative Mr. Harvey said he did not remember when he had played to a more enthusiastic audience. Mrs. Martin Harvey's Red Cross collection at Warrington on Thursday afternoon totalled £12, and that at Manchester £27.

Both Mr. and Mrs. Martin Harvey, upon the invitation of the Mayor and Mayoress of Salford, appealed at a meeting at the Salford Town Hall for funds for Y.M.C.A. huts. The collection on this occasion resulted in £25.

In-Evett-able.

"Bobby" Evett tells me that after he has presented his beautiful souvenir at the 300th performance of "The Maid of the Mountains" at Daly's to-night (Wednesday), he will devote himself to active rehearsals of the new play which he has vowed to produce at Manchester at what used to be (in normal times) "Merrie Christmas." This play, written by Commander Dion Clayton Calthrop and Captain Harry Graham (with music by Fraser-Simson, of the French Red Cross Society), has just received a new name. It was called "Vendetta." It is now labelled "The Maid of the Sunny South."

One of the pieces upon which Mr. Evett has an option for the George Edwardes' Estate to present at Daly's is a new opera by Puccini. He is also contemplating a revival of "The Duchess of Dantzic," for which Henry Hamilton wrote the Madame-Sans-Gene-born "book," and the beautiful score was by Ivan Caryll. If this revival should materialise, the name-part—in which the lamented Evie Greene was so successful—will be undertaken by that vivid artiste José Collins.

Marcus Brutus and John Hare.

On the first night of "Dear Brutus" at Wyndham's there were several critics and others near me who murmured while Arthur Hatherton so cleverly and comically contorted himself as the mystic "Lob," "How like Hare!" Later the play itself seemed to cause these *sotto voce* spectators to mention Hare again more than once. Why was this?

Although neither these Hare catchers nor any of the criticisms of "Dear Brutus" (so far as I have read) seem to have noticed it, I feel inclined to think that the reason for these utterances lay not only in the fact that Hatherton in his make-up suggested a caricature of Sir John Hare, but also they probably had a kind of inexpressible inkling that "Dear Brutus" suggested somewhat a comedy of Carton's in which the then "Mr. John Hare" appeared with the then "Mr. Forbes-Robertson," at the Garrick, nearly a quarter of a century ago. The spirit of that play was also Puck-like, and its title was "Robin Goodfellow."

A Managerial Majority.

To the small number of London managers who can claim the distinction of having served the public for twenty-one years has to be added the name of Mr. Frederick Harrison, who on Wednesday last attained his 21st anniversary as manager of the Haymarket. For the first nine years of his tenancy he was associated with Mr. Cyril Maude, and his administration both with Mr. Maude and in his own behalf has been marked by some memorable productions.

Miss Billie Carleton in Comedy.

Miss Billie Carleton, who has been appearing with such success in "The Boy," is leaving the Adelphi Theatre, and her next appearance will be in a new comedy which Mr. Alfred Butt hopes to produce towards the end of the year. As a rule, actresses migrate from comedy into musical comedy, and Mr. Butt in reversing this order predicts a very big future for Miss Carleton.

An Appeal.

Miss May Whitty, as chairman of the British Women's Hospital, calls my attention to the appeal made on behalf of the "Nation's Fund for Nurses," which is intended to provide endowment for the College of Nursing and a benevolent fund for individual nurses themselves. It is proposed to call the branch of the fund which deals with individual nurses "The Tribute Fund"—a tribute from the people of England, especially the women, to the nurses who have done such glorious work in mitigating the terrible suffering caused by the great war.

Matinées and the Moon.

While rejoicing that the fate that befel the Zeppelins on Saturday must prove discouraging to air raiders, some managers, as a measure of precaution, are reinstituting the daily matinée during the continuance of the moon.

At the St. James's performances will be given of "The Liars" every afternoon except Friday, and "The Off Chance" will also be given every afternoon at the Queen's. "The Three Daughters of M. Dupont," at the Ambassadors, will be played at matinées every day with an evening performance on Saturday, and the same practice will be followed in the case of "The Invisible Foe" at the Savoy "General Post" at the Haymarket," "One Hour of Life" at the Kingsway, and "Billeted" at the Royalty are also giving daily matinées, with evening performances on Thursday and Saturday at the last-mentioned house.

The O.P. Club.

At the annual meeting held on the 15th inst. Sir Thomas R. Dewar, Bart., was elected for the second year as president, and Mr. Samuel Greenlees, J.P., as vice-president. The hon. treasurer is Mr. J. Bernard Dickson, and Mr. J. Evans the hon. secretary. The committee in their annual report stated that, considering the generally unsettled state of public affairs, the past season has been quite satisfactory, the Club carrying out its programme as usual.

The Actors' Orphanage.

The annual general meeting of the Actors' Orphanage will be held at Wyndham's Theatre on Wednesday, Oct. 31, at 11.30 a.m. Mr. Gerald du Maurier, the president, will be pleased to welcome all members of the theatrical profession. Tickets may be obtained on application to Mr. Anslow J. Austin, Goldsmith Building, Temple, E.C. 4.

A "Prodigy" Play.

Mr. Charles Windermere has secured the Court Theatre for the production, shortly before the end of the year, of a three-act farcical comedy named "The Prodigy," by Miss Estelle Burney. The hero of the piece is a little boy who experiences many amusing adventures.

"Wild Heather's" Welcome.

Liverpool playgoers flocked to the Shakespeare Theatre last week to see Lyn Harding and Edyth Goodall in Dorothy Brandon's play, "Wild Heather," due to-morrow in London. The booking was another feather in Mr. Kelly's cap, and he had numerous congratulations during the week on the spirited character of his policy.

"The Three Daughters" on Tour.

A special matinée of "The Three Daughters of M. Dupont" is to be given at Brighton on Tuesday next, and the provincial star tour starts at the Gaiety, Manchester, on the 12th prox. Mr. W. W. Kelly has secured it as his special attraction at the Liverpool Shakespeare for Nov. 26.

"The Heart of a Thief."

Mr. W. V. Garrod's latest play, "The Heart of a Thief," will be seen for the first time in London on Monday next at the Empire, Camberwell. This is the third play from Mr. Garrod's pen that Mr. Charles Gulliver has booked for the London Theatres of Varieties. The original cast remains unchanged.

Play by Liverpool Actor.

"A Month Come Sunday" is the title of a one-act play, from the pen of Mr. Ashton Pearse, one of the principal members of the Liverpool Repertory Company, which will be given a trial to-morrow (Thursday) at St. Helens, when the company visit the town to provide a matinée in aid of a war charity. The piece will be put on at Liverpool, on Monday, in front of Galsworthy's "The Foundations."

"Helen with the High Hand."

This comedy, from the able pen of Richard Pryce, adapted from Arnold Bennett's novel of the same name, is having a very successful tour in the provinces. With Miss Lily Iris as Helen, and with the character part of Ollerenshaw in the able hands of Mr. Hubert Willis, and the other rôles all equally well sustained, the favourable reception of the comedy is assured. Last week the Theatre Royal, Glasgow, rang to the laughter of an audience revelling in the subtle and yet obvious evasions of "Great-step Uncle Ollerenshaw," and at the same time enthralled at the machinations of Helen in bringing him round to her way of thinking.

This play has been lying idle far too long, since its production at the Vaudeville in February, 1914, and although it has at times during this period been produced by repertory companies in one or two places in the country, it should certainly before long be brought once more before London playgoers, if not in the West End, then certainly in the suburbs.

Birmingham Repertory Postponement.

Changes in the Birmingham Repertory Company caused by illness and the claims of the Army made necessary the postponement of "Partnership" and "The Corsican Brothers." A triple bill is promised for next Saturday—"Hiatus," the Eden Phillpotts comedy; "Cophetua," by John Drinkwater; and "The Shadow of the Glen," by J. M. Synge.

"The Jeffersons" Half-century.

The 50th performance of "The Jeffersons" took place on Tuesday evening last week at Grand Theatre, Oldham. Mr. Wilfred Shine, who plays the leading part, sent the young author, Vincent Douglass, a very handsome fountain pen to celebrate the first half-century. "Write another play as good with it," says Mr. Shine to the author. "The Jeffersons" is this week playing to excellent business at the King's Theatre, Oswestry.

Lena Ashwell in the Luncheon Hour.

Miss Lena Ashwell gave a luncheon-hour address to an assembly of three hundred women workers from Whitehall, gathered in a big marquee in St. James' Park on Monday. Miss Lena Ashwell spoke on "Building for the Future." She pointed out that however much women might do they were not called upon to make the supreme sacrifice. They were all linked, nevertheless, in one chain, which was going to pull the country through to victory.

Advertising the Theatre.

With a laudable desire to emphasise the fact that politicians of all shades of opinion have borne testimony to the value of the theatre, Mr. Robert Pearson, of Our Empire Picture Palace, Oldham, has dropped into rhyme. One of the verses of a song which appears in his current week's programme runs thus:

Our statesmen state—We must "keep bright,"
To keep our spirits fit.
So while our boys so bravely fight
We, too, must do "our bit."
Our duty's to keep smiling and show no signs of grief or pain.
Let happy faces greet the boys—when they return again.

Lyceum Matinée for Wounded.

Boys in blue from all quarters were to be seen making their way to the Lyceum on Monday, when a special matinée performance of "Seven Days' Leave" was given for their special benefit. Invitations were accepted by the representatives of Australia, Canada, New Zealand, South Africa, the "Dreadnought" Hospital, and all the military hospitals in the London district.

British Officer's Appreciation.

An old "Era" reader writes:—"Will you allow me, through your columns, to extend a word of thanks on behalf of the many who use the British Army and Navy Leave Club, Paris, to the French and British artistes who have given us some pleasant evenings lately? It would do everyone's heart good to see how well these artistes are received. This week those filling the bill at the Alhambra, Paris, are giving their services, whilst last week we had the cream of the Opera Comique, and have had the pleasure of seeing Fred Wright and Miss Smithson, the violiniste. One of the moving spirits of the club is Miss Decima Moore, who works night and day to make those on leave, or stationed in Paris, happy. Of course, funds are wanted, as well as performers, and any little mite will be welcomed by the hon. treasurer of the club, c/o Lloyds' Bank (France), Place de l'Opera, Paris."

THE DRUID.

"FATHER O'FLYNN."

Drama, in Nine Scenes, by Anastatia O'Neill-Foley, Produced at the Queen's Theatre, Dublin, on Monday, Oct. 15.

Terry Lafferty ....Mr. Breffni O'Rorke
Squire Maurice O'Driscoll ....Mr. G. S. Poole
Mr. Dermot O'Driscoll..Mr. Ira Allen
Don Pedro Besano ..Mr. M. J. Fagan
Rev. Michael O'Flynn ....Mr. W. H. Macready
Mr. James Fitzharris..Mr. T. W. Kelly
Cornelius O'Flaherty, K.C. ....Mr. Wm. Ormonde
Mark Cockspot ....Mr. Kevin O'Toole
Judy Mulcahy ....Miss Moira Breffni
Mrs. Fitzhams .....Miss May Craig
Miss Eileen Fitzharris ....Miss Philomena Bonass
Kitty Slattery .....Miss Hebe Elana

"Father O'Flynn," a touching human drama, won, on its first performance, an immediate and deserved success. The story is based upon the mutual love of Don Pedro Besano and Eileen Fitzharris. Eileen's mother, being in debt, insists on her becoming engaged to Squire Maurice O'Driscoll. Don Pedro, hearing of the engagement, threatens, in a fit of passion, to kill Squire Maurice. Father O'Flynn, however, in a touching interview with Don Pedro, softens his heart, and the last-mentioned promises on oath not to carry out his threat. Dermot O'Driscoll, the squire's brother and next heir, overhearing the Don's threat, murders the squire, and places the guilt on the Spaniard, whose dagger he uses. The crime is witnessed by Judy Mulcahy, an outcast, who eventually accuses the real murderer, Dermot O'Driscoll. A warrant is issued for his arrest, but he foils justice by poisoning himself, confessing his guilt before he dies. Pedro is released, and united to his faithful Eileen.

The play runs smoothly through the nine scenes, pathos and comedy being well blended. Mr. Breffni O'Rorke (Terry Lafferty) sustained the comedy element with rare natural humour. Possessed of a good voice, his singing of "Father O'Flynn" fairly brought down the house. Mr. Ira Allen (Dermott O'Driscoll) played with rare force. Mr. M. J. Fagan (Don Pedro) made a capital hero. Miss Philomena Bonass (Eileen) acted with much sympathy. The Judy Mulcahy of Miss Moira Breffni is a clever piece of character acting. Miss Sheila O'Sullivan (Peggy Hogy) and Miss Conroy (Nancy Timmons), two "argumentative ladies," kept the house convulsed in the second scene, which they had to themselves. All the remaining parts were adequately filled.

THE ACTOR IN THE ARMY.

TO THE EDITOR OF "THE ERA."

SIR,—Re your leader on this subject in your issue of the 10th inst., I should like to suggest to the touring manager who finds himself "stuck" for a man at any time in the neighbourhood of any military centre that he should himself apply to the local commanding officer. It would be rather rare if he could not secure thereby a suitable man for a part to tide him over a temporary difficulty. I am of opinion that the application from a manager, possibly backed by the local resident manager to whom the officer might be known, would carry more weight than that of the soldier.

The point is that the application of the soldier must pass through a N.C.O. who might not quite favourably look upon the ranker's ability, while the manager, being free from regulation and methods of procedure, could present the urgency of his case to an officer far more effectively.

In support of your suggestion, I should like to add that the actor in the Army at home is generally a garrison-duty-at-home man, and once he knows his drill and his duty, has had his training, and could without any detriment to his military duty assist occasionally in entertainments professionally.—Yours faithfully,

EX-MANAGER.

TO THE EDITOR OF "THE ERA."

SIR,—I heartily endorse the opinion expressed in your article "Actors in the Army" that, wherever possible, the actor, recruited from either vaudeville or legit., should be given the opportunity of exercising his art. Surely the V.A.F. and Managers' Association can combine and make this question a parliamentary one. In one day out here I met half-a-dozen artistes—to wit, Jack Pacey, of the Dancing Paceys; Barnes, of the Whittington Trio; Louis J. Seymour; and one of the old Quaint Q's. Even now, whilst scribbling this, Mr. F. Cartwright, the one-time amiable stage manager of Nuneaton, is at my elbow. Every concert party here numbers its one-time performers in the cast. I myself have helped to entertain some thousands of troops during my sojourn here.

The good work that is done by the performer who has sacrificed so much for his country's sake is scarcely realised at home, but one has only to see the faces of "our boys" on leaving a concert hall or fit-up, either near the firing-line or at some outlandish base, fervently to offer a thanksgiving for the "creation" of the artiste.—Yours faithfully,

CHAS. L. MEAKIN,
Late with Harry Day.

B.E.F., France.

Two Withdrawals.

Both Brieux plays—"Damaged Goods" at the St. Martin's, and "The Three Daughters of M. Dupont," at the Ambassadors—will be withdrawn on Saturday next. At the latter house the stage will be taken by Miss Maud Allan, who will appear twice in a series of symphonic dances.

New Operatic and Dramatic Society.

The Pendleton and District Operatic and Dramatic Society held its opening meeting on the 11th inst., at its headquarters, John Street Hall, Pendleton, Manchester. It was well attended, and over sixty members were announced as having been enrolled. The business meeting was followed by an impromptu concert given by the members. Under the supervision and training of Mr. J. L. Morley (coach) and Mr. W. Lovelock (musical director) the society looks forward to a prosperous season, during which local charitable institutions will benefit.

A Jubilee Performance.

As the jubilee of the Prince's Theatre, Bristol, which occurred this month, fell on a Sunday, its celebration has been postponed until Monday, Nov. 5, when Mr. Martin Harvey will present "Rosemary," and there will be speech-making. The Lord Mayor and Lady Mayoress will be present, and each member of the audience will receive a handsome souvenir, the total proceeds being devoted to King George's Sailors' Fund.

THE LATEST SONG SUCCESS

I'LL PRAY FOR YOU

(AND YOU MUST PRAY FOR ME)

Words by ED. LOCKTON. Music by ED. ST. QUENTIN.

Sad is ev'ry day,
Skies are dark and gray,
Since you left me very lonely here,
All the while I long
To greet love's golden song,
To fold you in my arms, to have you near.

Far though we're apart,
In my waiting heart,
Dreams of you arise like light divine,
And I know at last,
When the night is past,
Love will come again and make you mine!

Refrain—I'll pray for you and you must pray for me,
Now you are far away beyond the sea
Your prayer must be, that faithful I remain,
My prayer that God may bring you back again!

No. 1, in C. No. 2, in D (C to E). No. 3, in E flat.
(Post Free 1/9).

METZLER & CO. (1909), Ltd., 42, Great Marlborough Street, London, W. 1.
(Established 1738).

ENTERTAINMENTS TAX AGITATION.

JOINT COMMITTEE OF MANAGERS FORMED.

Active opposition to the increased entertainments tax is being organised on all hands. The question came up before meetings of both the Theatrical Managers' Association and the Touring Managers' Association on Thursday and Friday respectively, and at both conferences evidence was furnished of the detrimental effect which the increased tax is exercising upon all but "cast-iron" successes. Big attractions, it was stated, were playing to half the amount that they were drawing before the added tax was so arbitrarily imposed.

A committee is being formed embracing representatives of all the managerial organisations, including the Theatrical Managers' Association, the Touring Managers' Association, the Theatres Alliance, and the Provincial Proprietors and Managers of Entertainments Association. The efforts of the joint committee will be devoted principally to the gathering of statistics upon which to base a concrete statement to present to the authorities.

THEATRICAL MANAGERS' ASSOCIATION.

The monthly meeting of the Theatrical Managers' Association was held at 52, Shaftesbury-avenue on Thursday, under the presidency of Mr. Tom B. Davis. Members present were: Mr. J. F. Elliston, Mr. W. W. Kelly, Mr. Edward Compton, Mr. Milton Bode, Mr. Fred W. Warden, Mr. Robert Evett, Mr. H. G. Dudley Bennett, Mr. Fred Fredericks, Mr. P. M. Selby, Mr. Cecil Barth, Mr. P. Rodway, Mr. Leslie Moreton, Mr. Bromley Challenor, Mr. Bernard Hishin, Mr. E. Graham Falcon, and Mr. H. W. Rowland (secretary).

The minutes of the meeting held on September 20 were read and confirmed. The secretary reported that the forms of agreement re musicians in provincial theatres had been sent out for signature. The Minister of Education had replied hoping shortly to receive a deputation from the association re the new Education Bill as affecting children on the stage, and asking that in the meantime he might be furnished with the association's representations in the matter.

The Restricted Trades Order, which included theatres, was reported by the president as being cancelled, except in the case of aliens.

The adverse effect of the increased entertainments tax was fully considered, and members were appointed to act on a joint committee with kindred associations to deal with the subject with a view to its speedy repeal.

The operation of the military theatres in camps, as affecting theatres previously established, and their methods of working were discussed, and members were appointed to bring the matter before the Touring Managers' Association.

The Musical Conductors' Association wrote asking for an interview with the Association, and a committee was appointed to meet them on Thursday afternoon next.

It was decided to act in conjunction with the Incorporated Society of Authors, Playwrights, and Composers respecting the List of Free Music compiled for the Association.

Mr. Clive R. McKee and Mr. Guyton Heath were elected members of the Association.

TOURING MANAGERS' ASSOCIATION.

A special meeting of the Touring Managers' Association was held on Friday last to report on the effect of the increased tax.

The meeting was very largely attended, and the general opinion was that sooner or later it would be impossible to carry on. From various parts of the country where the air raids had no effect, several managers reported that the tax had reduced the receipts by 33 to 50 per cent. of the usual business. They also pointed out that, whereas the previous tax was paid with perhaps a little grumbling, the theatre patrons in many cases refused to pay the extra tax, and accused the managers of profiteering. In other cases it was proved that people were buying the cheaper seats.

A committee was formed to join in with the Theatrical Manager's Association, and it is hoped that all the Associations will combine and obtain figures and facts to place before the authorities.

A long discussion took place regarding the camp theatres, and, though the members did not wish to interfere with Tommy's entertainments, it was pointed out that the camps should be visited by recognised touring companies, as it was impossible to compete if the Canteen Committee obtained plays and artistes at greatly reduced terms, had the choice of younger actors, and the patrons did not pay the tax.

The following resolutions were passed:—

The Incorporated Society of Authors should not give permission for their plays to be performed at camp theatres other than by professional touring companies, as the Touring Managers' Association feel that it is seriously jeopardising the interests of its members.

That all members of this Association should pledge themselves not to lend or let the play that they are interested in for performance by Government stock companies in the camp.

The usual monthly meeting of the Association will be held on Friday next, the 26th inst.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Threepence Halfpenny.

THE
1917 1918
PRINCIPAL BOY OR GIRL
PANTOMIME
BALLAD
DREAM
BOAT
— BY —
IVOR NOVELLO
(Composer of "Keep the Home Fires Burning").
HARMONISED CHORUS. BAND PARTS READY.
Send for a Professional Copy To-Day, Post Free 6d.
ASCHERBERG, HOPWOOD & CREW, LTD.,
16, MORTIMER STREET, LONDON, W.1.
Telephone, Museum 1671.

THE PANTOMIME PRINCIPAL BOY SONG

WILL BE

Just Keep Marching Along

Written by WORTON DAVID. Composed by LAWRENCE WRIGHT.

THERE IS ALWAYS ONE OUTSTANDING SUCCESS

and THIS IS IT!

Lawrence Wright Music Co.

8, DENMARK STREET,

CHARING CROSS RD., W.C.2

READY NEXT WEEK.

THE "HITS" FROM ERNEST C. ROLLS' "TOPSY TURVY" AT THE EMPIRE,

"SOMEWHERE IN SOMERSET."

Sung by MISS ANNIE CROFT,

AND

"THAT DANCING MELODY."

Sung by MISS JENNIE BENSON.

PROVINCIAL NEWS.

(FROM OUR OWN CORRESPONDENTS.)

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERAVON.

GRAND.—P., Mr. David Jones.—George Gordon and Grace Warner's company in revue, "Watch the Box."

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H Adair. —"The Misleading Lady."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Hickey's Circus; Pink E. Mewmann, comedian; The Ryewoods, in "Music Awakes"; Eddie Brown, "Upside Down"; Gladys Witton, comedienne; Ferguson and Mack, comedians; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—J. P. Ling, versatile entertainer; George Prince, the crazy comedian; Snow Brothers, comedy acrobats; and pictures.

Boots, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Stock Company presents the human play, "The Gates of Mercy."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmott; R. M., Mr. J. Pollard.—Gillin, the popular ventriloquist; Senor Ongel Blanco, violinist; Jack Jolly, comedian; Five Bojamna Arabs, lightning tumblers; Cato and his performing donkeys; Lawrence, entertainer; F. V. St. Clair, the people's favourite vocalist.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Theatre Royal Co., Ltd.; R. M., Mr. G. Mitchell.—The musical play, "Tina," is presented by Mr. Frederick G. Lloyd's company.

EMPIRE PALACE.—P., Empire Palace, Ltd. (Barnsley); G. M., Mr Will Smithson. —"It's a Bargain" is paying a return visit and drawing good houses

ALHAMBRA.—P., Alhambra (Barnsley) Co., Ltd.; G. M., Mr. Cecil Collison.—Liane D'Eve, in her Parisienne presentations; Arthur Maynard, comedian and dancer; Topsy Johnson, comedienne; The Gibson Duo; Ex-Corporal Cheetham, in wonderful whistling act; Sinclair and Vincent; Halma, dancing juggler.

PAVILION.—P., West Yorkshire Entertainment Co., Ltd.; R. M., Mr. Walter West.—Barton and Carr's revuette, "A Day in a Nursery," and the "Two Basks," comedy.

BARROW-IN-FURNESS

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The stock company in "A Fight for a Throne."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Fay Widden, The Mizuna Troupe, Nellie Sylvester, Gordon Brown, The Melford Duo, Henri Merton, Melbourne, and The Kavanaghs.

PALACE.—L. & M., Mr. Fred Newman.—Fred Clements presents "I'm Sorry," The Eight Harmony Girls, and pictures complete the bill.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Geo. Munro. —"Betty" is being played here by Macdonald and Young's company, with Miss Dorothy Hersee in the title-rôle.

PALACE.—D., Mr. W. S. Pearce.—A return visit to Bath is being paid this week by the successful revue, "Step This Way," which is attracting large audiences twice nightly. Muriel Haydn, comedienne, also gives a single turn.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily. Boots, The Chemists, 46-48-50, Springgardens.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—J. Forbes Knowles and company is here with "The Gayest of the Gay."

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Le Max, equilibrist; the Royal Merry Four, comedians and dancers; the Edivictas, cycling; Norman Field, harp; Rolando Martin, comedian; Alva Voye, vocalist; and Ernest, musical.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Lady Constance Stewart Richardson charms everyone by her graceful dancing, in which she is ably supported by Mr. Leighton Lucas. Other artistes here include Christine Silver and Co. in "Doorsteps"; Eva Evalda, solo violinist; Charles Conyers, in songs and imitations; Edith Eatherley, entertainer; Harry Atkinson, the Australian Orpheus; Aimee Bebb, in comedy items; and Ida Cooper.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The popular revue, "Smile," is produced here by Mr. Albert de Courville.

Boor, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CROYDON.

GRAND THEATRE.—B. M., Mr. Cyril Royce. Messrs. F. Leslie Moreton and Guyton Heath's company in "Please Help Emily." Cast includes Miss Jean Cavendish.

HIPPODROME.—L., Productions (Croydon), Ltd.—Mr. Charles Windermere's company in "The Muddler," and "Sarah Sleeps Out."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Cooper Mitchell, the Seven Nobodies, Nora Delany, Harry Ford, Pictures, the Bam Bams, Elsie Brett and Dix, Ragollo, Leo Bliss and Nellie Ryan.

Boots, The Chemists, 38, George-st.; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"Her Fatal Marriage," by Harry C. Robinson's Repertoire Company; Joe North will change into a skeleton; Daisy Cook as Lily.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Ching Ling Soo, Chinese conjurer, at top of the bill; Les Van Deurens, acrobats; The Piccadillians; Jessie Estelle and Juliette, in musical artistry.

Boots, The Chemists, 28, Northgate; 11, Blackwell Gate.

DARWEN.

HIPPODROME.—L., Messrs. Shorrock and Waddicor; Mus. D., Mr. Rd. Fielding. —Will Jones' "Merry Ma-Cares" Concert Party are here for the third week.

Boots, The Chemists, 10, Market-st.

DERBY.

GRAND THEATRE.—P. & M., Mr. T. Allen Edwardes; B. M., Mr. Walter Bellian.—"A Pair of Blue Stockings," presented by Mr. Charles Stewart's company.

HIPPODROME.—P., Mr. H. J. Garnham.—Zonah, Kuba Quartette, Barrett and Knowles, "The Green Lizard and his Friend," Rembrandt, Marjorie Fulton, Gerard and Miss Hast-Ell, and Katie Keith are appearing here.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Fred Osmond's company in "His Wife's Husband." Friday only, "The Factory Lass."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Messrs. Horsfield and Woodward present the play, "Within the Law."

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Herbert Shelley and company in the comedy-drama, "A Woman's Victory."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Great Carmo; Phyllis and Giles, comedy musical speciality; May Harper and Colin Melroy, in comedy act; Ada Wise, vocalist; Foster Kershaw, entertainer; Win and Windle, in "Railway Revelations."

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Mr. William Garland presents the South American revue, "Coloured Society," in which appear 25 coloured performers.

KING'S HALL (PICTURES).—G. M., Mr. Harry Day.—Nina Green, vocalist.

Boots, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—"Three Weeks."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Thomas C. Dagnall's company in "The Land of Promise."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley. —Harry Lane and Fred Edwards's company in "Cocoanuts," including Fred Edwards, May Yates, Harry Wright, Fred Zola and Jennie Robbins.

DEVONSHIRE PARK WINTER GARDENS.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Nor-

(Continued on page 10.)

West's

CAN · HELP · YOU!

IF you are a ballad vocalist and wish to get the same enthusiastic applause as the biggest turns on the bill, write, wire or 'phone us to-day for copies of two of the greatest songs we have ever offered.

I HAVE BUILT YOU A SHRINE IN MY HEART

Written by HAROLD SIMPSON & MIFANWY JONES).

ON THE OTHER SIDE OF THE BIG BLACK CLOUD

(Written by EDWARD LOCKTON & ARNOLD BLAKE).

¶ Professional Copies 3d. each. Band parts ready shortly.

WEST & CO., 23 and 24, Rathbone Place, Oxford Street, London, W. 1.

Telephone—Regent 5181. Telegrams—"Westmusico, Ox."

CAMPBELLS

Offer to Furnish Artistes' Homes NOW.

Why should the Artiste not have a "Home" like other Men and Women—a place where the face mask of Tragedy or Mirth may be doffed and where the Artiste may be Himself? A Little Flat or Villa can be Furnished at once either for Cash or on Purchase-Out-of-Income.

FREE ALBUM-GUIDE
1,000 Illustrations, Prices and Estimates of Cost of Furnishing a Home.
CALL OR WRITE FOR A COPY

MR. M. PEARL (General Manager), well-known to Members of the Profession, will be pleased to meet and make specially favourable arrangements for Artistes either for cash or on Campbells

FAIR & SQUARE

PURCHASE OUT-OF-INCOME PLAN

spreading purchase over 1, 2 or 3 years

£10	worth	...	...	6/-	monthly	£100	worth ...	£2 2 0 monthly
£20	,,	...	...	10/-	,,	£200	,, ...	£4 4 0 ,,
£50	,,	...	...	26/-	,,	£500	,, ...	£10 0 0 ,,
£75	,,	...	...	35/-	,,			

Other amounts pro rata.

10 per cent. (2/- in the £) discount for cash.

London's Home of Artistic Homes. Est. 1877

The House of Stability.

VISIT Campbells Furniture Show Rooms and see what a Lovely Home You can have—NOW—Without Waiting.

CAMPBELLS FURNISHING CO., LTD.

Telephones: Museum 2483; Cables and Telegrams: Camfurnco-Ox-London.

248, 249, 250, Tottenham Court Road, London, W. 1

1 Minute from Tottenham Court Rd. Tubes (Oxford St. end).

PROVINCIAL NEWS.

(Continued from p. 9.)

folk Megone. Vocalists: Arnold Stoker, baritone, and Phyllis Carter, contralto.

IN THE VAUDEVILLE PAVILION.—The Gordons Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S THEATRE.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—Miss Dot Stephens's company are here for three nights this week in "A Child of the Streets."

Boots, The Chemists, 30, Market Place.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This week's bill includes Carl Hertz, the American illusionist, assisted by Emelie D'Alton and Zira Kayan; Maxford and O'Neill, cross-talk comedians; Eleanor and Bertie, in a comedy mélange act; Lily Hayes, soubrette and dancer; Minnie and Wally, vocalists, dancers, and protean performers; and the Six Sports Company, in their comedy burlesque, "Hurry Up."

Boots, The Chemists, 28, Hamilton-street.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Hindle Wakes" (Messrs. Max Allen and Edwin T. Hey's company) pays a welcome return visit.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Ella Retford tops the bill. Maie Ash and Fred Allandale, in "A Busy Day"; Tom Clare, with a piano; Radford and Russell, xylophone experts; Clifford Morgan, baritone; and Lilian and Gracie, in a gymnastic and dancing speciality also appear.

Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Messrs. Horsfield and Woodward, by arrangement with Miss Gladys Cooper and Mr. Frank Curzon, present "Wanted, a Husband."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Matthew H. Glenville's company in the drama, entitled "Daddy's Girl," and on Friday night only "The Soldier Priest."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Les Bastiens, in novelty act; Jack Terris and Albert Romaine, violinist and pianist; Charley Meteor Trio, comedy acrobats; Anita Edis and Fred Forbes, in comedy; Ed. E. Ford, comedian; Orpheus, musician; Jazon and Montgomery's octette of singers and dancers in "Revueland"; and pictures.

Boots, The Chemists, 16, King-street.

LEAMINGTON.

THEATRE ROYAL.—L. and M., Mr. C. Watson Mill.—Monday, Tuesday and Wednesday, Ibsen's "Ghosts."

Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Helen Charles, entertainer and mimic; "The Secret Sin," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. W. Middleton.—The Cockney comedian, Will Collinson, heads this week's bill with his amusing skit, "Papering a House"; Paulette, an acrobatic cyclist, makes a successful first appearance here; Maie Wynne scores with her chorus songs; the Three Nesios introduce some sensational comedy into a gymnastic novelty; Harry Merrylees, Scotch comedian, gives a pawky turn; Frank L. Gregory and company get a great deal of fun out of their hoops; and David Fuller pleases as a baritone singer.

Boots, The Chemists, 15, Leith Walk.

LONGTON.

EMPIRE.—P., Longton Theatres Co.; Licensee & M., Mr. H. Sheriff Howard.—Mr. Alfred Denville presents a novelty play, entitled "Annie Laurie," which is full of interest from start to finish.

PICTURE PALACE.—P., Mr. H. Grice.—The revue, "How Ripping," remains another week.

Boots, The Chemists, 30-32, Market-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. J. P. and A. S. Perezoff's company in revue, "Au Revoir, Paris."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Poppescus, horizontal bar performers; Paul Roery, entertainer; Charburn's Stars, in vocal and dancing scena; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold D. Booth.—Mr. George Steele, supported by a strong company, is paying a return visit in the play entitled "John Bull."

Boots, The Chemists, 25, High-street.

OXFORD.

NEW THEATRE. P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Darrill; Asst. M., Mr. W. F. Smith.—Mr. Gilbert Miller is presenting "Daddy Long-Legs" for the first three nights, with a matinée on Wednesday. The leading rôles of Jervis Pendleton and Judy are in the capable hands of Wilfred E. Payne and Eva Rowland respectively, whose efforts meet with merited success. For Thursday, with a matinée on Saturday, Miss Emma Hutchison and Mr. Percy Hutchison's company is booked with "A Kiss for Cinderella."

Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PONTYPRIDD.

TOWN HALL.—L. & M., Mr. E. R. Rogers.—The musical comedy revue, "The Dream Girl."

Boots, The Chemists, 86, Taff-street.

PORT TALBOT.

NEW THEATRE.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Mr. George Pickett's company in "The Yellow Pang." Two Lancashire Lads, and pictures.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. A. E. Smith presents the revue, "All Bluff."

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; R. M., Mr. Follett Pennell.—"Monty's Flapper."

PALLADIUM.—M. D., Mr. D. J. Clarke.—Miss Clara Evelyn and Miss Ivy St. Helier, Foreman and Fannan, Ruby Heyl, Tom and Nell, The Famous Mafusiang Manchu Troupe, Rose O'Neill, Jack Lane, Gaumont Graphic.

PIER PAVILION.—L. & G. M., Mr. Eric Longden.—Sicms, Sam Hilton, Betancourt, Miss Vera Hind, Heather Evans, Romanoff, Minnie Holman.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Harry Korris and company, with "In the Pink" revue.

HIPPODROME.—P., North E. Entertainments, Ltd.; G. M., Mr. G. Stainton.—Les Klicks, in the spider and the fly act; Three Canadians, acrobats; Austin Temple, laugh-maker, with Miss Irene Vincent; Phil Rounce, musical Hebrew; Doris and Babs, vocalists and dancers; Viona Quartette, banjoists, with Bobby Thomas, soloist; Musical Rustics; and pictures.

Boots, The Chemists, 104 and 105, High-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—Albert Chevalier, in "Caste," supported by Mr. Alfred Wareing's company.

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—The Enterprising Productions Company present the revue, "Tiddley Winks."

Boots, The Chemists, 26, Bridge-street, Brow.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—"Rosebuds," musical farce, is presented here by A. E. Munro. Nat Lewis is principal comedian and Miss Peggy McIntosh is leading lady.

VICTORIA.—Scholey and Scholey, in a novel comedy singing act, "Winning a Wager"; and Edie Morice, vocal comedienne, provide the vaudeville items.

Boots, The Chemists, 3, Church-street.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Page's Animated Dolls; Ally Benson, comedian and whistler; Anderson and Nash, comedy act; pictures complete.

Boots, The Chemists, corner of Station-road and High-street.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—The attraction here is Mr. Vivian Grantham's company in the successful farce, "Jerry." The excellent cast includes Lytton Grey (Jerry Corby), A. Taylor, Alfred G. Hudson, Alec Bolton, Wm. Newton, Eva Lytton Grey, Winifred Yorke, Miriam Ferris, Phyllis Manners, and Una Mainwaring.

Boots, The Chemists, 115, High-street.

WOLVERHAMPTON.

GRAND.—Sole L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Edgar Wallace presents "My Uncle the J.P.," with John Le Hay as Cæsar Montague.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Miss Mary Austin is starring here in "The Fishermaid of Old St. Malo."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Herbert Stone.—Mr. Harry Day presents the musical burlesque, "Buttercups," with a strong cast. Elsie Robey, at the piano, and Ethel Leslie, comedienne, also appear.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

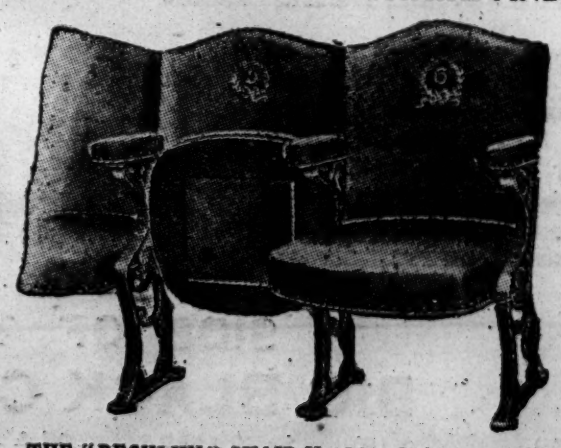
(SUCCESSORS TO A. R. DEAN, LTD.)

are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN

A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK. BECKWIN

THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price on application. Fixed complete

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM

VENO'S LIGHTNING COUGH CURE

Stops Colds In A Night—Checks Influenza—Overcomes Nasal Catarrh

Veno's Lightning Cough Cure will cure an ordinary cold in a night, if taken promptly; it checks influenza at the outset, thus averting all danger of complications, while its value in nasal catarrh and bronchial troubles is beyond question. Merit has made Veno's the most popular cough remedy in the British Empire. Prove it in your own case. Chemists everywhere sell Veno's.

Prices 11½d., 1/3, or 3/- per Bottle.

An Important Point.—As Veno's Lightning Cough Cure is free from opium and all narcotics, it can never induce a drug habit as opium-containing mixtures are liable to do.

The VENO DRUG Co., Ltd., Veno Bdgs., **Manchester.**

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Oct. 22, Palace, Newcastle.
A'Dell (Evelyn).—Oct. 22, Grand, Pentre.
All British Rep. Co.—Oct. 22, New T., Pontypridd.
All-of-a-Sudden Peggy.—Oct. 29, T.R., Exeter.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Oct. 22, Garrison T., Bulford.
Annie Laurie.—Oct. 22, Emp., Longton.
Anthony in Wonderland.—Oct. 22, Grand, Southampton; 29, T.R., Brighton.
Apple of Eden.—Oct. 29, Princes T., Glasgow.
Arcadians, The (Courtneidge) No. 1 Co.—Oct. 22, Emp., West Hartlepool; 29, P.O.W., Grimsby.
Arcadians, The (Moreton Heath's Co.).—Oct. 22, O.H., St. Helens; 29, R.C.T., Warrington.
Are You a Mason?—Oct. 29, T.R., Colchester.
Aristocrat, The (George Alexander's Co.).—Oct. 22, T.R., Newcastle; 29, King's T., Glasgow
Arlington Charlesley Opera Co.—Oct. 22, T.R., Ashton-under-Lyne; 29, T.R., Stockport.
Baby Mine.—Oct. 22, T.R., Canterbury; 29, T.R., Winchester.
Back to Wife and Blighty.—Oct. 22, New Hall, Bargoed.
Balkan Princess, The.—Oct. 22, H.M.T., Carlisle; 29, Eden T., Bishop Auckland.
Because Love Made You Mine.—Oct. 29, T.R., West Bromwich.
Belle of New York.—Oct. 22, King's T., Edinburgh; 29, King's, Edinburgh.
Betty.—Oct. 22, T.R., Bath.
Betty (George Elwardes).—Oct. 22, Prince's, Manchester; 29, T.R., Bolton.
Black Sheep of the Family, The.—Oct. 22, T.R., Smethwick; 29, T.R., Ashton.
Bluff.—Oct. 29, Grand T., Swansea.
Bootles' Baby.—Oct. 22, Kennington Theatre, S.E.; 29, T.R., Birmingham.
Boy's Best Friend, A.—Oct. 22, Alexandra T., Hull; 29, Junction T., Manchester.
Broadway Jones.—Oct. 22, New T., Crewe; 29, T.R., Oxford.
Broken Trail, The.—Oct. 22, Queen's T., Poplar; 29, Theatre, Dalston, N.
Carl Rosa Opera Co., The.—Oct. 22, Gaiety, Dublin; 29, Gaiety T., Dublin.
Case of Lady Camber, The.—Oct. 22, Garrison, Bramshott.
Cecil Barclay and Rupert Lister.—Oct. 22, P.O.W., Grimsby; 29, Grand T., Doncaster.
Charley's Aunt.—Oct. 22, O.H., Kirkcaldy (4); 29, O.H., Perth.
Child of Charity.—Oct. 22, Victoria, Kettering; 29, Empire, Tonypandy.
Christian, The.—Oct. 22, Grand T., Nottingham.
Clyde (John Co.).—Oct. 22, Eden T., Bishop Auckland.
Collier's Lass, The.—Oct. 22, Pavilion, Pontnewynydd; 29, Palace T., Bordesley.
Cottage Girl, The.—Oct. 22, T.R., Ashton; 29, Hippo., Bilston.
Crossley (Stephen) Co.—Oct. 29, Emp., Perth.
Daddy Long-Legs.—Oct. 22, New T., Oxford (3), New T., Cambridge (4); 29, T.R., Hanley.
Daddy's Girl.—Oct. 22, Hippo., Huddersfield; 29, Emp., Garston.
Damaged Goods.—Oct. 22, O.H., Northampton; 29, Grand T., Derby.
Damaged Goods (No. 1 Co.).—Oct. 22, T.R., Halifax; 29, T.R., Blackburn.
Damaged Goods (No. 3 Co.).—Oct. 22, T.R., Torquay; 29, T.R., Gloucester.
Damaged Goods (No. 4 Co.).—Oct. 22, New T., Salisbury.
Daughter of the Slums, A.—Oct. 22, Princes T., Bradford.
Diplomacy.—Oct. 22, Lyric, Newcastle; 29, O.H., Belfast.
Dobell's (W. L.) Repertory Company.—Oct. 22, Ballymorey (4); 27, Ballymorey (4); 31, Town Hall, Larne (5).
Double Event, The.—Oct. 22, Hippo., Nottingham; 29, O.H., Harrogate.
D'Oyly Carte Opera Co.—Oct. 22, Marlborough T., Holloway; 29, New T., Oxford.
Dummy, The (Julian Wylie's Co.).—Oct. 22, Emp., Edinburgh.
Duty.—Oct. 22, O.H., Cork (3).
Eliza Comes to Stay.—Oct. 22, T.R., Rochdale; 29, T.R., Ashton-under-Lyne.
Eloquent Dempsey, The.—Oct. 22, O.H., Cork (3).
Enemy in Our Midst, The.—Oct. 22, Emp., Cowdenbeath; 29, Princes T., Glasgow.
Face at the Window, The.—Oct. 22, Theatre, Alexandria; 29, Metropole, Glasgow.
Fatal Wedding, The.—Oct. 22, T.R., Leeds.
Felix Gets a Month.—Oct. 22, T.R., Chatham.
Fight for a Throne, A.—Oct. 22, Royalty, Barrow.
Fishermaid of Old St. Malo, The.—Oct. 22, T.R., Wolverhampton.
Floradora.—Oct. 22, Queen's T., Farnworth; 29, T.R., Huddersfield.
Gates of Mercy, The.—Oct. 22, T.R., Edinburgh; 29, Grand T., Falkirk.
Gayest of the Gay, The.—Oct. 22, T.R., Castleford; 29, Grand T., Halifax.
General Post.—Oct. 22, O.H., Leicester; 29, New T., Cardiff.
Ghosts (Bellamy No. 1 Co.).—Oct. 29, Emp., Tonypandy.
Ghosts (Kingsway T. Co.).—Oct. 22, Harrogate (3), Buxton (3); 29, King's T., Hammersmith.
Ghosts (Leigh Lovel).—Oct. 22, O.H., Middlesbrough; 29, O.H., Dudley.
Ghosts (Graham E. Walter).—Oct. 22, Leamington (3), Scarborough (3); 29, Lyceum T., Ipswich.
Girl Mother, The.—Oct. 22, T.R., Woolwich; 29, T.R., Smethwick.
Glad Eye, The.—Oct. 22, Grand T., Luton.
Glenville (Matthew H.).—Oct. 22, Hippo., Huddersfield; 29, Emp., Garston.
Good-bye, Sweetheart, Good-bye.—Oct. 22, Victoria, Kettering; 29, Empire, Tonypandy.
Grumpy (Horace Hodges).—Oct. 22, T.R., Chester; 29, Grand T., Oldham.
Happy Day, The.—Oct. 22, O.H., Dunfermline; 29, T.R., South Shields.
Harvey (Martin).—Oct. 22, Grand T., Leeds; 29, Lyceum T., Sheffield.
Heart of a Thief, The.—Oct. 22, Grand T., Nottingham; 29, Empire, Camberwell.
Helen of the High Hand.—Oct. 22, H.M.T., Dundee; 29, H.M., Aberdeen.
Her Mother's Crucifix.—Oct. 22, Long Eaton; 29, Palace, Rushden, and Palace, Wellingboro'.
Herbert Shelley.—Oct. 22, Grand T., Doncaster; 29, Queen's T., Leeds.
Her Forbidden Sacrifice.—Oct. 22, Grand T., Pentre; 29, Hippo., Nuneaton.
Her Old Kerry Home (R. Lena Co.).—Oct. 22, Queen's T., Dublin; 29, Queen's T., Dublin.
High Jinks.—Oct. 22, T.R., Birmingham; 29, R.C.T., Liverpool.
Hindle Wakes.—Oct. 22, T.R., Hanley.
His House in Order.—Oct. 22, Emp., Oswestry; 29, Gainsboro', King's Lynn.
His Last Leave.—Oct. 22, T.R., Stratford, E.; 29, Hippo., Bolton.
His Mother's Rosary.—Oct. 22, Hippo., Wednesbury.
His Wife's Husband.—Oct. 22, T.R., Dewsbury; 29, O.H., Wakefield.
Importance of Being Earnest, The.—Oct. 22, Emp., Camberwell.
In Cupid's Garden.—Oct. 22, Hippo., Wrexham; 29, King's T., Oswestry.
In the Trenches.—Oct. 22, Hippo., Leeds; 29, Emp., Middlesbrough.
Inside the Lines.—Oct. 22, T.R., Portsmouth; 29, Oxford (3), Leamington (3).
Inside the Lines (Red Co.).—Oct. 22, Emp., Sheffield; 29, Olympia, Liverpool.
Jackson (J. Leicester).—Oct. 22, T.R., South Shields; 29, Gaiety T., Houghton-le-Spring.
Jackson-Mepham Repertoire Co.—Oct. 22, T.R., South Shields.
Jeffersons, The.—Oct. 22, King's T., Oswestry; 29, County T., Shrewsbury.
John Raymond's Daughter.—Oct. 15, Alexandra T., Pontefract; 29, T.R., Stanley.
Johnson 'Ole, The.—Oct. 22, Emp., Holborn; 29, Hippo., Brighton.
Julia Neilson and Fred Terry.—Oct. 22, King's T., Glasgow; 29, Lyceum, Edinburgh.
Just a Little Pair of Shoes.—Oct. 22, Metropole, Bootle; 29, Prince's T., Portsmouth.
Kick In.—Oct. 22, Garrison T., Kinmel Park; 29, T.R., Aldershot.
Kingston's (W. B.) Rep. Co.—Oct. 22, Pavilion, Wick; 29, Pavilion, Wick.
Kiss for Cinderella, A.—Oct. 22, Cambridge (3), Oxford (3); 29, T.R., Bournemouth.
Knowles (J. Forbes) Rep. Co.—Oct. 29, Grand T., Halifax.
Land of Promise, The.—Oct. 22, Pier T., Eastbourne; 29, Hippo., Golders Green.
La Poupée.—Oct. 22, Hippo., Golders Green; 29, Hippo., Ilford.
Lass of Dingley Moor.—Oct. 22, Grand T., Doncaster; 29, Queen's T., Leeds.
Let No Man Put Asunder.—Oct. 22, Bargoed.
Lights of London, The.—Oct. 22, Artillery T., Woolwich.
Litchfield's, Miss Emma, Co.—Oct. 22, Halifax; 29, Hippo., Huddersfield.
Little Bit of Fluff, A (North Co.).—Oct. 22, Emp., Bradford; 29, Grand T., Hull.
Little Bit of Fluff, A (South Co.).—Oct. 22, T.R., Stratford, E.; 29, Emp., Kingston.
Little Grey Home in the West, The.—Oct. 22, Alhambra, Stourbridge; 29, Prince's T., Blackburn.
Little Minister, The.—Oct. 22, County T., Reading; 29, O.H., Leicester.
Little Miss Goody.—Oct. 22, Alexandra, Pontefract.
Locke (Chas).—Oct. 22, Imperial T., Canning Town; 29, T.R., Stratford, E.
London Pride (Curzon and Du Maurier's Co.).—Oct. 22, T.R., Nottingham; 29, W.G.T., Blackpool.
Love Kiss.—Oct. 29, T.R., Sheffield.
Love Marriage, A.—Oct. 22, Metropole, Gateshead.
Maid of the Mountains (Edwardes).—Oct. 22, Lyceum T., Sheffield; 29, P.O.W., Birmingham.
Maid of the Mountains, The (George Edwardes Co.).—Oct. 22, T.R., York; 29, T.R., Bradford.
Maid of the Mountains (Macdonald and Young).—Oct. 22, Colchester.
Man Who Stayed at Home (Red Co.).—Oct. 22, O.H., Blackpool; 29, O.H., Southport.
Marriage of Kitty.—Oct. 22, Hippo., Putney.
Marriage Market, The.—Oct. 22, T.R., Birkenhead; 29, Runcorn (3), Northwich (3).
Marston-Parry Co.—Oct. 22, Hippo., Batley; 29, Grand T., Lancaster.
Maude (Winifred).—Oct. 22, Exmouth; 29, Grand T., Aberavon.
Men in Possession, The.—Oct. 25, O.H., Cork (3).
Middy, V.C., Comes Home, The.—Oct. 22, Grand T., Lancaster; 29, Alexandra T., Pontefract.
Mill Girl's Wedding, A.—Oct. 22, Grand T., Doncaster; 29, Queen's T., Leeds.
Millane (Joseph) Rep. Co.—Oct. 22, O.H., Wakefield.
Misleading Lady, The (Grossmith and Laurillard.—Oct. 22, H.M.T., Aberdeen; 29, H.M.T., Dundee.
Misleading Lady (Horsfield and Woodward).—Oct. 22, T.R., Aldershot; 29, Garrison T., Tidworth.
Miss Hook of Holland.—Oct. 22, O.H., Kirkcaldy (3), Grand T., Methil (3); 29, King's T., Edinburgh.
Mode's of Marcus, The.—Oct. 22, Palace, Gloucester.
Monty's Flapper.—Oct. 22, O.H., Southport; 29, Grand T., Blackpool.
Mother, But Not a Wife, A.—Oct. 22, Metropole, Manchester; 29, Hippo., Salford.
Muddler, The.—Oct. 22, Hippo., Croydon; 29, Palace, Watford.
My Lady Frayle.—Oct. 22, King's T., Sunderland; 29, Emp., West Hartlepool.
My Uncle the J.P.—Oct. 22, Hippo., Wolverhampton.
Oh, I Say!—Oct. 22, West Pier, Brighton; 29, T.R., Portsmouth.
O'Mara Opera Co.—Oct. 29, Lyceum T., Edinburgh.
Only a Mill Girl.—Oct. 22, Grand T., West Hartlepool; 29, T.R., Jarrow.
Our Flat.—Oct. 29, West Pier, Brighton.
Osmond (Fred), B. Co.—Oct. 29, Consett.
Our Kid.—Oct. 22, Hippo., Bedford, Leigh (Lancs.); 29, Metropole T., Bootle.
Pair of Silk Stockings, A.—Oct. 22, Hippo., Derby; 29, O.H., Coventry.
Pearl Girl and the Cinema Star, The.—Oct. 22, County T., Bedford; 29, T.R., Guildford.
Peg o' My Heart.—Oct. 22, T.R., Bury (Lancs); 29, T.R., Rochdale.
Pgg o' My Heart (Red Co.).—Oct. 22, T.R., Plymouth; 29, T.R., Bath.
Phillips (H. B.) Opera Co.—Oct. 22, King's T., Hammersmith; 29, Kennington, S.E.
Pitman's Daughters, A.—Oct. 29, Palace, Newcastle.
Please Help Emily.—Oct. 29, King's, Sunderland.
Potash and Perlmutter (Hodges and Beattie Co.).—Oct. 22, T.R., Worcester; 29, T.R., Merthyr Tydfil.
Power of the Cross, The.—Oct. 29, Royalty, Barrow.
Prince and the Beggar Maid, The.—Oct. 22, Hippo., Poplar.
Private Secretary, The.—Oct. 22, T.R., Blackburn; 29, T.R., Worcester.
Professor's Love Story, The.—Oct. 22, Theatre, Wimbledon; 29, T.R., Nottingham.
Pygmalion.—Oct. 22, T.R., Huddersfield; 29, T.R., Birkenhead.
Remnant (Vedrenne and Eadie Co.).—Oct. 22, P.O.W., Birmingham; 29, Princes T., Manchester.
Ridding (John) Opera Co.—Oct. 22, Pavilion, Wishaw; 29, Emp., Shotts.
Romance.—Oct. 22, Grand T., Oldham; 29, Grand T., Wolverhampton.
Rosary, The (Millward).—Oct. 29, Palace T., Durham.
Rotters, The (Arthur Gibbons).—Oct. 22, Shakespeare T., Liverpool; 29, T.R., Lincoln.
Royal Divorce, A.—Oct. 22, Hippo., Chesterfield; 29, Grand T., Peterborough.
Sally in Society.—Oct. 22, R.C.T., Warrington; 29, R.C.T., Wigan.
San Toy and A Greek Slave.—Oct. 22, T.R., Lincoln; 29, T.R., Chatham.
Searchlights.—Oct. 22, T.R., Exeter; 29, T.R., Torquay.
Seven Days' Leave (Red Co.).—Oct. 22, T.R., Brighton; 29, Gaiety T., Hastings.
Seven Days' Leave (White Co.).—Oct. 22, Grand T., Hull; 29, Shakespeare T., Liverpool.
Sherlock Holmes.—Oct. 22, Grand T., Swansea.
Should a Woman Forgive?—Oct. 22, Hippo., Mexborough.
Silver Box, The.—Oct. 22, Gaiety, Manchester.
Silver King, The.—Oct. 22, Palace, Bordesley; 29, T.R., Wolverhampton.
Somewhere a Voice is Calling.—Oct. 22, O.H., Wakefield; 29, Lyceum, Newport.
Speckled Band.—Oct. 22, The Pavilion.
Spirit of the Empire, The.—Oct. 29, Grand T., Nottingham.
Stanley (Horace) Rep. Co.—Oct. 22, Victoria, Kettering; 29, Empire, Tonypandy.
Story of the Rosary, The.—Oct. 22, Metropole, Glasgow; 29, Theatre, Paisley.
Three Weeks.—Oct. 22, Dev. P. T., Eastbourne.
Tina.—Oct. 22, T.R., Barnsley; 29, York.
To-Night's the Night (Dance).—Oct. 22, Empire, Penge; 29, Emp., Stratford.
Toto.—Oct. 22, Glasgow; 29, Middlesbrough.
Turner Opera Co.—Oct. 22, Prince's, Glasgow.
Uncle Tom's Cabin.—Oct. 22, O.H., Belfast; 29, T.R., Leeds.
Under Cover (Matheson Lang Co.).—Oct. 22, T.R., Bournemouth; 29, Borough T., Stratford.
Unmarried Mother, The.—Oct. 22, New T., Bargoed.
Voice in the Dark, The.—Oct. 22, T.R., West Bromwich.
Wanted—A Husband.—Oct. 22, Gaiety T., Hastings; 29, O.H., Cheltenham.
Ward (T. Edward).—Oct. 22, Grand T., Lancaster; 29, Alex., Pontefract.
What a Catch (No. 1 Co.).—Oct. 22, Prince's T., Bristol; 29, T.R., Newcastle.
What Every Girl Can Do.—Oct. 29, Consett.
When Knights Were Bold.—Oct. 22, T.R., Worthing; 29, Weymouth.
White Slaves of London, The.—Oct. 22, T.R., Perth; 29, Pavilion, Wishaw.
Woman and Her Mate.—Oct. 22, Prince's T., Portsmouth; 29, Princes T., Bradford.
Woman's Victory, A.—Oct. 22, Grand T., Doncaster; 29, Queen's T., Leeds.
Wonderful James.—Oct. 29, Theatre, New Brighton.
Yellow Fang, The.—Oct. 22, New T., Port Talbot; 29, Palace, Southampton.
Ye Gods!—Oct. 22, Grand, Blackpool; 29, Artillery T., Woolwich.
Young England.—Oct. 22, T.R., Bradford.
Young Minister, The (No. 1 Co.).—Oct. 22, T.R., Leicester; 29, T.R., Dewsbury.
Young Minister, The (No. 2 Co.).—Oct. 22, Junction T., Manchester; 29, Metropole T., Manchester.

REVUES.

Adams and Eves.—Oct. 22, Col., Portsmouth; 29, Palace, Weston-super-Mare.
All Aboard.—Oct. 29, Hippo., Altrincham.
All Bluff.—Oct. 29, T.R., Barnsley.
Au Revoir, Paris.—Oct. 22, T.R., North Shields; 29, Metropole, Gateshead.
Behind the Scenes.—Oct. 22, Emp., Grantham; 29, Hippo., Coventry.
Bing Boys are Here, The.—Oct. 22, Hippo., Richmond; 29, Hippo., Lewisham.
Bing Boys are Here, The (South Co.).—Oct. 22, Coventry; 29, T.R., Plymouth.
Blighty.—Oct. 22, T.R., West Stanley; 29, Grand T., West Hartlepool.
Bubble and Squeak.—Oct. 22, Emp., Chiswick.
Bunch of Beauty, A.—Oct. 22, O.H., Burton.
Buttercups.—Oct. 22, Emp., Wolverhampton; 29, Hippo., Leeds.
Canny Newcastle.—Oct. 22, T.R., Darlington; 29, T.R., Blyth.
Carnival Girl, The.—Oct. 22, Grand T., Brighton.
Carry On!—Oct. 22, Palace, Grimsby; 29, Tivoli, Hull.
Cheer O!—Oct. 22, Hippo., Greenock; 29, Pavilion, Ayr.
Cocoanuts.—Oct. 22, Hippo., Eastbourne.
Coloured Society.—Oct. 22, Hippo., Dover; 29, Hippo., Eastbourne.
Don't Crush.—Oct. 29, Rotunda, Liverpool.
Don't Tempt Me.—Oct. 22, Emp., Wakefield; 29, Hippo., Stockton.
Down on the Farm.—Oct. 22, Queen's T., Leeds; 29, Hippo., Lancaster.
Dream Girl, The.—Oct. 22, T.R., Merthyr Tydfil; 29, Town Hall, Pontypridd.
Entre Nous.—Oct. 22, The Middlesex.
Find the Lady.—Oct. 22, Palace, Redditch; 29, Hippo., Llanelly.
Flying Colours.—Oct. 29, Emp., Glasgow.
Forty Winks.—Oct. 22, Emp., Tonypandy; 29, Pavilion, Pontnewynydd.
Frills and Drills.—Oct. 22, Emp., Ardwick, Manchester; 29, Grand T., Clapham.
Frills and Fancies.—Oct. 22, Hippo., Preston; 29, Hippo., Chesterfield.
From Pekin to Paris.—Oct. 22, Grand, Mansfield; 29, Alexandra, Widnes.
Full Swing.—Oct. 22, Hippo., Rotherhithe.
Gold and Syrup.—Oct. 22, Palace, Rushden, and Palace, Wellingboro'.
Go to Jericho.—Oct. 22, Palace, Burnley; 29, Palace, Blackpool.
Good-Bye-ee.—Oct. 22, Emp., Cardiff; 29, Emp., Birmingham.
Half-past Eight.—Oct. 22, O.H., Dudley; 29, Emp., Swindon.
Heave O! (No. 1 Co.).—Oct. 29, Grand T., Luton.
Heave O! (No. 2 Co.).—Oct. 22, Emp., Bilston.
Here and There.—Oct. 22, Grand T., Birmingham; 29, Palace, Hull.
High Explosives.—Oct. 22, Halifax; 29, H.M.T., Carlisle.
Hold Tight.—Oct. 29, Queen's T., Bolton.
How Ripping.—Oct. 29, Hippo., Wednesbury.
Hullo, Baby!—Oct. 29, Grand T., Mansfield.
Hullo, Bubbles!—Oct. 22, Lyric, Liverpool; 29, Pavilion, Hawick.
I'm Sorry.—Oct. 22, Palace, Barrow; 29, Palace, Grimsby.
In the Pink.—Oct. 22, Grand T., Stockton.
Introduce Me.—Oct. 22, Palace, Leicester; 29, Palace, Barrow.
Kodak Girl.—Oct. 22, Emp., Newcastle; 29, Palace, Hull.
Lads of the Village, The.—Oct. 22, Emp., Bristol; 29, Hippo., Manchester.
Merryland Jingles.—Oct. 22, Hippo., Bolton.
Merry Merry Land.—Oct. 22, Hippo., Bolton.
Merry Thoughts.—Oct. 22, Hippo., Ipswich.
Mirth and Melody.—Oct. 22, Hippo., Boscombe.
Miss Simplicty.—Oct. 22, Pavilion, Weymouth.
Mumming Birds.—Oct. 29, Sheffield.
My Son Sammy.—Oct. 22, Palace, Blackburn; 29, T.R., Bury, Lancs.
Night of Brightness.—Oct. 22, Grand T., Nelson.
Nights of Gladness.—Oct. 22, Palace, Blackpool.
On and Off.—Oct. 22, Hippo., Aston; 29, Metropolitan, London.
Over the Top.—Oct. 22, Emp., West Bromwich.
Peaches.—Oct. 22, Kembles, Hereford.
Pearl of the Orient.—Oct. 22, Public Hall, Runcorn; 29, Hippo., Cannock.
Picture Girl, The (Bellamy No. 1 Co.).—Oct. 22, Hippo., Dover; 29, T.R., Canterbury.
Pleasure Bound.—Oct. 22, Emp., Liverpool; 29, Emp., Sheffield.
Revueland.—Oct. 22, Hippo., Huddersfield.
Search Me!—Oct. 22, T.R., Winchester; 29, Emp., Penge.
She Slipped.—Oct. 22, King's T., Manchester.
S'Hush.—Oct. 29, Hippo., Keighley.
Silver Lining, The.—Oct. 22, T.R., Leeds; 29, T.R., St. Helens.
Some.—Oct. 22, P.G.T., Folkestone; 29, Dev. P. T., Eastbourne.
Some Girls.—Oct. 22, Grand T., Ryker; 29, Palace, Doncaster.
Some Treasure.—Oct. 22, Hippo., Colchester; 29, Emp., Islington.

(Continued on page 14.)

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adeler, Mr. Edwin
Ainley, Lieut. Henry
Allen, Mr. Walter
Ansell, Miss L.
Archer, Mr. Joe
Armitage and Leigh
Armitage, Mr. Harry
Arnold, Mrs. L.
Ashton, Miss May
Astor, B. K.
Austin & Cowan
Ball, Mr. Ernest
Balmain, Mr. R.
Barclay, Miss Betty
Bell, Miss Edna
Berg, Miss Jessie
Berlyn, Mr. Ivan
Black, Miss Winnie
Brinckman, Miss Helen
Broadley, Miss Harrison
Brogden, Mr. A.
Brown, Mr. G. H.
Browne, Miss Irene
Buckland, Miss D.
Buckland, Miss Nan
Burge, Mr. A.
Burt, Mr. Geo.
Butt, Mr. Bob
Calden, Miss Lillie
Cameron, Miss Elsa
Carlyle, Miss Gladys
Caro, Mr. Tom
Cherry, Mrs.
Clark, Miss Vera
Clayden, Mr. Fred
Clements, Miss Vonie
Constance, Miss P.
Collingham, Mr. Alf
Correll, Miss Cissie
Correze, Mr. Alman
Cove, Mr. Ernest
Culley, Mr. F.
Dalton, Miss May
Davis, Mrs. R. J.
Deane, Mr. William
Debenham, Miss Cecilie
De-Dion, Mr. Herbert
Delaware, H. J.
Denne, Miss Daphne
Deroneys, The
Derrick, Mr. L.
Desmond, Miss Olive
Desmond, Mr. Jack
Desmond, Miss Harriett
Dion, Miss Trixe
Dix, Miss D.
Douglas, Mr. Fred
Duncan, Miss Isadora
Egerton, Miss Lily.
Egmont, Miss Bee
Elsie, Miss Lily
Ensom, Lieut. A.
Evans, Mr. F.
Fay, Mdme.
Fell, Mr. A.
Ferguson, Miss Ruth
Fernley, Mr. Henry
Firth, Mr. Harry
Fitzgerald, Mr. Stephen
Forde, Mr. Will
Fossett, Mrs. Carrie
Fossett, Mrs. Harriet
Fossett, Mr. Harry
Fry, Mr. Chas.
Fugi Troupe
Garvell, Miss Ruth
Gideon, Mr. Melville
Glen, Mrs. Morris
Goff, Mr. A.
Gower, Miss Violet
Hanneford, M. E.
Hannan, Mrs. C.
Harland, Mr. C.
Harris, Mr. W.
Harrison, Monsieur Louis
Harte, Miss Violet
Haye, Miss Helen
Hickie, Miss Lily
Hicks, Miss Ogna
Hinchcliffe, Mr. W. H
Hope, Miss Fimi
Hope, Miss Maidie
Howard, Mr. J. M.
Howells, Mr. Archie
Hudson, Miss Mabel
Jackson, Mr. Ben
James, Mr. Lewys
Jones, Mr. E.
Jones, Mr. Guy
Jones, Mr. Seth
José, Miss Florrie
Joy, Mrs.
Kangan, Miss L.
Keith, Mr. Alex.
Kellham, Miss Avis
Kendall, Miss Marie
Kendrick, Mr. A. E.
Keston, Mr. C. B.
King, Miss Joyce
King, Mr. Chas.
King, Mr. Erne
Lashwood, Mr. Geo.
Lauder, Mr. Harry
Le Vaute, Mme.
Lesley, Miss Lily
Leverne, Miss Lily
Lockwood, Mr. R.
Lyndon, Mrs. Dennis
Lynn, Miss Felice
Mac, Funny
McDonald, Mrs.
McLachlan, Mr. B.
Marie and Brown
Markham, Miss D.
Martinetti, Mr. Paul
May, Miss Blanche
May, Miss Stella
Melvin, Mr. Geo. S.
Mendoza, Mr. A.
Meqotti, Mr. Otto
Minto, Miss Dorothy
Moore, Miss Muriel
Morrison, Mr. Graham
Neal, Mr. William
Nelson, Mr. Tom
Oliffe, Miss G.
Paget, Miss Violet
Palmer, Mrs. Bandmann
Parisi, Mr. Anthony
Parsons, Madame
Pastor, Mr. Harry
Paterson, Mr. B. J.
Patey, Miss Lola
Percy, Mr. S. W.
Perkins, Mr. B.
Pierce, Miss Jeanett
Pilkington, Mr. Geo. W.
Rankin, Miss Edith
Ravenswood, Edwin
Ray, Mr. Alf
Ray, Mr. Harry
Raynor, Mr. H.
Rees, Miss Ella
Regan, Mr. M. R.
Richardson, Mrs.
Robins, Miss Gertrn
Robinson, Mr. Snell
Rodia, Mme.
Roland, Mr. Martyn
Rooney, Mr. Michael J.
Ross, Miss Billy
Rutland, Miss Eveline
Saunders, Miss Lilian
Scudamore, Miss
Selbini, Mr. John
Shand, Mr. Ernest
Shepperd, Mr. E. G.
Shields and Barry, Messrs.
Shirley, Mr. William R.
Sloane, Miss Olive
Stephens, Mr. Billy "Stidder."
Stratton, Mr. Eugene
Studholme, Miss Marie
St. Welma, Miss D
Suckley, Mr. C
Taylor, Mr. J. G.
Terry Sisters
Thorne, Mr. Ambrose
Thornton, Miss M
Thurston, Mr. Harry
Toole, Mr. Alex.
Tower, Mr. Allan
Trollope, Mr. Kingstone
Tully, Mr. Vincent
Unett, Miss Margaret
Upton, Mr. W. K.
Vane, Miss Lily
Vedey, Miss Juliette
Venetians, The
Vere, Miss Grace
Victor and Leonard
Vincent, Miss Ruth
Vine, Mr. Douglas
Vyvyan, Miss Mollie
Wade, Standley
Wade, Miss Emmie
Walker, Miss Beatrice
Walsh, Mr. Fred
Warlow, Mr. Percy
Watson, Mr. John Tomas
West and Tate Messrs.
Whitty, Mr. C.
Whyte, Mr. Andrew
Willard, Mr. James
Williams, Mr. Grafton
Wilson, Mr. Arthur
Wingfield, Miss Viola
Woodward, Mr. H.
Wright, Mr. Huntley
Wright, Miss Haidee
Wynn, Miss Bessie
Yorke, Mr. Augustus

WAR OFFICE LETTERS ARE WAITING FOR—
Ginnett, Mr. C.

AKERMAN MAY,
Agent
for Theatre Managers, Artistes, et cetera.
First-class Tours Booked.
66, Shaftesbury-avenue, W.1. Regent 490.

TO OUR READERS.
A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for THREEPENCE HALFPENNY. Address, The Publisher, 35, Wellington-st., Strand, W.C. 2.

WASHING WON'T HURT
JOHN BOND'S "CRYSTAL PALACE"
THE MARKS GROW BLACKER WITH TIME. MARKING INK
For use WITH OR WITHOUT HEATING (WHICHEVER KIND IS PREFERRED). Of all Stationers, Chemists, and Stores, 6d. and 1s. Used in the Royal Households.
Washing won't hurt!

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*
WHITBREAD'S
BOTTLED BEERS
maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.1.
Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, Phone, London."
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

'To CURE—Is the Voice of the Past.
To PREVENT—is the Divine Whisper of the Present.'
INDOOR WORKERS
When brainwork, nerve strain, and lack of exercise make you feel languid—tired—"blue"—a little
ENO'S 'FRUIT SALT'
in a glass of cold water will clear your head and tone your nerves.
This world-famous natural aperient for over 40 years has been the standard remedy for constipation, biliousness, impure blood, and indigestion.
A Judicious Rule.—"1st, Restrain your appetite, and get always up from the table with a desire to eat more. 2nd, *Do not touch anything that does not agree with your stomach, be it most agreeable to the palate.*" These rules have been adopted in principle by all dieticians of eminence, and we recommend their use.
'A LITTLE at the RIGHT TIME is better than Much and Running Over at the Wrong.'
ENO'S 'FRUIT SALT' CAN NOW BE FREELY OBTAINED FROM ALL CHEMISTS & STORES
Prepared only by
J. C. ENO, LTD., 'FRUIT SALT' WORKS, LONDON, S.E.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

WE STATE THE EXACT TERMS
£10 Interest per annum for each £100 lent, principal remaining until termination of War. No fees charged.
Apply to actual lenders—
SAMUELS & CO.,
35, Old Bond St., London, W. 1,
or 'phone Regent 241.

IMMEDIATE CASH ACCOMMODATION
TO THE PROFESSION
in Sums from £10 to £1,000, at fair and reasonable interest.
Business completed
SAME DAY AS APPLIED FOR.
Call, Write, or 'Phone,
LAMBTONS, LIMITED,
75, High Street,
LEWISHAM, LONDON, S.E. 13.
Phone: 1193 Lee Green.

THE "SOTOL" HABIT
ENSURES CLEAN MOUTHS AND THROATS.
Surgeon-General Sir PARDEY LUKIS recently emphasised that it is not **visible** dirt that carries infection, but the usually **invisible** germ-infected discharges — such as those ejected from the throat.
It is obvious that a neglected mouth and throat is a menace to others as well as to oneself.
"SOTOL" ensures the purity and cleanliness of these important channels—so important to every member of the profession.
40 "SOTOL" Baths for 1/6, or 100 for 2/9, from Chemists, &c.
Testing sample 2d. stamps (for postage, &c. from the proprietors—
THE WESTERN DENTAL MANUFACTURING CO., LTD.,
74, Wigmore St, London, W. 1.

VAPEX INHALANT
A COLD IN THE HEAD should not and need not be neglected. You get immediate relief with "Vapex" on your handkerchief—and it remains effective all day. 1/6 at all Chemists.
Be sure you get the bottle with the yellow triangle
Manufacturers: T. KERFOOT & CO.
Laboratories: Bardsley, Lancs.

BRITISH MADE "SALASPIN"
REPLACES GERMAN ASPIRIN
Speedily relieves Headache and all Nervous Pains.
1/6 & 3/- ALL CHEMISTS
T. KERFOOT & CO

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

Grossmith and Laurillard present

"THEODORE & CO."

At the GAIETY.

(Managing Director: Alfred Butt.)

ENORMOUSLY SUCCESSFUL MUSICAL PLAY by H. M. Harwood and George Grossmith. Music by Ivor Novello and Jerome D. Kern. Lyrics by Adrian Ross and Clifford Grey. Extra musical numbers by Philip Braham. With

LESLIE HENSON,

AUSTIN MELFORD, DAVY BURNABY, HENRI LEONI, ROBERT NAINBY,
FRED LESLIE, VICTOR GOURIET, JULIA JAMES, MADGE SAUNDERS,
LILY ST. JOHN, IRENE RICHARDS, IVEY COLLETTE, GLADYS HOMFREY,
etc., etc., AND FAMOUS GAIETY BEAUTY CHORUS.

Production by AUSTEN HURGON.

Every Evening at 8.0. Matinees every Wednesday and Saturday at 2.0.
Telephone: Gerrard 2780.

450th Performance this evening.

At the ALHAMBRA.

Mr. Oswald Stoll presents

Messrs. Grossmith and Laurillard's New Revue,

"ROUND THE MAP"

WITH

NELSON KEYS, ALFRED LESTER, VIOLET LORAINE,
MADELEINE SEYMOUR, EILEEN MOLYNEUX, ETHEL BAIRD,
STANLEY LOGAN, DAN AGAR, PIP POWELL, etc., etc.

At the SHAFTESBURY.

Telephone: Gerard 6666.

Messrs. Grossmith and Laurillard have now entered into possession of this theatre, and extensive improvements and redecorations have been made.

Every evening at 8.0. Matinees Wednesdays and Saturdays at 2.0.

GROSSMITH & LAURILLARD present

"ARLETTE."

A COMIC OPERA, in 3 Acts.

Book by Claude Roland and L. Bouvet. Adapted for the English Stage by José Levy, and George Arthurs.
Music by Madame Jane Vieu, Guy Le Feuvre, and Ivor Novello.
Lyrics by Adrian Ross and Clifford Grey.

With WINIFRED BARNES and JOSEPH COYNE,

ADRAH FAIR, MARY ROBSON, JOAN HAY, LEONARD MACKAY, YVAN SERVAIS,
JOHNNIE FIELDS, LUCIEN MUSSIERE, A. G. POULTON, STRAFFORD MOSS and
STANLEY LUPINO.

Produced by AUSTEN HURGON.

THE OUTSTANDING SUCCESS OF THE AUTUMN SEASON.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS.

In Conjunction with FRANK CURZON.

"THE MISLEADING LADY."

WITH

WEEDON GROSSMITH,
VIOLET GRAHAM, OWEN ROUGHWOOD, etc., etc.
Produced by FELIX EDWARDES.
This Week: His Majesty's, Aberdeen.
Next Week: His Majesty's, Dundee.

In Conjunction with MATHESON LANG,

"UNDER COVER."

WITH

MATHESON LANG,
IDA STATHAM, FRED LEWIS, etc., etc.
Produced by FELIX EDWARDES.
This Week: Theatre Royal, Bournemouth.
Next Week: Borough Theatre, Stratford.

"IN THE TRENCHES."

(Enormously successful comedy sketch by Ralph Roberts.)

With HARRY BUSS, etc.

NOTE:—Messrs. Grossmith and Laurillard have also made arrangements whereby first-rate companies are touring their attractions under the management of Mr. George Dance, Messrs. Hodges and Beattie, Mr. Julian Wylie, Messrs. Horsfield and Woodward etc. These attractions include "The Bing Boys Are Here," "Potash and Perlmutter," "The Dummy," "To-night's The Night," etc.

"The names of George Grossmith and Edward Laurillard attached to any production are a sure guarantee that it is well worth seeing."

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—The O'Mara Opera Co.
Next Week—Julia Neilson and Fred Terry.

TH. ROYAL, EDINBURGH.
Manager, Mr. Tom Bolan.
This Week—Variety.
Next Week—Variety.

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—Julia Neilson and Fred Terry.
Next Week—Sir George Alexander's Co.

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"Toto."
Next Week—O'Mara Opera Co.

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—"The Bing Boys."
Next Week—"High Jinks."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—Sir George Alexander's Co.
Next Week—"What a Catch."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"London Pride."
Next Week—"Professor's Love Story."

HIS MAJESTY'S TH., ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"The Misleading Lady."
Next Week—"Helen with the High Hand."

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Helen with the High Hand."
Next Week—"The Misleading Lady."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
Every Evening at 8.
Matinées, Weds., Thurs., Sats., at 2.15.
"CHU CHIN CHOW."
Refurnished and Refurnished.
2nd YEAR and CONTINUED SUCCESS.

LONDON MUSIC HALLS.

PALACE.—Evenings at 8.
Mats., Weds. and Sats., at 2.
"CASH ON DELIVERY,"
A new musical farce in 3 acts, with Seymour Hicks, Gwendoline Brogden, Amy Augarde, Ellaline Terriss. Book by Seymour Hicks. Music by Haydn Wood.

THE NEW BEDFORD PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Visited by all leading West-End London companies.
Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
All dates filled this year.
Now booking spring and onwards, 1918.
Telephone: 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GREAT YARMOUTH.—Correspondent required to supply Theatre and Music Hall Reports weekly. Address, DRAMATICUS, 35, Wellington-street, Strand, W.C.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

ACADEMIES AND SCHOOLS.

STERLING MACKINLAY STUDIO for SINGING and ELOCUTION, COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W.1. Instituted 1822. Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

GUILDHALL SCHOOL OF MUSIC, Victoria-embankment, E.C. 4. Est. by the Corporation of London. Principal, LANDON RONALD. COMPLETE MUSICAL EDUCATION at inclusive fee.
PRIVATE LESSONS in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing. The Orchestra conducted by the Principal and his assistants. Forms free on application. H. SAXE WYNDHAM, Sec. Tel., Central, 4459.

CENTRAL STAGE ACADEMY, 160, Great Portland-street, London, W. Singing, Dancing, Elocution. J. MATHESON JONES, Teacher of Dancing, Ballet, Solo, Character, Russian, Eastern, also Eccentric, Step, Buck, and Schottische. Songs provided and coached. Novelty Acts produced. Pupils successfully brought out in theatres and variety halls. Speciality Numbers and Dances arranged for Revue and Musical Comedy.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President—The Right Hon. the Earl of Shaftesbury, K.P. Chairman of Board—Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies—C. W. Pearce, Mus. D. Director of Examinations—E. F. Horner, Mus. D. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, &c., and the Syllabuses of the Higher and Local Examinations, on application to the Secretary, Mandeville-place, Manchester-square, London, W. 1.

Special "War-time" Fees.
THE BEN GREET ACADEMY OF ACTING, Bijou Theatre, 3, Bedford-street, Strand. Acting, Elocution, Singing, Dancing, Fencing. Half term commences Nov. 5. Write for prospectus. Office hours 11-3 (closed Saturdays). Telephone, 1144 Gerard. Bijou Theatre may be hired for rehearsals, &c.

NOTICE OF REMOVAL.
MISS JEANIE SMURTHWAITE has removed the MARBLE ARCH SCHOOL OF DANCING, FENCING, and ELOCUTION, to 6 and 7, George-street, Hanover-square, W. 1, and it will in future be known as the ADINE SCHOOL.
Stage Dancing Classes daily. Ballroom Dance Practices, Thursdays, 4 till 6. Adult Class, Thursdays, 7.30. Private lessons at any time. 'Phone, 5379 Mayfair.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

CHARLES VICTOR, official advisory vocal and stage Coach to Royal Carl Rosa Opera Co., can now accept a few more pupils for Voice Production, Elocution, and all branches of Singing and Dramatic Art. Write to Studio, 14, Hanover-street, W.1, for appointment.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE. Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

FUNDS, ETC.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18 Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

QUEEN'S HALL SYMPHONY CONCERTS.

Mr. Robert Newman announces an important change in the prices of reserved seats for the three series of symphony concerts arranged to take place at Queen's Hall on various Saturdays in this and the following five months. The former 10s. 6d. seat, which, with entertainment tax, would have cost 12s. has been abolished. There will now be only two prices for reserved seats, 8s. 6d. and 5s. 9d.; and the subscription for each series of four concerts will be respectively 28s. and 20s. The balcony seats are fixed at 3s., and those in the area at 1s. 3d., including the tax.

In view of these concessions to the musical public, one would have expected to see a bigger audience than was present on Saturday afternoon, especially as the programme was a very strong and attractive one. The chief work played was Franck's now well-known D minor Symphony, of which Sir Henry Wood and the New Queen's Hall Orchestra gave a notably fine and compelling performance. Mr. Arthur de Greef's work as soloist in Saint-Saëns's second Pianoforte Concerto, besides being a masterly exhibition of technical fluency and finish, was carried out with an obvious sense of enjoyment that communicated itself to his audience. The Prelude to "Parsifal" and "Delius's "Brigg Fair" respectively opened and closed the programme.

The first performance was given of a new Symphonic Poem, "Ormazd," by the American composer, F. S. Converse. The work takes as poetic basis the conflict between Ormazd, the beneficent deity, and Ahriman, the Spirit of Evil of the Zoroastrian religion. Considerable skill, if not much originality, is shown in the orchestration, and there are many effective moments, especially in the quieter portions. It appears that Mr. Converse studied in Munich, so that it is not surprising to find that he is powerfully swayed by modern Teutonic musical methods. His climaxes of sound piled upon sound are decidedly Straussian.

THE LONDON STRING QUARTET.

Now captained by that fine violinist, Mr. James Levey, in place of Mr. Albert Sammons, the London String Quartet submitted an attractive programme for the first concert of their tenth season of "Pops," given at Æolian Hall on Friday afternoon. Debussy's G minor Quartet, a work now identified with the L.S.Q., stood first on the programme, and of it a very beautiful performance was given. A fine rendering was also given of Schubert's Octet, with which the concert closed, and in which the L.S.Q. were joined by Messrs. Charles Draper, Aubrey H. Brain, Wilfred James, and Claude Hobday. In between came a new work by Mr. H. Waldo Warner, a "Folk-Song Phantasy Quartet," which gained first prize in this year's Cobbett Competition. In this, a charming contribution to the growing list of the native chamber music, the composer shows admirable lucidity and the power to weave sweet sounds subtly and agreeably, besides a refined and sensitive quality of musical thought.

THE PROMENADES.

Last Saturday night's "popular" programme, comprising Elgar's jolly "Cockaigne" overture, Handel's "Largo," the Gavotte from Thomas's "Mignon," Gluck's "Suite de Ballet," No. 1, Liszt's "Danse Macabre," the Brahms Hungarian Dances, Lalo's "Norwegian Rhapsody," and last, but not least, Sir Henry Wood's arrangement of Scottish Melodies—with Pipe-Major David Smith to play the bagpipes—saw the close of the present "Proms" season at Queen's Hall. In spite of adverse conditions, the eight weeks' programme of concerts has been carried out, and there has been no diminution in the interest of the musical fare provided. During the last week the symphonies played by the New Queen's Hall Orchestra, under Sir Henry Wood, were Tchaikovsky's "Pathetic," and Beethoven's Ninth. Three solo pianists were heard. Mr. Benno Moiseiwitsch appeared in Tchérépnin's Concerto on Tuesday, Mr. Arthur de Greef in Grieg's work in A minor on Wednesday, and Miss Myra Hess in Mozart's Second Concerto on Friday. The last novelty of the season, Mr. Montague F. Phillips's attractive "Phantasy" for violin and orchestra, in which the solo part was beautifully played by Mr. Arthur Beckwith, was successfully presented on Thursday.

FLORENCE ETLINGER REPERTORY CO.

The Florence Etlinger Repertory Co. provided a capital programme at their first subscription performance this season, which was given at 60, Paddington-street, last Friday. Quite a good deal of promising talent was in evidence during the afternoon. In the opening number, the Quartette from "Rigoletto," excellently sung by students in the operatic section, under Miss Enriqueta Crichton's direction, Miss Vida D'Oro was the fresh-voiced Gilda, Miss Winifred Davis a captivating Maddelena, both vocally and dramatically, and Mr. Victor Farlay, a pleasant light tenor, a satisfactory Duke, while Signor Maggi proved a tower of strength in the part of Rigoletto.

Later on, some of Miss Kate Rorke's dramatic students gave Geo. Paston's clever little study in feminine psychology, "Tilda's New Hat," in particularly good style. Acting honours were equally divided between Miss Ellen Rice, as the daughter-ridden Mrs. Fishwick, and Miss Hope L'Estrange, in the part of the alternately hard and soft-hearted Tilda. Both were excellent. Miss Elsie Arnold was also very good as the tearful, ultimately triumphant, Daisy Meadows, and Corporal Stanley Harvey, of the Newfoundland Regiment, struggled manfully to subdue a Transatlantic accent to the rigours of a Cockney ditto as the "cultured" Walter. Little Muffett Thomas entertained with a couple of numbers very neatly and prettily performed.

MINSTRELS AT WINDSOR.

At the Theatre Royal, Windsor, this week, the Mohawk, Moore, and Burgess Minstrels are the attraction. Syd Godfrey is a clever comedian, and his efforts have their reward in the laughter which they produce. Tony Prince, baritone, is heard to advantage in several well-selected numbers. J. H. Maxwell, the one-arm juggler, has also a good share in keeping the audience amused. Another well-applauded performer is Seth Whyte, the farmyard mimic. Carlton St. Clare scores as a female impersonator; Elsie May holds a leading position in the programme; and Louis Ernest, boy soprano, also deserves praise. Others in the bill, all doing good work, are Cyrus Bell, Winnie Sutherland, Alice Baird, Queenie Miller, Laurie Floretta, Ben Osborne, and the Six Shadow Dancers. Miss Tony Nicholson is the musical directress.

By kind permission of G. Reeves Smith, Esq., managing director, a bazaar on behalf of the Guild funds will take place at the Savoy Hotel, Strand, on Wednesday, Dec. 12. Gifts of any description, however small in money or kind, will be gratefully received.

PANTOMIME DRESSES

FOR SALE OR HIRE.

SHOES, TIGHTS,
PROPS, COSTUMES,
WIGS, HATS,
&c., &c. &c., &c.

EVERYTHING FOR STAGE WEAR.

H. & M. RAYNE, Theatrical Stores,

Telegrams: "Raynaloo, Watloo, London." 115-119, WATERLOO RD., LONDON, S.E.1 Telephone: 7978 Cent. 4618 City.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, OCTOBER 24, 1917.

PARLIAMENTARY CANDIDATES AND THE TAX.

THE first opportunity of starting a public campaign against the iniquitous entertainments tax is offered by the by-election at East Islington, and, prompted by the resolution adopted by the Theatres Alliance last week, "The Era" addressed the following questions to Mr. E. B. BARNARD, the National Party candidate, on behalf of theatre, music hall, and cinema patrons in the district:—

1. Will you support and vote for the immediate abolition of the increased Entertainment Tax in operation since October 1, 1917?
2. With regard to the Entertainment Tax imposed in 1916, are you in favour of its reconsideration at the end of the war, with a view to its being modified or abolished?

To both questions the candidate replied in the affirmative.

The same questions were addressed by MR. MULHOLLAND to MR. SMALLWOOD, an opposing candidate, well known in the district, but remain unanswered. MR. BAKER, the third candidate, had not entered the lists.

Immediately upon receipt of MR. BARNARD'S replies arrangements were made by "The Era" to throw the words upon the screen at the local cinemas, and at eight of these they duly appeared on Saturday and Monday, the eve of the election. At each house where the answers were screened speeches were delivered and literature distributed. The impression upon the audience everywhere was obviously favourable, and if only they have voted as their attitude indicated the state of the poll should be very sensibly affected.

Objection to the scheme may be found in the contention that if in a constituency of 10,000, 7,000 were in favour of the candidate who gave the pledge against the tax and 3,000 were not in favour, there might be among the minority people who had influence at the licensing sessions, and would exercise it to the prejudice of the management showing the slides; but if there were any fear of that in the minds of the manager it would be quite easy for him to say nothing about the tax and support the candidate on other political propaganda which the candidate had made particularly his own.

By the time these lines appear the fate of all three aspirants to represent East Islington in Parliament will be decided. If the National Party gains a seat through the help of the entertainment people in this election, it would mean an addition to our friends in the House of Commons, and would have little legislative significance, but it would furnish a guide as to whether the system could be applied to all forthcoming by-elections, and ultimately if necessary in the larger area of a General Election. Under present conditions the voting strength of amusement lovers cannot be of great importance, but under the new register, when women are included among the electors, the influence of the screen should be one to be reckoned with.

Should the experiment justify it, "The Era" will take up the work throughout the country, and every place of amusement will be enlisted in the cause. As a basis for future action a circular is being sent out to cinema theatres asking for a statement of the exact difference in the takings since the increased tax was imposed. This information will not only be at the disposal of "Era" readers, but will be placed before influential Parliamentary representatives. Meanwhile acknowledgment should be given of the hearty co-operation of Mr. J. B. MULHOLLAND, president of the Theatres Alliance. It is a matter for regret that the scheme did not suggest itself earlier in the contest, as a couple of days is hardly sufficient time to put to a fair test a proposal with such wide possibilities. If the scheme fails, it will prove to politicians merely that the entertainment world is not *under the existing register* sufficiently strong to affect votes. If the scheme succeeds it will show the amusement profession what a power they have politically in the screen and the stage, and pave the way for a fuller exercise of that force whenever occasion arises.

SOME HISTORICAL DRAMAS OF THE FUTURE.

By HERBERT FARJEON.

HOW THE PLAYWRIGHT OF TO-MORROW WILL TREAT THE EVENTS OF TO-DAY.

IN thirty or forty years, when the stark realities of the war have faded into the sober dimness of history, and when the battles of Mons and the Marne, the raids of Zeppelins and Gothas, the nightmares of Conscription and Tribunals, the "entry" of Italy and the United States, and other events now recorded in gargantuan headlines have become merely the *bêtes noires* of harassed schoolboys, those of us who are still alive to recall the tale, and who are patrons of the theatre, will begin to see old memories revived upon the stage, where "General Haig" will become a *rôle* coveted by actor-managers, and Sam Browne belts only an appanage of the "costume play." Every day, while Europe is making history, it is also making historical drama. And this historical drama of the future will differ widely from the "war play" which is now so popular with the public. There will be no great ado about spies, as in "The Man Who Stayed at Home," for spies are indigenous to every war, and catch the eye of the topical war playwright only because they *are* topical (there are no spy plays on the Siege of Troy or the Wars of the Roses or the Battle of Waterloo). Nor will satirical dramatists launch torpedoes against pacifists, as did Mr. Henry Arthur Jones in his latest effort, for there will no longer be anything to gain or lose by such attacks. There will be no realistic representations of submarines, as in "Seven Days' Leave," for the latest "marvel of science" will by that time have degenerated into a curiosity, like Stephenson's engine, calculated to raise a smile rather than a thrill. While the "woman worker," whose novelty was exploited in "Petticoats," will have become so established in our midst that the chronicle of her first appearance in real force will be better left to the compilers of economic history.

No. The historical dramatist of the future will select other themes, themes more outstanding, themes which "good taste" at present compels us to abjure. Unquestionably, the Kaiser will be his favourite subject, and Kaiser plays will one day be as regular a feature of the West-End as Napoleon plays.

The Stage Kaiser will, of course, assume many aspects. In melodrama he will be an out-and-outer, a villain of the deepest dye. We shall see him plotting in the subterranean closets of Potsdam, tyrannising, compelling the heel-click, torturing, triumphing, cowering—old wine in a new bottle. In more ambitious works there will be an attempt to analyse his psychology, to explain why or to find out whether he was as black as painted; while a hundred years hence it would not be surprising to find some ultra-modern dramatist coming forward with an attempt to "whitewash" him. One thing is certain. Every actor-manager will itch to "have a go" at such a part, and there will be "good Kaisers," "great Kaisers," "not-a-bit-like-it Kaisers"—the whole gamut. One visualises the criticisms-to-be. "Mr. Dennis Neilson-Terry's Kaiser is one of the best pieces of work this great actor has yet given us." "Mr. Roy Royston, that well-tried veteran, was responsible for a fine little thumbnail sketch of Tirpitz, though it is questionable whether his make-up was not slightly exaggerated."

Another figure which, later on, is likely to draw the town and to make someone's fortune, is that of Mr. Lloyd George. There will be a Lloyd George as there has been a Disraeli play; and here, it may be, some scrupulous critic will inquire whether the dresses are quite accurate: "Surely it is something of an anachronism that Mrs. Lloyd George should appear in a hobble-skirt in the year 1917?" . . . It will be interesting to see Mr. Lloyd George not only as the public now sees him in, say, the House of Commons or at the Mansion House, but soliloquising by the fire of No. 10, Downing-street, or entertaining his own special friends. It is more than likely that actors of this part will err in over-emphasising the Welsh accent.

The Russian Revolution will furnish many plays; not, I should say, such an extensive crop as resulted from the Revolution in France, for French affairs make a more immediate appeal to English people, and, sensational as they have been, the incidents attending the overthrow of Tsardom do not appear to lend themselves quite so effectively to dramatic treatment. But time will show. And if there are fewer Russian Revolution than French Revolution plays, let us hope that they will be superior in quality (they could hardly be worse). Kerensky is already doomed as a *dramatis persona*, but Korniloff may be forgotten, even in a year from now. It is as yet impossible to forecast the trend of Russian Revolution plays, because it is as yet impossible to forecast the trend of the Russian Revolution, which is still in its swaddling-clothes. One can only hope that, when the dramatists get to work, they will not conspire to sling mud at the people who fight for freedom while they reserve the heroic niches for their oppressors, as has so often been the case in French Revolutionary dramas.

The conclusion of peace and the disappearance of the Defence of the Realm Act may be the signal for a handful of bitter outbursts over one thing and another. The only trouble is that, like "The Yellow Ticket," they will come rather late in the day. Still, I can see Mr. John Galsworthy at his very best among some of the less fair-minded Tribunals, while the White City might furnish another scene after his own heart; a dramatisation of some of the re-examination scandals could be made as harrowing and as convincing as the cell scene in "Justice" itself.

Then, there are the air raids. of course, you could scarcely make a play out of an air raid, but we may take it for granted that an air raid "off stage" will one day furnish a reasonable excuse for a very strong "situation." As a dramatic device for keeping "the man" and "the woman" together after hours—both innocent—it could not be improved upon. Or as a dramatic device for preventing "the man" (guilty this time) from leaving the house, where he is consequently discovered by "the husband."

I have already mentioned the Kaiser, Lloyd George, and Kerensky, as potential dramatic figures, but there are other "parts" with living, or recently living, human counterparts which are likely to loom large in the historical play of the future. There is Lord Northcliffe, and, of course, there is Kitchener. At first we may expect the stock monosyllabic puppet of the magazine journalist. But was this the real Kitchener? I remember being told some years ago, "on very good authority," that Kitchener was not in reality at all the silent martinet pictured for the populace, but "a genial old gentleman in spectacles, who talks too much." There will be laurels for the first playwright or the first actor who succeeds in making him a man instead of a melodrama.

And—in conclusion—while the future will view the present as almost exclusively given up to war, there may yet be plays dealing with the year 1917 which take a less martial turn. The theatre of to-day will, not improbably, supply one or two dramas for the theatre of to-morrow, and it is curious to reflect that as, say, Julia Neilson now delights her audiences in the part of Nell Gwynne, the time may come when some actress, as yet unborn, will delight her audiences in the part of Julia Neilson. Gaby Deslys should be a popular rôle—oh, yes, there will be a Gaby play; but further than this I will not commit myself. For I do not quite know whether it will be taken as a compliment or an impertinence should I suggest that this actor or that was simply born to be dramatised; and so, anxious lest I should at once displease those I name and seem to slight those I omit to mention, I will discreetly leave the matter to the reflection of the reader.

MORE TAXES AND FEWER TAXIS.

By A. F. HENDERSON.

Who says: "Thousands of actors, actresses, and theatre employees will be deprived of their livelihood; millions of playgoers will be without this form of relaxation unless something is done."

OF a truth we are a curious nation, and surely of all people in this tight little island of ours theatrical managers are the most inconsistent!

If all the managers had the initiative, the energy, and common-sense of my friends Mr. J. B. Mulholland, Lieut.-Col. Walter Gibbons, Mr. J. F. Elliston, and one or two others, the paralysing Entertainment Tax which was already crippling some of us would certainly never have been increased; and even now, if energetic and sensible representations were made to the Government, the increase might be withdrawn, or at least amended. But *Cui bono?* Why should these five men strive and work and think for the common good with no combined support from their brother-managers?

But if these others refuse to unite, at least, for Heaven's sake, let them keep quiet, and there might be some hope; but when one reads in the public Press that such-and-such a manager deliberately states that "there is no grumbling at the box office," and others say that "the tax makes no difference"—in fact, one bright-particular-star-manager gave as his opinion that the imposition of the increase in the tax really made no difference whatever, and rather suggested that his business had gone up since it came into force!—what can be done?

One seeks for a reason why such managers should be so blind to their own interests. The answer is not far to seek. It is the outcome of the besetting sin of some theatrical managers—Vanity. Nothing pleases them more than to boast of the strength of their attraction; and they will urge that neither raids nor rains, nor the absence of taxis, nor the imposition of taxes, can possibly affect *them*.

The manager who said he had heard no grumbling at the box office, of course, spoke truth. I wonder whether he expected the theatres to be stormed by angry multitudes? The public do not grumble at the theatre because they know full well that the theatrical manager is not responsible for the acts of the Government. Those few who come are prepared to pay; the rest *keep away*.

It is idle to suggest that the increased tax is anything but devastating to our business, and it is not right or fair to attribute the depleted takings to the raids. As a matter of fact, theatre receipts quickly recover after these visitations. At a certain theatre in the West-End, immediately after the raid of July 7, the receipts dropped, but they became normal after three days. Whereas the week after the last raids, which happened to be the first week of the new taxation, the receipts were exactly half those of the previous week, and up to date have only partly recovered.

The box-office manager of one of our leading theatres told me the other day that he had made it a practice, and a very wise one, to know as many of his patrons as possible, and that since the tax was increased he has seen several of them who used to visit the stalls who are now forced to go into cheaper seats.

The only section of the public which escapes are those most unworthy people who obtain seats gratuitously. Why the Deadhead should be exempt from paying the Entertainment Tax is a question that only one of our legislators versed in the art of proving black to be white could answer.

I have heard it argued that it matters little whether the patron pays 10s. 6d. or 12s. 6d. for a stall, but do these wiseacres remember that Paterfamilias is probably taking a party of four or six to the play, and an increase of 2s. for each seat becomes quite a consideration. Then, again, we are living under totally different conditions. Time was when people went into the stalls of a theatre—BECAUSE they were the stalls. But class distinction is fast disappearing. The aristocrat no longer objects to sitting side by side with the clerk, nor does the baronet resent the butcher as his neighbour.

I cordially support every word that both Mr. J. B. Mulholland and Lt.-Col. Walter Gibbons have written on this subject, and I strongly suggest some combined action in order to bring the Government to realise that of all businesses, theatrical management has been struck at the hardest; that if anything is to be done in order to avoid the fulfilment of Mr. Mulholland's gloomy prophecy, we must realise the meaning and the need of union among theatrical managers. One of the mottos of our Empire is "L'union fait la force," and without union we must go under, and join the profiteers or endeavour to obtain employment as munition workers.

AS YOU LIKE IT.

What we complain of is that the Government policy of pin-pricks should have ended in tax.

* * *

A petition with respect to the unfairness of camp theatres is suggested. A camp petition on competition.

* * *

The Labour Party is to be widened so as to include all producers. Whether Dion Boucicault, Granville Barker, Oscar Asche, etcetera, will join remains to be seen.

* * *

"Done it!" cried the dramatic critic. "What?" inquired his friend. "Managed to write a criticism of a Barrie play," said the proud critic, "without once using the adjective 'whimsical'!"

* * *

"Dear Brutus," says one writer, is "mellow." But it's not a melodrama.

* * *

One of the curious points of this play is that everybody plays Brutus. Reminds me of certain farces I've seen, in which all the actors have played the fool.

* * *

Quotations Revised: "Come into the Ambassadors, Maud."

* * *

I hear this dancer's Press agent is sometimes referred to as an Allan liner.

* * *

Bostock and Wombwell's Menagerie opens at the Zoo, Glasgow, in November. The cages, however, will remain closed.

* * *

Our drama is getting arboreal, what with a "Willow Tree" at the Globe, "Wild Heather" at the Strand, and an Asche at His Majesty's.

* * *

Gilbert Miller, by the way, hopes to find a nice little nest-egg in "The Willow Tree."

"All Clear" sounds like an air-raid play. It should be full of zeppisodes.

* * *

Critics are superstitious. Not one of them seems to have sat on "The Thirteenth Chair."

* * *

If the recommendations of the Cinema Commission are adopted, there'll be an Incensor.

* * *

"The cinema theatre," write the Commissioners, "is better for the child than the music hall." Of course. The cinema theatre is not at all good for the music hall.

* * *

"The moving picture," they also remark, "is intensely exciting." Conversely, the exciting picture is intensely moving.

* * *

Again: "The programme might be advantageously broken up by having musical items interspersed between the films." And, just as a reprisal, why not Charlie Chaplins in between Beethoven sonatas and Bach fugues in our concert halls?

* * *

Different plays, different tastes. Tradespeople are all said to like "Cash on Delivery."

* * *

"Old Bill is the whole show," writes one who recently visited the Oxford. Can it really be that the part is as great as the "'Ole"?

* * *

"Wild Heather" in the Strand. Look out for primroses in Fleet-street next!

* * *

May "Edyth Goodall in 'Wild Heather'" lead to "Arthur Aldin in Clover."

* * *

Verdict at the Palladium: Well done, Weldon.

TOUCHSTONE.

THE CINEMA COMMISSION AND THE CENSORSHIP.

CONCLUDING EXTRACTS FROM THE COMMISSION'S REPORT.

THE REASONS FOR A STATE CENSORSHIP.

"IN regard to the censorship," says the report, "we cannot help feeling that to some extent this matter is intensified in its difficulty because of the excellent way in which the present President of the Board of Censors has done his work. Mr. T. P. O'Connor has taken such pains, and has shown such initiative, that we hesitate to make any suggestions which would imply that there was necessity for improvement, and we should view with great anxiety any one else in his position until he has been enabled to turn what we may call his sketch of the position of censor into a finished picture.

"Our judgment is in favour of a State censorship. The cinema is now the most important of the entertainments provided for the public in this country. Millions of people are amongst its patrons, and its influence is very far-reaching. It appeals to every class of society, and to people of all ages. It is certainly the most democratic of the means of enjoyment at the disposal of our populace. For its own protection as well as for the ensuring of its continued suitability to the nation, it should have the support and the official countenance of the State.

"We want to place it in a position of real dignity. We want it to be something more than a trade; in fact, we wish it to be one of the assets of our national entertainment and recreation.

"We are anxious that the cinema should be beyond all suspicion in the mind of the average member of the public.

"We deeply regret that the negotiations between the Home Office and the trade proved abortive, and we do not think that fault attaches to the trade because of the failure of these negotiations.

"While local authorities are justly jealous of their right in accordance with local sentiment to control the public places of amusement, there are difficulties and disadvantages for the trade in local censorship of films which we have been led by evidence submitted to us to recognise, and many of these authorities would be glad to be relieved of a duty for which they do not possess the appropriate machinery. Accordingly it is in the interests of the trade itself, as well as for the advantage of the local authorities, that the central censorship shall command such a measure of public confidence that the exercise of the right of local censorship will become increasingly unnecessary."

THE OBJECTIONS TO A STATE CENSORSHIP.

The Commission recognises that a State censorship may be objected to on the following grounds:—

1. The censorship of plays by the Lord Chamberlain has not proved satisfactory, but objection has been made to it as on the one hand preventing the serious discussion of moral and social problems in the acted drama, and on the other allowing much altogether objectionable matter in the way of some reviews, farces, and musical comedies to be presented on the stage.

2. The tendency of a Government department is towards an official rigidity, out of close touch with and not quickly responsive to public opinion.

3. It is more in accord with the distinctive characteristics of the nation to encourage voluntary self-regulation rather than compulsory State control, unless the latter alone could achieve what the former failed to do.

Should a State censorship be decided upon we recommend that, in order as far as possible to meet these objections, it should be constituted under the following conditions:—

1. One censor should be appointed for the United Kingdom, not by a State department, but by His Majesty in Council, and the person so appointed should not necessarily be a civil servant, but one who will bring to the discharge of his duties adequote knowledge and generous appreciation of the people whose interests are primarily to be considered.

2. An Advisory Council, representative of public interests, should be appointed, to whom the censor may apply in matters of doubt and difficulty.

3. While the appointment of the examiners should be in the hands of the censor, the Advisory Council should be consulted, and out of the Advisory Council a small executive should be chosen, with whom the censor should be in constant touch.

4. The expense of the censorship should be charged on the Parliamentary estimates.

5. This censorship should be made final and supersede all local censorships.

CONTINUANCE OF THE PRESENT CENSORSHIP.

Pending such an appointment the Commission recommends the continuance of the present censorship, with some modifications.

1. There is a growing recognition by the trade that in its own interests, apart even from higher considerations to which the leaders of the industry, we are assured, are not indifferent, such reproach as can be brought against the character of the films shown should be removed as speedily as possible.

2. The hands of the censor in giving effect to his decisions are strengthened by local authorities when they make a condition of licensing a picture house that it should show only films on the white list, issued by the trade, and also by the public if they refuse to enter a house which does not restrict itself to films on this list.

3. An Advisory Council, as previously described, should be appointed as soon as possible by mutual agreement of the censor and the Commission.

4. The trade censorship should apply only to films exhibited for public entertainment and recreation. Any film for social, moral or religious propaganda, to be shown under such conditions as may be specified by the promoting society, should not be subject to such censorship, but should be exhibited on the entire responsibility of the reputable public society the objects of which it is used to serve. Where the exhibition of such a film in a picture house is desired, the trade Censor shall consult the Advisory Council regarding such exhibition. A similar consideration should be shown by him to any film, submitted by a producer not connected with the trade, which has a serious educational, literary or artistic intention.

VARIETY GOSSIP.

Miss Ellen Terry at the Coliseum.

Miss Ellen Terry appeared at the Press Club performance at the Coliseum on Sunday, and was given the heartiest of receptions at the conclusion of her beautiful recital of "The Quality of Mercy" speech. The great actress goes into the regular bill at the Coliseum on November 5, when she will give a selection from "The Merry Wives of Windsor."

John Tiller.

Mr. John Tiller writes me from Paris that he is working hard on a big new revue, which will contain many novelties, and will show, amongst other things, what the famous Tiller Girls can do. Mr. Tiller is producing it all, French scenes as well as English, and promises that it will be a "stunner." Mr. Melville Gideon has written some ripping tunes, and there is plenty of really good music, some of which is by Raphael Beretta.

Vernon Verts from Variety.

That is to say, pro tem. and weather and health permitting. In other words, Harry M. Vernon notifies me that, having nearly recovered from a recent serious illness, he will presently finish for speedy production a new Mexican musical mixture—almost a comic opera, in fact! H. M. V. is engaged on the "book" of this play, and his lyric provider and his music provider will be Clifford Harris and J. W. Tate (alias "That") respectively.

Aviation Playlets.

Details of sundry little plays, of what might be called flight-y interest, have just reached me. One is by Mr. A. Spencer, and is of R.N.A.S. interest. Another is a kind of revue of "flyers," and has been concocted by Ernie Lotinga and Charles Baldwin for the Six Brothers Luck.

Ernest the Booker and David the Wizard.

Bagging two well-known, highly popular brothers almost at one fell swoop, I found that one, Ernest Wighton to wit, was busier than ever booking big turns, acts, playlets, and plays at and for the Moss' Empires. Then nose-diving down on to that highly mysterious but very merry club, the Raiders, I discovered the founder thereof—namely, David Devant—not only booking himself heavily for a new variety tour, but also arranging for a seaside season of his own at Christmas.

Herbert Darnley's Bereavement.

The many friends of Mr. and Mrs. Herbert Darnley will learn with sincere regret that their son Bertie has been killed at the Front. Leaving Shoreham College some twelve months before the war, Herbert Blundell Darnley gave promise of doing clever work on the stage by the excellence of his impersonation of Potts in "Potts in Port," and other characters. He joined up soon after the commencement of hostilities, before he had attained the military age, the gallant lad being only just twenty at the time of his death.

Ernest Rolls Recovers.

Ernest Rolls has been very ill for some days with pleurisy. Now, however, he has sufficiently recovered to resume business. Anyhow, just before going to press, I found him rehearsing at the Empire for his "Hanky Panky" tour, which starts next Monday.

"Punch and Judy."

Mr. Joe Elvin is presenting at the Finsbury Park Empire on Monday a new dramatic, sporting, and comedy sketch, written by George R. Sims, with music by John S. Baker, entitled "Punch and Judy." The popular comedian will appear as a sporting showman.

"Topsy Turvy."

So successful are all the present items proving in "Topsy Turvy" at the Empire Theatre that Mr. Ernest C. Rolls has been compelled to refrain from carrying out his original intention of constantly changing the scenes. This decision does not, of course, prevent Mr. Robert Hale and Miss Jennie Benson from exercising their powers as extemporaneous humorists. With the return of Miss Unity More and Mlle. Dithy Tarling, the cast of "Topsy Turvy," now approaching its 100th performance, is again complete.

A Lucky Lady.

The winner of the famous silk White Ensign, so ably originated and arranged by Mrs. Warden-Stevens on behalf of the War Seal Foundation, has been found. Mrs. H. T. Hill, of Burgess-hill, Finchley, is the lucky lady, and, in response to a sporting offer made prior to the draw to whoever won the flag, she has sold it for three hundred guineas, and handed 50 per cent. to the War Seal Foundation as a donation.

A Surprise Visit.

Hope Charteris, the charming young Australian soprano, was telling me the other evening at Hackney that a few weeks ago she was paid an unexpected visit by one of her young brothers—over with the Australian Contingent—whom she had not seen since she left Australia some eight or nine years ago. "Imagine my surprise," said Hope "when a tall boy in khaki was ushered into my room. After the show I took him home, when we sat and talked about the old times until the small hours." By the way, Miss Charteris is appearing again with the Femina Quartette at the Alhambra, Glasgow, this week.

"Tipperary Jack."

Mr. Jack Judge, the popular comedian, and the author of "Tipperary," has just undergone a rather serious operation in the West Bromwich Hospital.

For some time Mr. Judge has been troubled with his eyes, and he consulted Dr. Young, the well-known Birmingham eye specialist, who advised an operation to remove a cateract. The operation was performed by Dr. Young at the hospital, and "Tipperary" Jack's many friends will be pleased to hear it was quite successful.

Mr. Judge is still an in-patient at the hospital, but he is progressing favourably.

The Kenna Bros.

Those funny airmen, the Kenna Bros., tell me they were the first to introduce an aeroplane act as far back as 1911. They are in town again this week at the Bedford Palace. The whole of the props and effects used in this act are entirely the handiwork of Conn, and this, combined with his really funny comedy business, makes it one of the most original and attractive acts on the halls to-day.

The Coliseum.

The new features in this week's Coliseum programme included the English Ballet Company of Mr. Alfred Haines, jun., who are responsible for a very picturesque little ballet, "The Gipsy's Dream," and an attractive repertoire of dances, in which Mr. Haines, Miss Nina Warburton, and Miss Edyth Mayal especially distinguish themselves.

Other newcomers are Miss Margaret Cooper, the popular entertainer at the piano; Grock, the famous French clown, and Partner, in their always enjoyable musical novelty; May Hopkins and her Two-Taffies; and W. V. Robinson. Wilkie Bard, George Graves, and Mlle. Lydia Kyasht complete the fine bill.

Haig's Happy Heroes.

Haig's Happy Heroes had a record house at the Aston Hippodrome on Saturday. All available booked seats were sold before noon on Friday, and at both houses the following night hundreds were turned away. Mr. Cecil Gray, the director of the company, has managed to secure, in addition to his many other decorated men, Corpl. Williamson, V.C., of the Australian Expeditionary Force, whose heroism in Gallipoli, combined with his marvellous baritone voice, is sure to bring him an immense reception everywhere.

Entertaining the Wounded.

Miss Dorothy Ward together with other artistes appearing at the Sheffield Hippodrome and Empire last week, paid a visit to the Sheffield Third Northern General Hospital, where they provided a capital entertainment for the wounded Tommies. Amongst those who accompanied Miss Ward were Miss Ethel Martill, Miss Rosie Lloyd, Mr. Harry Terry, Mr. Jay Whidden, Mr. Billy Bernhart, Lotto, the cyclist, Misses Price and Marjah, Norton and Gold, and Miss Torby. The arrangements for the entertainment were made by Mr. Wells, of the Hippodrome, and Mr. Rhone, of the Empire.

Derby Hippodrome Sunday Concert.

Mr. Garnham (manager) has given permission for a concert to be held at the Derby Hippodrome in aid of the funds of the Band of the 1st D.V.R. on Sunday, Nov. 11. On this occasion Rosina Buckman (the English soprano), Messrs. Herbert Simmons (baritone), Wm. Daltry (solo violin), and Maurice Taylor (solo 'cello) will appear.

Liverpool Hippodrome Management.

Mr. C. B. Fountaine has been appointed resident manager of the Liverpool Hippodrome, in place of Mr. Walter Hassan, resigned.

Photo Claude Harris.

MISS EELA SHIELDS.

In her famous impersonation of Burlington Bertie. Miss Shields has added to her already extensive repertoire a new song, entitled "Cuthbert," specially written for her by James W. Tate ("That").

Mr. George Gordon Jefferson.

Mr. George Gordon Jefferson has had to sever his connection, temporarily at least, with the Glasgow Coliseum, in order to devote his whole time to work of national importance. For several months he has been actually working as an electrical engineer in a local munition factory, and, at the same time, endeavouring to "carry on" at the Coliseum, but found the double task beyond his powers. Since the war started, Mr. Jefferson has organised numerous matinées for war charities, and has thus raised over £5,000. Two motor-ambulances were secured in this way, and are now doing duty in France.

Press Club Performance at Coliseum.

There was a large audience at the Press Club performance at the Coliseum on Sunday evening, many theatrical and variety stars giving their services. Among those who contributed to the fine programme were Miss Ellen Terry, Miss Irene Vanbrugh, Mlle. Lydia Kyasht, Mlle. Delysia and M. Morton, Mr. Dion Boucicault, Mr. George Robey, Miss Violet Loraine, Mr. R. G. Knowles, Mr. Nelson Keys, Mr. Arthur Bourchier, Mr. Tom Wootwell, Mr. Sinclair Cotter, Grock, the Gresham Singers, Mr. Vivian Foster, Mr. Alfred Lester, and Mr. Mark Hambourg.

A Happy Combination.

Miss Blanche Tomlin appeared at the Brighton Hippodrome on Monday, where she made a strong appeal to the audience with "Until," her song from "Three Cheers," "Comin Thro' the Rye," and "We Thank You, Women of England." Miss Tomlin was accompanied on the piano by her husband, Mr. Ronald Wakley, composer of the last-mentioned number.

Golders Green Attractions.

That popular comic opera, "La Poupee," is playing to good business here this week. The cast includes Stella Castelle in her original part, and also the Gresham Singers, who give a really delightful entertainment, which is thoroughly enjoyed by the patrons here. Manager Maloney tells me that he has secured several West End shows, including "The Land of Promise," "Ghosts," and "Damaged Goods."

Wounded Soldiers' Band at Leicester Palace.

By the kindness of Mr. Oswald Stoll, two sacred concerts were held at the Leicester Palace Theatre on Sunday afternoon and evening on behalf of comforts for wounded soldiers in Leicester hospitals. The concerts were a great success. The wounded soldiers' band from the Military Orthopædic Hospital proved a great attraction, and Mme. Alice Wilna, prima donna, sang delightfully.

La Cantine des Dames Anglaises.

A matinée in aid of La Cantine des Dames Anglaises, Ravigny, which distributes daily 20,000 cups of tea, &c., to the soldiers going or returning from the Front, will be given at the Alhambra next Sunday. It has been organised by Lady Alexander and Mr. Malcolm Watson, assisted by Mr. George Robey. Many theatrical and variety stars have promised to appear.

Death of Mr. Jack Bodie.

I regret to announce the death of Mr. Jack Bodie, professionally known as Pat Murphy, comedian and dancer. The deceased was a brother of Dr. Walford Bodie, and was a great traveller, having toured twice round the world, and was for twelve months touring through India and the Far East.

Mr. Jack Bodie was originally in the merchant shipping service, and for some time served in the Royal Naval Reserve. He lately went under a severe operation of the throat, from which he never fully recovered. He died at his home, 47, Urquhart-road, Aberdeen, and was buried last Wednesday. The deceased leaves a widow (known as Miss Lily Clifford, comedienne and Tyrolean vocalist) and one daughter to mourn their loss.

The Terriers

At the meeting on Sunday last Walter Norman officiated as W.T., Charles Clark as V.T., Ben Whiteley as G.C., Guy Shanks as W.I., Teddy Carlton as W.D., Will B. Willby as Y.B., and Arthur Were as Organist.

A hearty welcome was extended to Teddy Carlton and Guy Shanks upon their re-appearance in the Kennel.

Mr. Jack Sterzelly was initiated into the Mysteries of the Order.

Letters have been received from Walter Burg (Whitchurch), Fred Dunstone (France), Harry Brenton (Egypt), Charles Saltley (Clacton-on-Sea), Jack Anderson (France), Joe Redfern (France), Harry Moore (Eltham), Henri Bekker (Osterley Park).

Presentation to W. F. Frame.

At a gathering held on Thursday last in the M'Lellan Galleries, Glasgow, Mr. W. F. Frame, the well-known comedian, was presented with a richly bound album containing a testimonial, with the names of the subscribers, and a silver case, with a cheque, in recognition of his public services, and especially his work in connection with entertainments to soldiers at home and in France.

Miss Frame was presented with a diamond brooch, and Miss May Frame with a pair of earrings. Mr. Frame said people were inclined to under-rate the duty of being happy. He had great pleasure in handing over £50 to the Limbless Soldiers' Hospital.

From Australia.

Linden and Berridge, a popular comedy couple, who came here via South Africa three or four years ago, were heartily rewarded for their clever show at the Stratford Empire last week. This week they are to be seen at the Willesden Hippo., and next week they go to Collins's.

Presentation to R. T. Rea.

Mr. R. T. Rea, the popular resident manager of the Theatre Royal, Merthyr, was presented on Monday, the 15th, by the staff and friends, with a handsome gold watch, suitably inscribed, and a purse of Treasury notes. Mr. Rea leaves his appointment shortly to join up for active service with the Colours.

"The Get-Away."

The thrilling "crook" sketch, "The Get-Away," played by Mr. Bert Lloyd's company, has lived up to its title. The "Manchester Guardian," in its report, devotes, I am told, its whole notice to this act, of which it speaks in terms of high praise.

W. J. Churchill.

That popular comedian, W. J. Churchill, is making a great success in the provinces with three capital numbers, entitled "I was Courting Mary at the Court," "Idle Jack," and "It's Your Eyes, Ducky."

Olga Sydney.

I regret to hear that the clever young impressionist, Olga Sydney, is indisposed, and will be unable to fulfil her engagements at Hackney and Shepherd's Bush this and next week.

M.H.A.R.A.

Members of the M.H.A.R. Association are reminded that the annual general meeting will be held in the Board Room, 18, Charing Cross-road, next Tuesday at 12 o'clock, when the annual report of the committee will be submitted, also the receipts and payments accounts of this past year. Members must show their green cards of membership to obtain admission.

The Executive Committee at the above mentioned meeting will submit a new rule in reference to the issuing of children's cards of membership. It is proposed that, owing to certain facts that have reached their knowledge, in future, before any child's card is given, either a copy of the certificate of birth of such children or the licence permitting them to perform shall be produced.

Musicians' Dispute Settled.

The musicians' dispute at the Grand, Gravesend, has been settled, the management agreeing to give the union rate of pay.

Music Hall Ladies' Guild.

The general meeting of the Music Hall Ladies' Guild will take place in the boardroom of the Variety Artistes' Federation, 13, Charing Cross-road, at 3 o'clock on Friday, when all friends will be heartily welcome.

The Guild annual matinée takes place on Thursday, Nov. 29, at the Victoria Palace, kindly lent by Mr. Alfred Butt. Well-known artistes who are in town and willing to give their services are kindly asked to communicate to the Guild Offices, 3, Newport House, Great Newport-street, W.C. 2.

The committee desire to thank Miss Maggie Bowman, Miss Cecilia Macarte, Miss Julia Macarte, Miss Rosie Foote (Macarte), and Mrs. Doodles for their annual guinea subscription received.

THE PILGRIM.

TRAFALGAR DAY.

GREAT BRISTOL MATINEE FOR WOUNDED SOLDIERS.

For the third year in succession, Trafalgar Day at Bristol was celebrated by Mr. Oswald Stoll entertaining over 2,000 wounded soldiers and several hundred nurses from the local war hospitals at a matinée at Bristol Hippodrome.

Mr. S. Fortescue Harrison, the popular manager, said he was there to offer the boys a hearty welcome on behalf of a very large family as he represented Mr. Oswald Stoll, the artistes and the staff both before and behind the curtain. A feature of the war that had particularly impressed him and many other people was the remarkable cheerfulness of the wounded men, and though they appreciated sympathy, it was remarkable how they disliked being made a fuss of. He thought it was well illustrated by a true London story. A wounded boy came home, and was met at the door by his mother, who fell on his neck and could say nothing but "My poor boy! My poor boy!" He stood it for a time, and then his eloquent comment was: "Here, chuck it, mother, and get me a bloater for tea." (Loud laughter.)

The Lord Mayor of Bristol (Dr. Barclay Baron) responded on behalf of the citizens, and expressed their indebtedness to Mr. Oswald Stoll and everyone connected with the Hippodrome who had so willingly given their services. His Lordship then introduced to the gathering Lance-Corporal Room, a Bristol-born boy who had just been awarded the Victoria Cross, and heartily shook hands with him, while the Tommies gave him a great ovation. They also gave the veterans a special salvo of cheers, and the boys of the Old Brigade stood up and bowed their acknowledgments.

The performance was then proceeded with, the programme order of the turns being as follows:—Max Darewski (composer, pianist, and conductor in selections from his repertoire), Sam Hilton (comedian), Fred Fox and company in the sketch "Money and Misery," the Quaint Q's (international comedy quartette), Alexander Prince with his concertina, Millie Jillson (comedienne and dancer), Gaumont Bros. (Danish comedy acrobats), and pictures of to-day's events on the screen.

At the close Mr. H. E. Townsend, hon. secretary of the Inquiry Bureau, returned thanks on behalf of the men for the entertainment.

It was known only to a few that Mr. Fortescue Harrison was present, contrary to doctor's orders, as he had a temperature of over 100, but happily there have been no untoward developments.

"BUBBLE AND SQUEAK" AT CHISWICK.

"Bubble and Squeak," an irresponsible compound of fun, frolic, and fair faces, is an outstanding attraction at the Chiswick Empire this week. Nothing, indeed, could be better than Mr. George Carney's Septimus Simpkins, the hustling, bustling manager of the Cupid Matrimonial Agency. Billie Lascelles as the proprietor is very droll; to Miss Vesta Pine falls the rôle of Pearl Vernon, and very successfully does she acquit herself; Miss Annie Carter is quite amusing as Lisa; and Miss Minnie Pine achieves success as Minnie Higgins, a droll domestic. Malvine, a Russian violinist, is excellent, and the famous Russian whirlwind dancer merits a special word. Of the show generally, Mr. Carney—who, by the way, has "done his bit" both as a soldier and a prisoner of war—has our hearty congratulations.

In addition to musical farce, there is a fine sprinkling of variety. With some excellent patter and really deft-fingered magic the Australian Alberto presents a capital "show." Katie Hughes proves a prime favourite. Her male impersonation is a creation of infinite skill. Katie, too, dances daintily.

The Carlton Trio created a great impression with a distinctly attractive and artistic performance. This clever trio comprise a violinist, pianist, and vocalist. "The Dear Land of Long Ago" and "The Bells of St. Mary's" were both admirably interpreted, and the trio scored a distinct triumph in "Annie Laurie." The Carlton Trio won a cordial welcome.

Mr. J. Persich remains in "front of the house."

"MR. MAYFAIR."

Revue, in Three Scenes, by Wal Pink and Herbert Darnley, Produced at Willesden Hippodrome on Monday, Oct. 15.

There is "some plot" in this latest revue, one of the most ambitious and certainly one of the most successful Mr. Darnley has given us, and the whole show is full of rollicking fun. "Mr. Mayfair," something of a scapegoat, has a twin brother, a lord who must marry before a certain time to inherit a fortune. The twins are so much alike that one is mistaken for the other, and ere the finale is satisfactorily reached one's sides ache with laughter at the numerously funny complications.

Mr. Darnley himself plays the twin brother. His quick change is marvellous, and he is to be heartily congratulated on his very clever comedy work. His song, "I Like this Hotel," was well sung. Particularly good, too, was his "Luckiest Man" duet with Miss Violet Parry, who played Lady Barbara excellently, singing well her "Carolina" and "Carry On" numbers. Mr. Dan Leno, jun., is very funny in a waiter's part, his "Sailor's Life" song and dance bringing down the house; and Mdlle. Iris de Villiers sings and dances cleverly in "Gaby Deslys" and other numbers, including a "Crinoline" song and dance. Mr. J. Spry Palmer is quite good as "Bansor," Mr. Trevor Eldridge, excellent as Lord Winderley, and Miss Hilda K. Travers plays the Hon. Miss Emma; whilst other parts are undertaken by the Misses N. Carey, D. Fisher, and N. Storey. A beauty chorus and a sextette of dainty dancers contribute to the success, and Mr. Fred Hendries is the capable chef d'orchestre. Mr. Darnley's music and lyrics alike reach a high level, and the production should be seen in the West End.

Ivory Cross Matinée.

Very influential support is forthcoming for what is claimed to be the most novel matinée of the war to help the Ivory Cross National Dental Aid Fund. It is to take place in November at the Alhambra, kindly lent by Mr. Oswald Stoll. The Duchess of Portland is presiding over a strong committee, and the vice-chair is being taken by Lady Newnes. The Ivory Cross offices are at 10, Conduit-street, W.

KILBURN EMPIRE.

A varied and high-class programme is presented here this week. Franco Piper, the classical expert and juggling banjoist, gives a taste of his quality as a first-class artiste in Rackminioff's prelude, rendered with perfect rhythm and sweetness, and in a stirring rendering of "Stars and Stripes." His marvellous banjo spinning act needs to be seen and heard to be properly appreciated. The banjos revolve at a great rate round the stage, and as they whirl by he picks out a tune with his fingers.

The Poluski Brothers, in comic patter relating to substitutes for a "gargle," cause much laughter in their sketch, "The Teetotallers." Vernon Watson sings "All Dressed Up and Nowhere to Go" as himself, and in imitation of Harry Weldon and other stars very cleverly. Phil Ray, the comedian who abbreviates everything but his humour, with his droll patter, is a great favourite. Geo. Raymond and Robert Carr present the Barleycorn Players in a capital old English musical episode, "Tallyho," in which "Hunting Shires of London," "Drink to Me only with Thine Eyes," "John Peel," and "Jolly Country Lads Are We," are sung with great effect.

Queenie Leighton is a prime favourite with her song, "A Little Bit of Cuddle," and her khaki song, "It's Got to be Done, and Well Done, Too," relating to the duty of the State to the returned warrior. Decars, the clever clown, with his sagacious and gifted donkey Tomato, does some astounding tricks, and two performing ducks also assist him to keep the audience amused.

J. J. Wild and company, in the Lancashire comedy, "The Widow Who Would," causes great hilarity.

THE PALLADIUM.

A cleverly arranged and naturally played musical interlude, entitled "Music at Home," was presented by Mrs. Bert Gilbert here on Monday. It is an excellent medley of light comedy and vocal and instrumental music rendered by a quartette of artistes. Principally noticeable are the duets for Mr. George Carvey, a fine baritone, and Miss Nan Stuart, the charming musical comedy artiste. Mr. Carvey was also heard to distinct advantage in "Roses of Picardy." The programme was admirably rounded off by Miss Doris Cloud (violiniste) and Miss Dolly Daintree at the piano.

Mr. Charles Gulliver's star programme this week also includes Harry Weldon in his screaming "Colin Bell" episode and several other numbers; Lorna and Toots Pounds, in their clever and delightful entertainment; Billy Merson, in a new song called "The Pirate"; Max Darewski, in pianoforte selections severely classical and riotously modern; Will Evans, in the perpetual laughter-maker, "Harnessing a Horse"; Jay Laurier, most genial of rustics, in two typical songs; Helen Moray, the celebrated prima donna; G. H. Elliott, the supreme coon artiste; the Sutcliffe Family; and the Daunton-Shaw Troupe, in their wonderful trick cycling.

COLLINS'S.

One of the best items on the current programme here is Mr. Herbert Thomas's garrison town episode, "For My Country," originally produced at the Empire, Shoreditch, and replayed there a short time back. The thrilling story of the German spy escapading as a British officer, who is eventually "found out" by the officer's mother, was followed with rapt attention on Monday. Miss Frances Ivor plays the mother very cleverly and impressively; Mr. Brough Robertson in Mr. C. M. Hallard's old part acts well throughout; and the sketch had a hearty reception on Monday.

An all-round good variety bill here includes Auber, who, although first turn, soon made good in his versatile musical act; Wyn and Ivy, in a vocal and comedy mélange, the work of the little low comedy lady being very clever; McMahon and Dufor, in a brilliant little comedy playlet, "The Sleeping Car"; the Larkum Bros., novel comedians, in their act, "The New Porter"; Kitty Denton's Eight Little Rays of Sunshine, a juvenile troupe well above the average; Mario, the great Italian tenor; and Elsie Southgate, the accomplished Royal violiniste, who is accompanied by her sister Dorothy.

Mr. J. T. Caddell is back here again as manager, and is very courteous and popular in front of the house.

ON THE ROAD.

(*Continued from Page* 11.)

Step This Way.—Oct. 22, Palace, Bath; 29, Duchess T., Balham.
Sugar Baby, The. — Oct. 22, Emp., New Cross.
That's Enough!—Oct. 22, Hippo., Lowestoft; 29, Emp., Edmonton.
This is the Life.—Oct. 22, The New Middlesex.
Three Bites.—Oct. 22, Hippo., Coventry; 29, Hippo., Darlington.
Three Cheers. — Oct. 22, The Camberwell Palace.
Uncle's Troubles.—Oct. 22, T.R., Leigh; 29, Hippo., Wrexham.
What a Life!—Oct. 22, Grand T., Byker; 29, Palace, Seaham Harbour.
What's He Doing?—Oct. 22, Emp., Hull; 29, Emp., Leeds.
Whizz-Bang!—Oct. 22, Empire, Burnley; 29, Hippo., Rotherham.
Wish Me Luck! — Oct. 29, Tivoli, New Brighton.
Very Thing, The.—Oct. 22, Hippo., Margate.
Wait a Minute.—Oct. 22, Col., Goole.
Zig-Zag.—Oct. 22, T.R., Bolton.

CONCERT PARTIES.

A La Mode Concert Party.—Oct. 22, Institute, Swanage.
Air Belles, The.—Oct. 22, Kursaal, Whitley Bay; 29, Emp., Norton, Malton.
Bric-a-Bracs.—Pier Pav., Exmouth (for season).
Catlin's Royal Pierrots.—Oct. 29, Festival Concert Rooms, York.
Courtiers, The.—Oct. 22, Palace, Norton, Malton; 29, Pavilion, Rhyl.
Entrées Concert Party, The.—Oct. 22, New Pavilion; 29, Grand T., Evesham.
Frills and Flounces.—Oct. 22, Emp., Warminster; 29, Anglesey Palace, Burton.
Frivols, The.—Oct. 22, Grand T., Filey (Yorks); 29, Grand T., Filey (Yorks).
Fuchsias, The.—Palace, Pinxton (for season).
Gay Gondoliers, The.—Oct. 22, Lyric, Lymington; 29, W.G.T., Margate.
Hustlers, The.—Oct. 22, Clarence Pier, Southsea; 29, Clarence Pier, Southsea.
Ideals, The.—Oct. 22, Circus T., Hull; 29, Queen's Hall, Otley (Yorks).
Masks and Faces.—Pier Pav., Teignmouth (for season).
Olympian Concert Party.—Pier, Eastbourne (for season).
Poppies, The.—Oct. 29, Winter Hull, Leamington.
Pronouns, The.—Oct. 29, Eccles.
Qualities, The.—Oct. 22, Bijou, Bridgwater.
Superbs, The.—Oct. 29, Anglesey Palace, Burton.
Summits, The.—Oct. 22, Pav., Rusholme; 29, Grand T., Banbury.
Zeniths, The.—Oct. 22, W.G.T., Morecambe.

HARRY TATE'S ASSISTANT.

Mr. Fred Trussell, manager of the London Hippodrome, appealed to the House of Commons Tribunal on Monday for C. H. Wilson, aged 23, single, C2, assistant to Mr. Harry Tate in the latter's sketches, "Motoring" and "Fishing."

"He is the boy who really makes this show," said Mr. Trussell. "It may sound trivial, but it is most important that he should remain. If he goes you will destroy Mr. Harry Tate's individuality as a showman, and take away his living."

Mr. Dove: Do you suggest that Mr. Tate is drawing the money and this man is doing the work?—No, I do not; but I would like to say that Mr. Tate is well known as the most charitable of all comedians.

The Chairman (Mr. Battesworth Piggott): We do not doubt you, but if you wish us to leave this young single man where he is you are asking too much. I am sure Mr. Tate will be able to find somebody.

Mr. Trussell: But this boy is a specialist. It would take at least six or ten months to get another man.

The Chairman: Why don't you ask for exemption until the end of the war? One month's exemption.

"Britain's 'Guests.'"

Mr. Alec D. Saville is producing a new dramatic sketch, "Britain's 'Guests,'" of which we have previously given some particulars in these columns, at the Mile End Empire on Monday, Nov. 12.

"The Would-be Actors."

Mr. Carter Livesey is scoring a success with his new edition of "The Would-be Actors" rehearsing "Damaged Ghosts," and is rebooked at all the halls played since the revival.

Mrs. Maud Barrasford has returned to town after a successful three months' tour with her own concert party through Devonshire and Cornwall.

Your Clothes will be

ON ACTIVE SERVICE

much longer if you give them occasional

SHORT LEAVE

AT

London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

Tohn Bell — Manager, Theatrical Dept.

29, Charing Cross Road,
'Phone Gerrard 9580. LONDON, W.C. 2.

FELDMAN'S

PANTOMIME

SONGS

READY

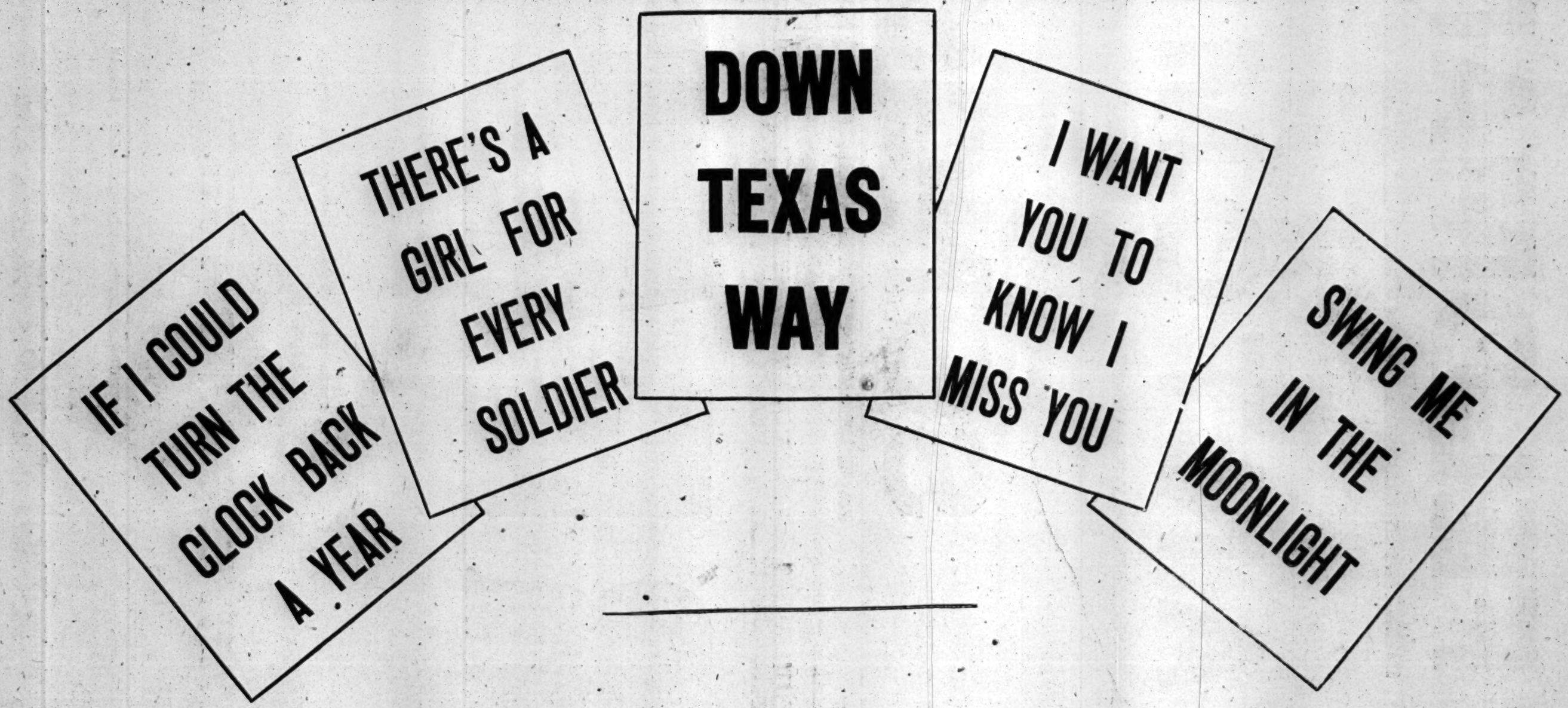
WRITE, GIVING TOWN and PART.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

DON'T
MISS THIS WINNING HAND
FOR PANTOMIME



STAR Music Co. Ltd.

Managing Director,
BENNETT SCOTT,

Wires—"Songonia, London." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 38/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, HIPPO, WOOLWICH.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried Different to all other Musical Acts.
This week, LYCEUM T., TAUNTON. Next, PAL., WELLINGBOROUGH.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist,
L.A.M., Eloc.

THE MINIATURE PAVLOVA.

OFFERS INVITED for PANTO.

This Week, EMPRESS, BRIXTON.
Next Week, CHELSEA PALACE.

Booked by WALTER BENTLEY.
All coms.,
MACCLARE, 39, NORTH END ROAD,
GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

THE NEW FUNBEAM.
SANDY POWELL

This Week, PALACE, WARRINGTON.
Next Week, CITY VARIETIES, LEEDS.
BOOKED INTO 1921. WALTER BENTLEY.

KATIE HUGHES
With the New Style.
This Week, EMPIRE, CHISWICK. Next, EMPIRE, CHATHAM.
Sole Agents, F. and H. REEVES.

MISS
MABEL BUNYEA
ON TOUR.
IN HER FARCICAL COMEDY
"WHEN TWO HEARTS ARE WON"

TIT, TAT, and TOT
SUMMERS BROWN presents
Sweet and Saucy.
All communications to Miss MIRRIE MOSS, 40, WHITECROSS STREET, E.C. 1.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
Oct. 22, EMPIRE, NOTTINGHAM. Oct. 29, EMPIRE, STRATFORD.
Manager, GEO. BARCLAY.

McALLISTER & SMITH
WANTED, NOV. 12 and DEC. 24, NORTH.
Address, 2, Milton Street, Oxford Road, MANCHESTER.

ROSA LOADER
A.T.C.L., A.L.C.M.
THE HAPPY SLAVEY AT THE PIANO.

MISS HOPE CHARTERIS
SOPRANO.
This Week, ALHAMBRA, GLASGOW.
All coms., W. H. PRICE,
ASHTON'S ROYAL AGENCY, 33, OLD BOND STREET, W.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W.,
or REEVES AGENCY, 331, BRIXTON ROAD, S.W.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. **This Week, SALFORD. Next, WEYMOUTH.**
Agent, WALTER BENTLEY.

MULLANEY BROS.
FRESH FROM AUSTRALIA.
This Week, HIPPO., ASTON.
All coms., EDELSTEN and BURNS.

Miss EDIE VENO
L.T.V.
All coms. to
LEW LAKE, 1a, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOOBY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Oct. 29, PALACE, WARRINGTON. Nov. 5, PALACE, SUNDERLAND.

WILKIE BARD
This Week.
LONDON COLISEUN.

G. H. ELLIOTT
L.T.V. until Dec. 10.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
L.T.V., till Nov. 5.
Coms., N.V.A., 13, CHARING CROSS ROAD.

ALFREDO
Due in Town shortly.

W. H. DORSEY
Composer and Arranger.
89, NEW OXFORD STREET, W.C. 1. SUITE 9.
'Phone: Museum 3289.

GUS OXLEY
Principal Comedian.
"THE BING BOYS ARE HERE."
This Week, COURT, LIVERPOOL. Next, GRAND, LEEDS.

IVY RAY
COMEDIENNE.
All arrangements complete.
Coms., c/o "The Era."

HARRY GOULD
COMEDIAN
All arrangements complete.
Coms., V.A.F., 18, CHARING CROSS ROAD, W.C.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

All invited to see this Act.
Oct. 22, SOUTHPORT PAVILION (Bottom).
Oct. 29, RADCLIFFE PALACE.
Nov. 5, DARLINGTON HIPPO.
ONLY VACANCY THIS YEAR: NOVEMBER 12.
Between Darlington and Hereford.
Any Agent, or direct.
Six sheet and d.c. by Moody Bros., Birmingham.

ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
On Tour.
P.A., 199, HIGH ROAD, N. 15.

JACK JIMMY
HAYMAN and LOWE
THE VERSATILE VAUDEVILLIANS.
This Week, PALACE, BLACKPOOL.
GEO. FOSTER'S AGENCY.

LUVAUN
THE CELEBRATED HAWAIIAN ENTERTAINER
From the Vaudeville Theatre
Is now Playing at the
Leading Variety Theatres.
P.A., 49, GOWER STREET, W.C.
'Phone: 3248 Regent,
All communications, WARNER'S AGENCY.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, HIPPO., ALDERSHOT. Next, PALACE, TOTTENHAM.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week . . . **EMPIRE, FINSBURY PARK.**
Agent, CHAS. BAND.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the **ONLY** Mimic Dog.
This Week, GRAND, BOLTON.
All coms., GEO. BARCLAY.

"Roses and Radishes, Paneles and Peas."
NIXON GREY
COMEDIAN.
This, Oct. 22, EMPIRE, SWANSEA. Next, Oct. 29, EMPIRE, CARDIFF.

LILIAN BYRNE
THE POPULAR MEZZO-SOPRANO.
This Week, EMPIRE, ISLINGTON.
All coms., c/o "The Era."

FROM THE LONDON COLISEUM.
"STIDDER"
And his Talking Half 'Cello (own invention).
Thanks to JACK FRENCH for MOSS' Contract.
This Week, EMPIRE, DUBLIN.
Next Week, EMPIRE, BELFAST.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, EMPIRE, NEW CROSS.

A UNIQUE COMBINATION OF COMEDY AND VOCALISM.

BEN TAYLOR
AND
BONNY BROWNING
IN
"A RUSTIC ROMANCE."
This Week—Delighting some Provincial audience.

NEIL GOW
The Scottish Comedian.
This Week, ARGYLE, BIRKENHEAD.
Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:
The man who wants the first row in a musical comedy theatre is usually found in the last row in church. Some men would prefer the belfry 'cause that's where the Bell-es are. Undraped.

Frolicking blithely this week at the Palace, Manchester, and fooling the pinchers and choosers by using old stuff.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM."
by Fred Austin.
This Week, HIPPO., SHEFFIELD.
Next Week, HIPPO., LEEDS.
All coms. . . . WHITEMAN'S AGENCY, LEEDS

JUST ME.
FLORENCE YAYMEN
ON TOUR.
All coms. to WALTER BENTLEY, or direct to
144, DENMARK HILL, S.E. 5.

JOHN LESTER
and "HIS."
En route SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEO. GROSSMITH & ED. LAURILLARD.

BRUCE GREEN
THE DAME OF DAMES.
This Week, EMPIRE, GLASGOW. Next, EMPIRE, NEWCASTLE.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Resuming STOLL TOUR. All coms., 65, MARGARET ST., W. 1.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES · 1917 · 1918.
SOLE AGENTS · F & H REEVES.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)

ALL COMS.—NORRIS & CLAYTON, LTD.,
90, Charing Cross Road, W.C.2.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES.
STORIES, SKITS AND SKETCHES.
F. and H. REEVES . . . . . BRIXTON.

For other Variety Cards see page 21.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

THE AMUSEMENT TAX AND THE ISLINGTON ELECTION.

The coming of the increased Amusement Tax synchronising with a burst of air raid scares has hit the showman so hard—in fact, he has been shot at with both barrels at once—that "The Era" has addressed the following two questions to the candidates:—

1. Will you support and vote for the immediate abolition of the increased Entertainment Tax in operation since Oct. 1, 1917?

2. With regard to the Entertainment Tax imposed in 1916, are you in favour of its reconsideration at the end of the war, with a view to its being modified or abolished?

The trade will be glad to know that the National Party candidate, Mr. E. B. Barnard, answered these questions in the affirmative, and that "The Era" immediately arranged for the exhibitors in the constituency to give him organised support on the last two days before the poll. Time was very short or much more could have been done; but we have no doubt that the showmen were able to influence a good many votes in Mr. Barnard's favour. Mr. George Palmer, of Gerrard, Ltd., hurtled through a number of effective slides, one for each place of amusement, in record time, and audiences were being convincingly appealed to on almost every screen from Saturday until the close of the poll to "Vote for Barnard and cheaper seats." "The Era" also provided a speaker on Mr. Barnard's behalf to give a convincing three minutes' speech on the subject at every theatre in the division on Monday evening, and effective handbills were distributed to the audiences at each performance. Cinema proprietors just outside the constituency, but drawing part of their patrons from it, gladly lent their aid, notably, Mr. Evans and Mr. Goodwin, of the Finsbury Park Rink. We may mention that Mr. E. B. Barnard is in no way related to Mr. Alfred Barnard, the managing editor of this journal, though by a strange coincidence the name is similar. It is the intention of "The Era" to put similar questions to all Parliamentary candidates in future until the end aimed at is achieved, and where the answers are satisfactory to organise support for the candidates in the most effectual way possible. If proprietors will only stand together they will be able, through their million of public, to influence so many votes as to secure the return of a large number of candidates pledged to the reduction or abolition of the tax at the earliest possible moment. In these days when the stress of work is so great, and the strain of dear living, anxiety, and bereavement is so terrible, it is a great loss to the public to be deprived of a part of its legitimate amusement through being unable to afford the enhanced price which the extra tax necessitates. Those to whom the extra tax is of no moment are also losers, as the showman often cannot afford to give his patrons such a good programme as he could were some of his public not kept away by the increased prices. Maybe our efforts on behalf of Mr. Barnard were started too late to have had more than a small effect on the result; but in future elections "The Era" intends to assist the business to make its influence felt from the commencement of the campaign, and we confidently believe with happy results.

"A SELF-MADE WIDOW."

WOMAN MARRIES A MAN UNDER THE NAME OF A MILLIONAIRE SUPPOSED TO BE DEAD, AND THEN PROCLAIMS HERSELF A WIDOW.

Production .....World Brady-made
Star .....Alice Brady
Type .....Drama
Length .....Five Reeds
Release .....Feb. 18, 1918.
Distributors .....Gaumont

Screened at Messrs. Gaumont's Private Theatre on four afternoons last week, the picture relates how Sylvia Smith, a pretty and romantic country girl, is induced by Harold Wakeham to accompany him to New York, where they are to be married. Imagine Sylvia's disillusionment when they are met on arrival by Harold's wife and his children. Sylvia determines not to return, but bribes Crosby, an expert forger, to marry her under the name of Castleton, a millionaire whom she believes to be dead. The tangled skein is ingeniously unravelled, Sylvia finally falling in love with Castleton and marrying him.

Miss Alice Brady invests the part of Sylvia Smith with a daintiness and charm peculiarly her own, and is well supported by Mr. John Bowers as Castleton. A strong vein of comedy runs through the story, and some delightfully natural settings are screened. The photography is of the best.

"A MAN THE ARMY MADE."

A STORY OF LIFE IN THE BRITISH ARMY.

Production .....Pathé Gold Rooster
Star .....Queenie Thomas
Type .....Drama
Length .....Four Acts
Distributors .....Pathé Frères

The All-British production which was screened to the trade at Pathé's Private Theatre on Wednesday last vividly depicts life in the British Army of to-day. Dick Clarke, a bank cashier, and happily married, is not strong enough to resist the temptation of drink with which a false colleague, who also covets Dick's wife, Pauline, plies him. Dick loses his position, joins the Army, and after doing his bit, arrives in England nearly recovered from his wounds. There is a happy reunion with Pauline and his little son, and the promise of an honourable future.

Miss Queenie Thomas gives a convincing portraiture as Pauline; and Corpl. Paul H. Hall is very good as Dick Clarke. Scenes showing our women at work are interspersed with incidents illustrating the actual makings of a soldier, from the awkward squad at Aldershot to the complete article fighting his victorious way in France. The battle scenes are finely produced, and the picture, with its topical interest, will irresistibly appeal to all classes of cinema audiences.

[See our Film Marking.]

"THE GARDEN OF ALLAH."

ILLUSTRATING THE MOST STRIKING INCIDENTS IN ROBERT HICHENS' WELL-KNOWN NOVEL.

Production ..... Selig
Stars ....Thomas Santschi and Helen Ware
Type ..... Drama
Length ..... Eight Parts

This Selig film, which was shown at the Marble Arch Pavilion on Wednesday, proved to be one of quite exceptional interest and charm. The story lends itself to illustration on an elaborate scale, and full advantage has been taken of the fine opportunity of depicting the desert, with its glamour of the mysterious and the unknown. The love of the renegade monk, Boris Androvsky, for Domini Enfilden, and his ultimate return to the monastic life, is one of the most fascinating of modern romances. It will be remembered by readers of the novel that the lovers journey into the Sahara, and wonderful indeed are the pictures representing a terrific sandstorm in the great desert, and the curious effects of the strong, driving wind. Other impressive incidents are the prayer in the Sahara, the lovers' wild ride by moonlight, the dark scene by the lonely Watch Tower, when Androvsky is summoned to the camp by the waving of a torch; the dramatic recognition of the fugitive by the young French officer; and, finally, the scenes in the Trappist Monastery (to which Boris returns), and in Count Antioni's lovely garden with Domini's child, and Larlf, the Arab flute player. The author of "The Garden of Allah" himself testifies to the fact that "those who have never seen the desert can almost live in it by looking at these pictures." The leading characters have admirable representatives in Thomas Santschi and Helen Ware.

[See our Film Marking.]

"THE GREY GHOST."

THRILLING MELODRAMATIC SERIAL.

Production ..... Trans-Atlantic
Stars..Eddie Polo, Harry Carter, Priscilla Dean, and Emory Johnson.
Type ..... Serial
Length ..... Thirty Reels
Release ..... December 22

The Trans-Atlantic Co. projected at the West End Cinema on Wednesday a superserial in fifteen parts. It contains a succession of thrilling episodes, which arrest the attention of the spectator from start to finish. The "curtains" between the weekly instalments are finely arranged, and it is highly improbable that the spectator of the first parts shown will willingly miss the remainder. The story concerns the efforts of the Pretender to an obscure throne, known to his adherents as the Grey Ghost, to secure a valuable necklace, a regal heirloom, which has been deposited for safety with a famous New York jeweller named Arabin. Another who is anxious to gain possession of the necklace is Hildreth, a debonair young Englishman, who is waylaid by the agents of the Grey Ghost, but, chiefly through the shrewdness and pluck of his valet, is able to escape from a dangerous situation. The remaining episodes develop into a battle of wits between the Grey Ghost and Hildreth, from which the latter, assisted by his faithful valet and a charming young woman named Moon Light, ultimately emerges victorious.

[See our Film Marking.]

"RICHARD THE BRAZEN."

'CUTE YANKEE ASSUMES THE TITLE OF AN ARISTOCRATIC ACQUAINTANCE AND COMPLETES THE LATTER'S DIPLOMATIC MISSION.

Production ..... Vitagraph
Stars....Harry Morey and Alice Joyce
Type ..... Comedy-Drama
Length ..... Five Reels
Release ..... March 11

The above film, satisfactory from every point of view, was shown to the trade at the West End Cinema on Friday. Richard Williams ("the Brazen"), the son of a rich cattle rancher of Texas, has become acquainted with Lord Croyland, and at the house of the latter meets Harriett Renwyk and her sister Imogene, with the former of whom he falls in love. She, however, is on the point of returning to her native city in the United States, and so he has no opportunity of declaring his affection. Later, Lord Croyland is sent on a munition mission to the U.S., and Richard accompanies him. Here Lord Croyland is badly injured in a motor accident, and, unable to complete his mission. Richard, however, acts for him, and to put possible spies off the scent, the accident is kept secret, and Richard assumes the title of the injured man. As Lord Croyland he is a welcome guest, and at the house of the very man to whom the confidential mission is sent, he again meets Harriett Renwyk. He not only accomplishes his mission, but when his real identity is discovered, is nevertheless gladly accepted by both the daughter and her father as a future member of the family. Mr. Harry Morey makes a breezy Richard—his manly bearing and fine appearance being exactly suited to the part, and other parts are well enacted.

[See our Film Marking.]

"THE LOVE PHILTRE OF IKEY SHOENSTEIN."

WITTY IRISHMAN OUTPOINTS JEWBOY.

Production ..... O. Henry
Stars....Bernard Siegel and Dan Hayes
Type ..... Comedy
Length ..... Two Parts
Controllers ..... Vitagraph

This amusing little comedy was also shown. Chunk M'Gowan, a burly Irishman, is a frequent visitor to the drug stores of Ikey Shoenstein, whither he repairs to have his hurts attended to when he has previously had the "worst of the argument." On his most recent visit he asks Ikey if he can concoct a love philtre for him. Ikey promises to do so, and asking the name of the girl for whom it is intended, is surprised to learn that it is that of the one with whom he is himself in love. So, in order to foil Chunk's plan, he makes up a sleeping draught, and secretly 'phones to the girl's father acquainting him with a plan to kidnap his daughter. But the racy Hibernian is too clever for them both, and instead of administering the draught to the daughter, he puts it into the father's tea, and sends him to sleep, being thus able to make off in safety with the girl, who apparently had been in no need of the love potion. Ikey is therefore hoist with his own petard, for once in a way the wily Hebrew, being outwitted by the jovial Irishman. The farce was admirably played.

[See our Film Marking.]

"REDEMPTION."

DAUGHTER'S LOVELESS MARRIAGE TO GRATIFY AMBITIOUS MOTHER PRECIPITATES A TRAGEDY BEFORE FINAL HAPPINESS IS ATTAINED.

Production .....Wm. Fox
Star .....Theda Bara
Type .....Drama
Distributors .....Wm. Fox, Ltd.

The above photo-drama was chosen by Messrs. Wm. Fox for screening at their weekly trade show, held at the Super Cinema on Wednesday last. Forced into a loveless marriage with a Russian Prince, Hazel Palmer, the daughter of an ambitious and pleasure-seeking mother, is very unhappy. The Prince, who is an unprincipled rogue, and possessed of a vile temper, ultimately banishes Hazel to his castle in Siberia, where she is found by her friends, one of whom is the man she loves. The Prince, returning to the castle unexpectedly, is killed in a duel, and Hazel, released from her bondage, is free to marry the man of her choice.

Miss Theda Bara gives a fine portraiture of Hazel Palmer, indicating in a thoroughly artistic manner the innocent, ingenuous girl of sixteen, who later becomes the heart-broken woman. The scenic sets are carried out in magnificent style, and the gorgeous dresses of the ladies and the sumptuous interiors are quite up to the level which this company's productions has led us to expect.

[See our Film Marking.]

"MISS MISUNDERSTOOD."

IMAGINATIVE GIRL'S TRAGIC END.

Production .....Ideal
Star .....Miss Mae Marsh
Type .....Drama
Length .....Five Parts

Miss Mae Marsh cleverly portrays the misunderstood little heroine in this picture, a very interesting and impressive one, which was screened at the West-End Cinema on Thursday. Miss Misunderstood is a girl of humble parentage, whose vivid imagination colours everything with a glow of romance. With the neighbouring children her fanciful tales are much in request, but the ignorant parents call her the "little liar." She soon gets "fired" from the boarding-house where she first finds employment, and is afterwards engaged in a big store. Suspected of theft, her room is searched, and the stolen goods are found under the mattress, where they have been placed by the real culprit. Ere her innocence can be proved, the girl takes some poisoned tabloids, but before she dies leaves behind a letter which reveals her as a little genius. The story is capitally worked out, and the pictures showing the various transformations which the girl's fertile imagination conjures up are finely produced.

[See our Film Marking.]

"ADMIRABLE CRICHTONS UP TO DATE."

THINGS ARE NOT WHAT THEY SEEM.

Production .....Ideal
Stars .....George Hernandez, Arthur Hoyt, and Myrtle Gonzalez
Type .....Comedy Drama
Length .....Five Parts

Shown on the same occasion, this film, with a novel theme, proved particularly entertaining, and was very cleverly worked out and beautifully pictured, the sea scenes and those on the island being especially fine. The idea is that most men wear a mask, and go through life without anyone penetrating it. We are shown a number of characters—a selfish man, an unselfish one, a bored youth and a ditto young lady, and a novelist who, having written a story of the wilds, professes that his greatest happiness is living the life he has written of. Deciding on a voyage, all board the same ship, which is torpedoed; and the party manage to land on a desert island. Here their true characters are revealed. The selfish man proves quite the reverse—a fine character this; the unselfish one is disinclined to share the bananas he discovers with his comrades; the bored young man becomes an alert hero; the blasé young lady quickly takes an interest in him, and shares his perils; and the novelist bravado proves himself a very poor creature. It is all very diverting and cleverly played and managed. The dramatic note is not wanting, for it is discovered that one part of the island is used as a base for U-boats, and there is an exciting little trip by the hero and heroine to warn the authorities. Altogether, a most amusing and interesting film, and one which is bound to prove popular.

[See our Film Marking.]

"HATER OF MEN."

GIRL WHO DECIDES TO HATE MEN, BUT FINALLY CHANGES HER MIND, AND MARRIES HER LOVER.

Production .....Triangle
Star .....Bessie Barriscale
Type .....Drama
Length .....4,650 Feet (approx.)
Release .....Feb. 25, 1918
Distributors .....Triangle

In this typical Triangle drama given at the weekly trade show held at the Shaftesbury Pavilion on Friday last, Miss Bessie Barriscale enacts the part of the heroine, a newspaper reporter, who professes to be a hater of men. She breaks off her engagement with her fiancé, also a newspaper reporter, and tries a Bohemian life, but after many adventures ultimately finds happiness with her former fiancé, whom she has now learned to love and respect. Miss Bessie Barriscale is very engaging and successful as the heroine, and an excellent cast supports her. The settings are very fine, and the sub-titles are both witty and appropriate to the play, which is well up to the "every week" standard that this firm has set up.

[See our Film Marking.]

"SHERLOCK HOLMES."

CONAN DOYLE'S MOST FAMOUS CHARACTER ON THE SCREEN.

Production .....Essanay
Star .....William Gillette
Type .....Drama
Length .....Seven Reels
Distributors ....Film Booking Office

The Alhambra was well filled on Friday afternoon last, when the eagerly expected screen version of "Sherlock Holmes" was shown to the trade. The story follows closely the plot of the play, which William Gillette himself wrote and acted in the name-part with such success in London several years ago. It deals mainly with the conflict between Sherlock Holmes, the greatest of all detectives, and Professor Moriarty, the master criminal, and concludes with the complete defeat of the latter by Holmes, whom we leave happily in love with Alice Faulkner. Celebrated actors do not always make successful screen artistes, but Mr. William Gillette's portraiture of the calm, dignified, resourceful Sherlock Holmes, is carried out in such an easy and convincing manner that it is difficult to believe that this is the first time this artiste has acted for the screen. The other parts are well played, frequent rounds of applause greeting the various exciting episodes. The picture is well lighted, and the photography all that could be desired.

[See our Film Marking.]

"THE VULTURE'S PREY."

AN AMBITIOUS MAN WRESTS HAPPINESS FROM TWO LOVERS BY HIS EVIL MACHINATIONS.

Production .....Cines Co. of Rome (L.I.F.T.)
Type .....Society Drama
Star ..... Maria Jacobini
Length .....Four Reels

The part played by Maria Jacobini in this film, screened at the West End Cinema on the 16th inst., gives scope for some fine acting, of which she took full advantage. She is the beautiful daughter of a famous violinist, and loves and is loved by a young naval officer, John Wilson. John's greatest friend a Dr. Ross, being in monetary difficulties, seeks to wed the girl himself, and to further this end hatches an infamous plot. Whilst Wilson is called on duty to Yokohama, the doctor concocts a story which defames the innocent girl in her lover's eyes. Believing the tale, Wilson marries another woman, and it is not until six years later, when Ross is on his deathbed, that the truth is revealed. Wilson talks wildly of divorce, and the girl battles with her feelings, finally going out of her lover's life to save the happiness of the wife and child.

The acting throughout was on a high level, and the scenes were enhanced by picturesque settings, the peeps into Japan being particularly good.

"FOOLSHEAD THE K-NUT."

FARCICAL STORY OF THE LOVE AFFAIRS OF AN ITALIAN K-NUT.

Production ..... Itala Film Co.
Type ..... Farce
Star ..... Andre Deed

Screened on the same occasion was this lively farce, the story of a double game which is played by the beautiful Diana with her lovers, Romeo the "official" fiancé, and the "unofficial" Foolshead. The latter's love affairs run far from smoothly, and he finds himself bound to fight a duel for the fair heroine. The fight is a wildly farcical affair, for Foolshead is but a feeble knight-errant. He is clever enough, however, to wriggle out of the débris he causes, and fall into his Diana's arms. There is one rather remarkable "stunt" in this farce, where a motor and its occupants are precipitated over a bridge and hauled up again. As a laughter-maker the film serves its purpose. In André Deed the Italia Film Co. has a comedian who excels in the farcical situations provided for him.

"TREASON."

ALLEN HOLUBAR AS ACTOR AND PRODUCER.

Production ..... Bluebird
Star ..... Allen Holubar
Type ..... Spy Drama
Length ..... Five Reels
Controllers .....Granger's Exclusives

Granger's Exclusives introduced themselves to the trade in London yesterday by scoring a great success with their new super-Bluebird production, "Treason," at the Alhambra. This is by far the most thrilling, and in every way the biggest, Bluebird we have seen. Mr. Allen Holubar, who undertakes the principal part, is himself responsible for the production, and is to be congratulated on a masterpiece which leaves one amazed at the skill of the producer, and enthralled by the beauty and wonderful realism of the scenes.

Pettrus Baariot holds a position in the telegraphic department of the Secret Service, at the head of which is Gergius Natarre. Both Pettrus and his fellow-worker, Danick Rysson, aspire to the hand of their chief's lovely daughter, Floria. She favours Pettrus, and jealousy leads to hate on the part of Rysson. This hatred is increased when Pettrus is appointed to an important position on active service, to which Rysson, being his superior in the department, considered he had a prior claim.

Pettrus takes up his new duties, and wonderful views are shown of his work in a trench shelter with shells falling all around, covering him with dirt and dust, as he transmits his orders with a steady hand and unfailing nerve. He is alone in the hut when a new officer enters with an order to be transmitted. His trained mind realises that this order will mean disorder to the forces. He refuses, and a revolver pointed at his head convinces him that the officer is an enemy in disguise. An exciting struggle ensues, resulting in the death of the impostor. Later an enemy shell lays the telegraph shelter in ruins, and Baariot, though severely wounded, carries an officer under fire to a place of safety. He is invalided home to await his country's recognition of his services. He is soon well enough to return to his original employment pending an important post being found for him, and his rival, by altering a typewritten instruction to put him on light duties, imposes every indignity upon him.

Eating his heart out, he is approached by a spy and induced to sell the secret code through his sense of injustice. He immediately repents, and resolves to recover the document or yield his life in the attempt, and pursues the spy in a powerful motor. The spy is in a car in front and a most exciting chase is witnessed. Eventually he gets his car level with the other, and springs off it on to the enemy's car whilst going at full speed. The spy loses control, and the vehicle dashes over a precipice with both the men. Baariot, though badly injured, is able to recover the code from his dying enemy just before they reach the frontier for which the car had been making, and returns it to his chief, who forgives him his momentary lapse because of his heroism. "No one but us need ever know," he remarks, and entrusts his child's happiness to Baariot's keeping.

[See our Film Marking.]

SCALA THEATRE.

"FOES WE ARE FIGHTING."

Under the title of "Foes We Are Fighting," the second part of the intercepted enemy film, "Know Your Enemy," is being shown at the Scala. This deals solely with the Austrian Army; some splendid scenery of the Dolomites, where the Austrian Emperor Karl is seen with his troops, is screened, together with Austrian infantry and mountain batteries in action against our Allies, the Italians; the departure of the Emperor Karl and the Empress Zita after a march past, and inspection of the troops concludes an interesting picture.

"THE MAD KING OF BAVARIA."

Another remarkable intercepted film (prohibited in Germany), is entitled "The Mad King of Bavaria," dealing with the historic incidents and tragedies in the erratic life of Ludwig II., taken at the actual scenes of their enactment. The artistes portraying the historic characters (Bismarck, Wagner, Princess Sophia, and Elizabeth, Empress of Austria) are made up in a lifelike manner to our conception of these individuals, while the character of Ludwig II. is enacted by an artiste whose talent is of the first rank. The beautiful country, magnificent Bavarian castles, and splendid interiors are produced with a Hun thoroughness that, from a technical point of view, alone repay a visit.

VIGNETTES OF THE GREAT WAR

A SERIES OF SEVEN HALF-REEL PICTURES

in which are collected together

ALL the GREAT MEN of the ALLIES

TRADE SHOWS

IN LONDON AND BRANCHES

Commencing Oct. 30.

Gaumont Film Hire Service,

6, DENMAN STREET, LONDON, W.

PATHÉ Presents

A SERIES OF TOPICAL SUBJECTS entitled

WITH OUR FRENCH ALLY.

This series comprises 6 Films of the most powerful spectacular and educational interest ever screened.

A LONDON TRADE SHOW will be held in THE ROOF GARDEN THEATRE, Wardour Street. Oct. 31, at 2.30 p.m.

WEST END CINEMA THEATRE,

Coventry Street, W.

Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.

"THE WOMAN WHO WAS NOTHING."

From the Story by TOM GALLON, Featuring MADGE TITHERADGE & LILIAN BRAITHWAITE,

Also "THE HISTORY OF THE GREAT WAR" (Seventh Episode). SPARKLING COMEDIES and MANY OTHER ITEMS OF INTEREST.

"IDEAL'S" NEW AND ORIGINAL PICTURES.

"MISS MISUNDERSTOOD."
Starring MAE MARSH.

"ADMIRABLE CRICHTONS UP-TO-DATE."
Starring GEORGE HERNANDEZ, ARTHUR HOYT, and MYRTLE GONZALEZ.

"MOTHER O' MINE."
Starring RUPERT JULIAN and RUBY LA FAYETTE.

FILMLAND GOSSIP.

Mr. G. F. Sexton.

Congratulations to Mr. G. F. Sexton on his appointment as vice-president of the Charing Cross Hospital. As a result of the matinée held at the West End Cinema, in aid of funds for this institution Mr. Sexton has handed over a cheque to the value of £300.

"The Admirable Crichton."

Mr. Walter Peacock, of 20, Green-street, Leicester-square, W., wishes us to state that the film rights of Sir J. M. Barrie's play, "The Admirable Crichton," have been disposed of by Mr. Peacock to the Samuelson Film Manufacturing Co. It is expected that some interesting announcements with regard to other Barrie plays will shortly be made.

F.B.O.

Sir A. Conan Doyle was an interested spectator of the "Essanay" Sherlock Holmes production at the Alhambra on Friday afternoon last. He has sent the following letter to Messrs. Film Booking Offices:—"The Athenæum, Pall Mall, S.W. 1. Dear Sir,—Before leaving London, let me say how pleased I was with the Sherlock Holmes production. It is admirable, and will for ever preserve Gillette's wonderful rendering of the part."

The Essanay Sherlock Holmes film will be shown for the first time in the North of England at a trade show at the Coliseum, Cookridge-street, Leeds, on Wednesday, October 24, at 11 o'clock.

Gaumont.

The Gaumont Co. will be showing, in their theatre at 6, Denman-street, next week, a World Brady-made photo-play entitled "The Guardian," an interesting story of a man who found difficulty in protecting his ward from a blackmailer by the threatened revelation of his own very doubtful past. He had been a notorious crook, but had reformed and become a much-respected member of the community.

"The Guardian," as played by Montagu Love, is a fine piece of work, and he is admirably supported by June Elvidge as the ward and Arthur Ashley as the despicable villain. This is a story with a "punch."

During the same week the Film Hire Service will also be showing to the trade a series of seven small pictures, collectively known as Vignettes of the Great War. These embrace useful and interesting collections of all the Allied leaders, naval, military, and political, whose names have become famous during the war. These films should prove a great success wherever shown.

Granger's Exclusives.

Mr. Granger's gift for correctly interpreting public taste made him an immensely successful exhibitor at the Majestic, Stoke. He has for years been an acknowledged leader amongst exhibitors in all the towns for miles around in this thickly-populated district. His judgment has always been relied upon by his fellow-exhibitors in North Staffs. "What is Granger doing about it?" is a question often addressed to renters when offering a new film in that part of the country. If he is booking it, other exhibitors have always been ready to talk business. This gift of selection is at the disposal of all clients of Granger's Exclusives, and is bound to place the firm in a very prominent position in the renting trade in the South. We are confident that a large and successful business will be conducted from their new offices at 29a, Charing Cross-road, and that "Treason" is the forerunner of a number of successes for exhibitors.

[Photo., Basil, Tottenham Court-rd.
MR. ARTHUR BACKNER.

Mr. Arthur Backner, a keen and energetic personality, has been appointed London manager of Granger's Exclusives at 29a, Charing Cross-road. He has been successfully associated with the firm for some time in the Midlands, and is in every way well fitted for the important position he has undertaken. He is well known to many of our readers in London and the provinces as the founder of Voxagraph Films. The speaking pictures, "Taming of the Shrew" and "Bluff," which he worked jointly with his sister, proved a successful and amusing novelty.

Mr. Backner has appointed Mrs. Percy Renton, well known as a director of the late Standard Feature Film Co., to control the London and suburban bookings for Granger's Exclusives. Her many friends will wish her every success. With the selection of films she will be handling this should be assured.

TO THE PROFESSION
IF YOU ARE WANTING
LANTERN SLIDES OF ANY DESCRIPTION,
you cannot do better than come to us.
WE ARE THE ACTUAL MAKERS.
We have made slides for all the leading artists.
Advertisement and Song Slides a Speciality. Stage Limes, Condensor Glasses, &c., in Stock.
GEORGE PALMER,
(Universal Cinema Supplies, Ltd.),
47, Gerrard Street, London, W.
Phones { 1475 Regent. 247 Regent. Wires— Geremlapal, London

Hepworth.

A complaint reaches us from the Hepworth Scenario Department. The company requires first-class plots only, and for the past month or so extremely unsuitable stuff has been submitted.

Accordingly, the scenario editor has had to make hard-and-fast rules, as she does not wish to waste the company's time reading plots which are entirely unsuitable.

From now onwards, all photo-plays must be typewritten. Hand-written plots will not be read. A stamped addressed envelope must be enclosed. In the event of an author omitting this detail, after the plot has been read and an adverse decision arrived at, the editor will send a card intimating that the script is waiting for the necessary envelope and return postage. If, after four weeks, no reply comes from the author, the company cannot accept responsibility for the plot.

The Hepworth Manufacturing Company, Ltd., is willing and anxious to consider good original stories, but the rules must be adhered to because of the shortage of the staff.

Ideal.

An important trade show is fixed to take place to-day at 11.30 at the West End Cinema. This is the new Ideal picture, "Mother"—suggested by Rudyard Kipling's famous poem, "Mother o' Mine"—about which something has already appeared in these columns. The Ideal claim that it will run "My Old Dutch" very closely. Gossip throughout the trade, both in London and the provinces, goes to show that the Ideal's estimate of this fine production is well justified. In the circumstances there should be a big attendance at the trade show.

The Ideal Film Renting Co. have received a most appreciative letter from the Addington Park War Hospital, Croydon, warmly thanking them, on behalf of the patients, for supplying pictures to the hospital week by week. "I cannot express in words," says Sergt. H. Hampson, "the pleasure which we derive from the shows, especially during these long winter evenings, when time seems to hang so heavily and drag so slowly." The patients at the hospital are men who have only just returned from the front.

The Ideal Film Renting Co. have acquired the filming rights of Sir James Barrie's well-known play, "The Twelve-Pound Look." This play, as all our readers know, is one of the most popular of the great playwright's works.

London Independent.

The young man in the Butterfly picture, "The Midnight Man," which London Independent are showing us next Tuesday, is confronted with one of the strangest tasks any lover was ever asked to perform in order to become an accepted suitor. This is nothing less than to prove himself a first-class cracksman!

He is the inventor of a burglar-proof safe, and the girl is the daughter of a rival manufacturer. When the young fellow laughs at father's lock, the old man says that if he can open it he can have anything he—the old man—owns. The boy's thoughts instantly fly to the daughter, whom he devotedly loves, and he starts practising safe-cracking right away.

How he wins the girl and nearly loses her again will be told at the West End Cinema next Tuesday, Oct. 30, and exhibiters on the lookout for a novel subject might be well advised to attend.

Pathé.

Pathé Frères are about to handle some of the finest topical films that have ever been placed on the market. They will be on view to exhibitors almost immediately, and are coming out as a series of six under the title "With Our French Ally." Each film bears a sub-title, and embraces some of the most interesting subjects ever screened. In one, for instance, we see depicted a thrilling fight in the air between a French and German aeroplane. This is a marvellous picture, taken many hundreds of feet up in the air. All the other subjects are equally absorbing. A trade show has been arranged for Wednesday, October 31, in the Pathé Roof Garden Theatre, at 2.30 p.m.

The trade shows of the new Pathé serial, "The Neglected Wife," are starting in London this week, showing in the Pathé Roof Garden Theatre yesterday and to-day, and thence making a tour of the principal provincial centres. Ruth Roland is always a big draw with cinema audiences, and in this fine serial she has a part that is bound to delight her countless admirers.

Phillips.

The Phillips Film Co.'s five-part feature—the most recently shown to the trade—"The Rescue," with Dorothy Phillips in the leading rôle, has made an evident appeal to the managers of London establishments, a large number of whom have arranged to show it on release or very shortly after.

The release date of "The Mutiny of the 'Alden Besse,'" is still some months distant, but the Phillips Film Co., who control the exclusive rights in this attractive five-part "Blue Bird," have the satisfaction of knowing that it has already secured something like 400 dates, with several weeks left in which to increase its margin.

All kinds of apparatus are at a premium just now, but in order to obtain the best possible effect on the screen in their private theatre at Motograph House, the Phillips Film Co. have just completed the installation of new projectors and lighting arrangements, and are satisfied that the heavy cost involved is more than balanced by the excellence of the picture now obtained. Two projectors—a "Graphoscope" and a "Eureka"—are used. The former is an American manufacture. The light is carried to the screen through a prism, giving a remarkably even and brilliant illumination, and allowing of charming dissolving effects. A "Surbrite" screen is a further addition to the projection theatre, in which exhibitors may now view pictures in every way equal in quality to those obtained at the usual "trade view."

Mr. Malitz, of Cardiff, has engaged the Park Hall for the 31st inst., when he will show "A Kentucky Cinderella," and again for November 7, when "The Rescue" will be the attraction. The Phillips Films have secured such a capital reputation that representative attendances are guaranteed.

At 79, Station-street, Birmingham, the new permanent home of the Phillips Film Co. in the Midlands, the company's representatives have had a steady stream of bookings ever since the opening. London will have every reason to be satisfied with the reward which their enterprise in opening in Birmingham will receive.

The news that the Phillips Film Co. will show "The Rescue" at the Deansgate Picture House, Manchester, on the 26th inst. has given rise to many applications for tickets to the local office. Although "With Chains of Gossamer," the very latest five-part feature from the P.F.C., is only to be screened in London on the 25th, Mr. B. M. Megson tells me his Manchester trade show has already been arranged for November 16 at the Market-street Picture House.

Triangle.

"A Woman's Awakening" is the title of the Triangle drama selected for next Friday's trade show. Seena Owen is the star in the rôle of a beautiful girl—brought up in a sheltered atmosphere and in love with a worthy man, although she does not know it—who is fascinated by and marries a blasé Society man, a thorough scoundrel. After he has squandered his wife's fortune and caused her intense suffering the man is killed, and the wife and her lover each thinks the other guilty. But the real murderer confesses, and the two begin a new life together. A. D. Sears, Spottiswoode Aitken, Charles Gerrard, and Alma Reuben appear in support of the star.

There is some marvellous motoring in "Thirst," the Triangle-Keystone to be screened on the same occasion. Mack Swain and Ethel Teare are the chief motorists.

A LANDING ON THE SHORES OF THE PACIFIC.

Recent additions to the Culver City scenario staff include Richard Bret Harte, grandson of the famous writer; Grant Wallace, former war correspondent and chum of the late Richard Harding Davis; Lillian Ducey, a celebrated American short story writer; Joseph A Roach, who has been freelancing photoplays following three years as scenario writer for Essanay; Verne Harding Porter, a former short story writer and magazine editor; and George E. Jenks, who has already a great many successful scenarios to his credit.

Balham.

At the Palladium, commencing to-morrow, Mr. E. E. Venn, the manager, will be showing "Flirting with Fate," featuring Douglas Fairbanks, and the second episode of the great boy scout serial "Be Prepared" (Trans-Atlantic). On Monday next "The House of Lies" (Jury), Episode Seven of "Pearl of the Army" (Pathé), and "History of the Great War" (Pathé), will be the principal attractions. Mr. Venn reports excellent business at this house, in spite of the recent air raids.

At the Picture House, Mr. P. S. Bowran will present to-morrow "The Girl at Home" (Famous Players), "His Brother's Wife" (World-Brady), and a first-class orchestra will add to the enjoyment of an excellent programme. On Nov. 12, a special attraction at this house will be "Civilisation."

At the Olympia, under the able management of Mrs. Comber, the principal attraction throughout the week will be "Milestones" (Samuelson).

Clapham, S.W.

At the Majestic Theatre, High-street, "Lieut. Danny, U.S.A." (Triangle) will be screened to-morrow, and on Monday next "The Girl at Home" (Famous Players), Captain Bairnsfather's Cartoons, fifth series, and "The Voice on the Wire," make up an excellent programme.

Pavilion Picture Theatre, under the capable management of Mrs. Ash, formerly of the Phœnix Theatre, Oxford-street, will present "A Tale of Two Cities" (Fox), "Mr. Fuller Pep Goes for a Rest" (International), and Pathé's Gazette. On Monday next "The Darling of Paris" (Fox), "Secret of the Submarine," Episode Nine (Bolton), "History of the Great War" (Pathé), and "Bombs and Bandits" (International), make up a strong bill. For the latter half of the week, "Lost and Won," "His Little Room-mate" (Gaumont), and Pathé's Gazette are the principal attractions.

Crouch End.

The Hippodrome. Mr. Brunswick, the manager of this popular house, will be showing to-morrow, amongst other attractions, "The Alibi" (Vitagraph Blue-Ribbon).

Finsbury Park, N.

At the Rink Cinema, Mr. White, the manager, will present to-morrow "The Slave Market" (Famous Players), featuring Pauline Frederick.

Palmers Green, N.

Mr. Dimock, of the Queen's Hall, will present to-morrow "A Prison Without Walls" (Lasky), featuring Wallace Reid and Myrtle Stedman, and "Weighed in the Balance" drama. An added attraction at this theatre is the grand orchestra under the personal direction of the manager.

Stockwell, S.W.

At the Picture Palace, the manager, Mr. H. J. Brett, has secured the popular film, "Under Two Flags," to be screened throughout the week.

Tooting, S.W.

Broadway Palace. An excellent programme is offered by Mrs. Alice A. Hiller, which includes "The Golden Fetter" (Famous Players), Charlie Chaplin in "The Cure," and "History of the Great War" (Pathé). On Monday next, "The Winning of Sally Temple" (Famous Players), "The Voice on the Wire" (Trans-Atlantic), and "The Death Warrant" make up an attractive programme.

At the Central Hall, commencing to-morrow, "Temporal Power" (Samuelson), and Episode Four of "Pearl of the Army" (Pathé), will be screened. On Monday next, "The Social Secretary," "The Voice on the Wire" (Trans-Atlantic), and "The Marked Room," are the principal attractions.

Wimbledon, S.W.

Mr. F. de Stamir is offering an attractive programme to-morrow, which includes "The Avalanche of Fate" (L.I.F.T.), "By Stork Delivery" (Western Import), and "Luke's Patient Provider." On Monday next, "The Vicar of Wakefield," starring Sir John Hare (Ideal), "The Judge" (Western Import), and "Max, Toreador" (Pathé) are the principal features.

Bath.

The Vaudeville big letter film is "Aladdin from Broadway," a subject full of laughter, romance, and novelty.

The Picturedrome is showing the film revue, "Chase Me, Charlie."

The Electric unfolds the war episode, "Behind the Lines," and the second part of "The Pearl of the Army."

Belfast.

At Royal-avenue Picture House the attractions are "The Web of Desire," featuring Ethel Clayton; "Told at Twilight," &c.

At Imperial (manager, Ben McDowell) the attractions are "The Years of the Locust" (Lasky); "Pearl of the Army" (episode 9), in two acts (Pathé); "The Monroe Doctrine"; and "The Honeymoon Baby" (Vitagraph), &c. At Duncairn "The Soul Cycle" (Centaur) and "Storm and Sunshine" are featured. The New York Cinema (manager, Mr. George Stewart) are showing "The Tarantula," "Voice on the Wire" (episode 3), "His Wife's Allowance," "The Human Cauldron" (in three acts), "Max Knighted," &c.

At Clonard (manager, J. J. Irvine) "The Missing Bank-note," "In the Nick of Time" (Triangle), "Across the Footlights," and "Pearl of the Army" (episode No. 5) form the leading attractions.

The Gaiety (manager, Ernest E. Forbes) is showing "A Prince in a Pawnshop" (Vitagraph), "The Wager," and "The Secret of the Submarine," fourth episode.

Bridlington.

The Grand Pavilion Cinema has for its leading attractions this week the Vitagraph Blue Ribbon drama, "The Chattel"; Charlie Chaplin in the comedy, "Easy-street"; and "The Marriage of William Ashe," featuring Henry Ainley.

The principal feature at the Palace Picture House this week is the British production, "Joan of Arc of Loos." Louise Lovely features in "The Fourth Witness," and other pictures include the drama, "The Fantastic Ship," Lupino Lane in "A Wife in a Hurry," and the first episode of the new serial, "Pearl of the Army."

Brighton.

"The House of Lies," a fine society drama; "Ninety Days," a story of adventurous romance; and Pathé's "History of the War" were Mr. S. T. W. Johnson's selections of chief films at the Palladium for Monday; and from to-morrow he presents Ethel Clayton in "The Bondage of Fear," and "The Mother of Dartmoor," screened from a story of Eden Philpotts.

Mr. Stuart Laurence is now managing director, and Mr. Raymond G. Perrier manager, of the Court, and on Monday they enhanced the prestige of this picture theatre by presenting Henry B. Walthall in "The Truant Soul." On Thursday this gives place to Marie Doro in "Castles for Two," a delightful Lasky production.

Mrs. R. H. Buckley, by special request, introduced "The Manxman" for the first three days this week at the Academy; and for the remainder of the week has secured "One Summer's Day," with Owen Nares and Fay Compton in the chief parts.

"The Mediator" was to be seen at the Tivoli on Monday, giving place of top of the bill to-morrow to "Sins of Her Heart."

"Doing Her Bit" made a strong feature in Monday's attractions at the Prince's, and from Thursday "The Ragged Princess" and "The Lonely Trail" will be seen.

Manager J. H. W. Channon made a good choice in "The Innocence of Lizette" and "Billy the Truthful" on Monday; whilst from to-morrow he presents "A Romance of the Red Cross" at the Duke of York's.

Bristol.

At the Bedminster Hippodrome we have an interesting film, "My Fighting Gentleman," the events immediately following the American Civil War; "The Girl from 'Frisco" (serial) "Behind the Lines," &c.

A leading attraction at the Olympia is a six-reel film of Henry Arthur Jones and Wilson Barrett's drama, "Hoodman Blind." Other films include Charlie Chaplin in "The Fireman" and Pearl White in "Pearl of the Army."

At Livermore's Palace we have "The White Raven," featuring Ethel Barrymore; "The Green-eyed Monster," "The Secret of the Submarine" (serial), and "Boy Scouts—Be Prepared" (serial).

At the Premier Cinema "A Merry Mix-up" and other interesting and amusing films.

At Queen's Hall "The End of the Rainbow," "The Woman in the Case," "Violet Ray," "Dry Goods," "The Lost Appetite," &c.

Triangle Hall: "One Summer's Day," featuring Owen Nares and Fay Compton; the sporting film, "Atta Boy's Last Race," featuring Dorothy Gish; and, later in the week, "The Ware Case."

Buxton.

At Buxton Hippodrome "The Secret of the Submarine" is continued; Charlie Chaplin has paid another visit in "The Cure"; and "The Greater Need" is also presented.

At Buxton Picture House "The Pride of the Clan" is the portrayal of little incidents in Scottish life; "Flirting with Fate" proves greatly entertaining; "A Lovers' Night," "A Movie Star," "Uneasy Money," and "The Battle of Let's Go" are diverting comedies; and "The World's News in Pictures" completes.

Dundee.

At La Scala Mr. Arthur G. Brown's star film for the first part of this week is "The Pearl of Paradise," featuring Margarita Fischer. At the same time is shown in the Gaumont scenic series a film of "New York," and single-reel comedies, "Pots and Poems" and "Simple Sapho." On Thursday the story picture will be a five-part Morocco film, "The Road to Love." The seventh part of "The History of the War," an interest film entitled "The English Pottery Industry," and two comedies, "Luke's New Job" and "Fickle Elsie," will also be screened. At the Victoria Palace Theatre Messrs. R. C. Buchanan and Stanley Rogers present a strong programme, "A Romance of the Red Cross" being the leading attraction for the first half of the week. "Our Brave Merchant Service," "A Pair of Skins," "Capt. Jinks In and Out," and Pathé's animated Gazette are also included in the programme. On Thursday "The American Consul" will be shown, along with Billy Merson in an inimitable two-reel farce-comedy, "Billy the Truthful." A return visit of "Civilisation" is announced for next week.

Hastings.

The Royal Cinema de Luxe, which has been doing good business for a long time past, concluded another successful week on Saturday, "Pearl of the Army" No. 5, "Somewhere in Granada," being the star picture. Master Eric Brooks, the clever boy singer, completed a week's engagement. This week the Triangle drama, "Fate's Cross Roads," is starred with "Pearl of the Army" No. 6 next, and the programme includes "Cupid Gets Some New Dope," "Major Trent's Failure," "Bairnsfather's Cartoons," and many of the latest comics.

Leicester Pictures.

At the King's Hall, Mr. F. R. Yeulett, the general manager, is screening in a good all-round programme the Bluebird production, "The Fatal Promise"; the Thanhouser film, "The Shine Girl," with Gladys Hulette; the Ambrosia comedy, "Mam'zelle Nitouche"; "Sister Susie's Sewing Shirts for Soldiers," "The Vampire," and several other interesting films. The orchestra, under Mr. J. Fielding Compton, add to the enjoyable programme with delightful selections.

Mr. H. B. Hill, at the Cinema de Luxe, includes in this week's excellent list of attractions the Famous Players' production, "The Valentine Girl"; the Broadwest drama, "A Munition Girl's Romance"; the Famous Players' "Heart's Desire"; the Lasky production, "On Record"; and the usual excellent comedies and Pathé's Gazette.

Mr. Trueman Towers, at the Floral Hall, includes in a goodly list of first-rate attractions the Triangle drama, "Lieut. Danny, U.S.A."; the super-Bluebird, "Little Miss Somebody"; the tenth episode of "The Girl from 'Frisco"; the seventh part of Pathé's "History of the Great War"; the eighth episode of Pathé's serial, "Pearl of the Army"; the Triangle comedy, "A Royal Rogue"; and the first of the "Mutt and Jeff" cartoons.

Mr. Horace H. Springett, at the Grand Electric Palace, is to be congratulated on the much-improved orchestra that he has installed at this cosy cinema. The pictures this week include the Essanay film, "The White Sister"; the Greater Vitagraph, "Apartment 29"; the exclusive Victor production, "His Little Room Mate"; and numerous other attractive pictures.

Mr. Oliver Rogers, at the Imperial Playhouse, places in the forefront of this week's star pictures Florence Turner in "A Welsh Singer," and "Daughters of France," a fine Broadwest production, supported by a well-arranged list of other films.

Manchester.

The Deansgate Picture House, Manchester, is showing an interesting version of Mrs. Wilson Woodrow's story, "The Piper's Price"; "Told at Twilight," a delightful four-reel drama, featuring Little Marie Osborne, is the chief attraction at the Oxford; the Market-street house has a vivid spectacular visualisation of "Robespierre," the Sardou drama of the Revolution; and at the Grosvenor "A Tale of Two Cities" is doing well. Three days of "The Web of Desire" at Messrs. Broadhead's Empress Electric, will be succeeded by "Rose of the South," featuring Antonio Moreno and Peggy Hyland; while other changes for the week will be "What Every Woman Knows" at the Deansgate, "Sleeping Fires" at the Grosvenor, "The Woman Who Was Nothing" at the Market-street house, and "The Tides of Burnyat" at the Oxford.

Oxford.

"The Vagabond Prince," starring H. B. Warner; "The Primrose Ring," a study of hospital life; and the seventh chapter of Pathé's "Animated History of the War" are amongst the principal attractions at the Electra Palace, Queen-street.

"Home, Sweet Home" and "Skinner's Dress Suit," adapted from Henry Irving Dodge's story, are the leading films being screened at the George-street Cinematograph Theatre.

At the Palace, Cowley-road, an attractive programme is provided with one of the latest Triangle pictures, dealing with the Wild West, entitled "Upholdin' the Law"; and for the latter part of the week "The Shine Girl," featuring Gladys Hulette, a Thanhouser production. Business here continues to be very brisk. The large pipe-organ, lately introduced, will soon be ready for use in conjunction with the capable orchestra.

Triangle films are in evidence at the North Oxford Kinema, Walton-street, the principal pictures including "The Honourable Algy," featuring Charles Ray, and "Fate's Cross Roads." Amongst the serials are "The Trap" and "Winged Diamonds."

Watford.

The Central Hall showed during the early part of the week a capital five-part drama, "The House Opposite." There was also the first episode of "Pearl of the Army," featuring Pearl White. For Thursday, Robert Warwick is appearing in the five-part drama, "A Man For All That."

"Tolstoy's Resurrection," which was shown at the Empire last week, was the main feature in the Coliseum programme on Monday. "The Feathered Nest" was a most amusing two-part Keystone comedy. Commencing to-morrow, there is the five-part drama, "The Wishing Ring," and another drama, "Cleansing Fires," in which the famous Italian dancer, Signorina Tettoni, will execute some of her famous creations. "The Danger Girl," a Keystone film, is also in the bill. Pathé's Gazette fully maintains its interest with the world's news in pictures.

The programme at the Empire this week may be termed a British song-picture week, for on Monday "The Lost Chord" was finely interpreted in pictures, and commencing to-morrow "Ora Pro Nobis" is to be screened. During the week the programme included the three-part drama, "Dr. Foster's Dilemma," the two-part dramas, "Fourth Witness" and "Secret Submarine," and two good comics, "Faller Peps in the Country" and "It Happened in Room 7." "The Screen Magazine" illustrates some of the most interesting things happening in America.

Cinema Conditions in West Ham.

As the licensing authority, the West Ham Corporation has decided that cinematograph licences shall be granted on certain conditions, including the following:—

That the licences include permission for exhibitions to be given on Sundays, Christmas Day, or Good Friday between the hours of 6 p.m. and 10 p.m.

That, where cinematograph exhibitions are given on Sundays, the employees, both male and female, shall be given one day off in every seven days.

That no variation in price or accommodation be made at performances given on Sundays, Christmas Day, or Good Friday, to the detriment of the public.

That an endorsement be placed upon the licence making it clear that the grant of the licence does not in any way relieve the holder in cases where Sunday entertainments are given from liability which may be incurred under the Sunday Observance Act, 1780, or any other provisions of the general law respecting Sunday entertainments.

COMING FILM TRADE SHOWS

LONDON.

With Chains of Gossamer (Phillips), Shaftesbury Pav., W., 11.30 a.m., Oct. 24.
To Honour and Obey, Tom and Jerry Mix (Fox), Super Cinema, 11 a.m., Oct. 24.
Hearts Adrift (Gaumont), 6, Denman-street, 2.30 p.m., Oct. 24, 25, 26.
The Clancy Millions (Ashley), Shaftesbury Pavilion, 11.30 a.m., Oct. 24.
The Neglected Wife (Pathé), 84, Wardour-street, 2.30 p.m., Oct. 24.
Mother o' Mine (Ideal), West End Cinema, 11.30 a.m., Oct. 24.
The Land of Long Shadows (F.B.O.), West End Cinema, 11 a.m., Oct. 25.
A Woman's Awakening, Thirst (Triangle), Shaftesbury Pavilion, 11 a.m., Oct. 26.
The Midnight Man, The Midshipmite (L.I.F.T.), West End Cinema, 11 a.m., Oct. 30.
The Innocent Sinner (Fox), Super Cinema, 11 a.m., Oct. 31.

BELFAST.

God's Children and Merry Miss Madcap (Ideal), Panopticon, 10.30 a.m., Oct. 24.
Queen of My Heart, Buffalo and the Circus Girl (Express), Central Theatre, 11 a.m., Oct. 30.
"Emir," the Super Horse, Jackie in Wonderland (L.I.F.T.), The Panopticon, 11 a.m., Oct. 30.
Dombey and Son and Butterflies of Society (Ideal), Panopticon, 10.30 a.m., Nov. 7.

BIRMINGHAM.

The Grey Ghost (Trans-Atlantic), Scala, 11 a.m., Oct. 24.
The Labour Leader (Midland Exclusives), Scala, 11 a.m., Oct. 25.
The Crystal Gazer (Walker), Scala, 11 a.m., Oct. 26.
The Vulture's Prey, Foolshead the K-nut (L.I.F.T.), Hippodrome, 11 a.m., Oct. 26.
By the Right of Possession (Jury's), Own Theatre, 11 a.m., Oct. 26.
The Neglected Wife (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Oct. 28.
Hater of Men, She Needed a Doctor (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Oct. 28; 3.30 and 6.30 p.m., Oct. 28.
Redemption (Fox), Scala Theatre, 11 a.m., Oct. 30.
Ranson's Folly (Jury's), Own Theatre, 11 a.m., Oct. 30.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Ideal Offices, 57, John Bright-street, All day, Nov. 5 and 6.
Mother (Ideal), Ideal Offices, 57, John Bright-street, All day, Nov. 12 and 13.

BRISTOL.

The Grey Ghost (Trans-Atlantic), Palace, 11 a.m., Oct. 26.

CARDIFF.

Features (Paragon Films), Own Theatre, every day.
Features (Gaumont), Own Theatre, 2.15 p.m., every Tuesday.
Features (J. D. Walker), Own Theatre, every Friday.
"Emir," the Super Horse, Jackie in Wonderland (L.I.F.T.), Central Cinema, 11 a.m., Oct. 24.
Queen of My Heart (Paragon), Park Hall, 11.30 a.m., Oct. 24.
Hater of Men, She Needed a Doctor (Triangle), Principality Buildings, Priory-street, 11 a.m., Oct. 24 and 25.
The Grey Ghost (Trans-Atlantic), Olympia, 2.30 p.m., Oct. 25.
The Amazons (Walker), 15, Priory-street, 11 a.m., Oct. 26.
Treason (L. & J. Exclusives), Pavilion, 11 a.m., Oct. 26.
The Mystery of Room 13 (Jury's), Imperial, 11 a.m., Oct. 30.

COMING FILM TRADE SHOWS.

(Continued from preceding page.)

Some Boy, A Domestic Hound (Fox), The Pavilion, 11.30 a.m., Oct. 30.
Kentucky Cinderella (Phillips), Park Hall, Oct. 31.
The Vulture's Prey, Foolshead the K-nut (L.I.F.T.), Pavilion, 11 a.m., Nov. 2.
The Neglected Wife (Pathé), The Olympia, 11 a.m., Nov. 6.
The Rescue (Phillips), Park Hall, Nov. 7.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Park Hall, 10.30 a.m., Nov. 13.
Mother (Ideal), Park Hall, 10.30 a.m., Nov. 20.

DUBLIN.

Queen of My Heart, Buffalo and the Circus Girl (Express), Carlton, 11 a.m., Oct. 25.
God's Children and Merry Miss Madcap (Ideal), Carlton, 10.30 a.m., Oct. 26.
Dombey and Son and Butterflies of Society (Ideal), Carlton, 10.30 a.m., Nov. 9.
"Emir," the Super Horse, Jackie in Wonderland (L.I.F.T.), Sackville Picture House, 11 a.m., Oct. 31.

GLASGOW.

The Mystery of Room 13 (Jury's), Own Theatre, 11 a.m., Oct. 24.
Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 233, Hope-street, all day, Oct. 25 and 26.
Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), 182, Trongate, 3 p.m., Oct. 26.
To Honour and Obey, Tom and Jerry Mix (Fox), Cinema House, 11 a.m., Oct. 29.
By the Right of Posession, Friend Wilson's Daughter (Jury's), Own Theatre, 11 a.m., Oct. 30 and 31.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Ideal Offices, 233, Hope-street, All day, Nov. 1 and 2.
The Neglected Wife (Pathé), King's Cinema, Sauchiehall-street, 11 a.m., Nov. 5 and 7.
Mother (Ideal), Ideal Offices, 233, Hope-street, All day, Nov. 8 and 9.

LEEDS.

The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., Oct. 23 and 26.
God's Crucible (Beaham & Taylor), Theatre de Luxe, 11 a.m., Oct. 24.
The Neglected Wife (Pathé), Theatre-de-Luxe, Kirkgate, 10.30 a.m., Oct. 24 and 25.
Redemption (Fox), Grand Assembly Rooms, 11 a.m., Oct. 25.
A Wife on Trial (Walturdaw), Picture House, 11 a.m., Oct. 26.
The Marcellini Millions, New Century Assembly Rooms, 10.45 a.m., Oct. 26.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), City Cinema, 11 a.m., Oct. 26.
The Rescue (Phillips), Picture House, Briggate, Oct. 30.
To Honour and Obey, Tom and Jerry Mix (Fox), Grand Assembly Rooms, 11 a.m., Nov. 1.
Mother (Ideal), Picture House, 11 a.m., Nov. 2.

LIVERPOOL.

Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), City Picture House, 11 a.m., Oct. 24.
The Square-Deal Man, Sudden Jim, A Clever Dummy (Triangle), The Scala, Lime-street, 11 a.m., Oct. 24.
The Rescue (Phillips), Scala Picture Theatre, Oct. 25.
Story of the Drifters (W. F. Jury), Picture House, 11 a.m., Oct. 26.
Mother (Ideal), Scala Picture House, 11 a.m., Oct. 29.
To Honour and Obey, Tom and Jerry Mix (Fox), Scala Super Cinema, 11 a.m., Oct. 30.
The Gold that Glittered, The Cultured Vagabond (Weisker), Own Theatre, 3 p.m., Oct 30.
The Neglected Wife (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Oct. 30 and 31.

MANCHESTER.

Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Grosvenor Picture House, 11 a.m., Oct. 23.
The Square-Deal Man, Sudden Jim, A Clever Dummy (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Oct. 23, 25, 26.
To Honour and Obey, Tom and Jerry Mix (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Oct. 25 and 26.
The Gold that Glittered, The Cultured Vagabond (Weisker), Own Theatre, 11 a.m., Oct. 26.
The Rescue (Phillips), Picture House, Deansgate, Oct. 26.
The Neglected Wife (Pathé), Alexandra Picture Palace, Cross-lane, Salford, 2.30 p.m., Oct. 28.
Mother (Ideal), Grosvenor Picture House, 11 a.m., Oct. 31.
The Innocent Sinner (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Nov. 1 and 2.
The Midnight Man, The Midshipmite (L.I.F.T.), Oxford-street Picture House, 11 a.m., Nov. 2.
With Chains of Gossamer (Fox), Phillips Film Co., Market-street Picture House, Deansgate, Nov. 16.

NEWCASTLE.

Some Boy, A Domestic Hound (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Oct. 24.
The Message of the Mouse (Jury's), Own Theatre, 11 a.m., Oct. 24.
The Neglected Wife (Pathé), Queen's Hall, 10.30 a.m., Oct. 26.
The Ghost House, His Wedding Night (Walker), Cross H., Westgate-road, 11 a.m., Oct. 26.
Mystery of Room 13 (Jury's), Own Theatre, 11 a.m., Oct. 26.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Queen's Hall, 11 a.m., Oct. 30.
Redemption (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Oct. 31.
By the Right of Possession (Jury's), Own Theatre, 11 a.m., Oct. 31.
The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), Queen's Hall, Northumberland-street, 11 a.m., Oct. 31.
The Rescue (Phillips), Queen's Hall, Nov. 3.
Mother (Ideal), Queen's Hall, 11 a.m., Nov. 6.

NOTTINGHAM.

The Ghost House, His Wedding Night (Walker), Scala, 11 a.m., Oct. 24.
The Labour Leader (Midland Exclusives), Picture House, 11 a.m., Oct. 24.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Ideal Offices, 34, Derby-road, All day, Nov. 7.
Mother (Ideal), Ideal Offices, 34, Derby-road, All day, Nov. 14.

SHEFFIELD.

A Wife on Trial (Walturdaw), Union-street P.P., 11 a.m., Oct. 24.
The End of the Tour (Ruffells), Union-street P.P., 11.30 a.m., Oct. 24.
The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), Clayton's Bioscope, Norfolk-street, 11 a.m., Oct. 24.
Redemption (Fox), Clayton's Bioscope, 11 a.m., Oct. 26.
Dombey and Son and Butterflies of Society (Ideal), Union-street Picture Palace, 10.30 a.m., Oct. 30.
To Honour and Obey, Tom and Jerry Mix (Fox), Clayton's Bioscope, 11 a.m., Nov. 2.

"THE SQUAW MAN'S SON."

STIRRING STORY OF A STRUGGLE BETWEEN LOVE AND DUTY, AND HOW LOVE IS GAINED IN THE END.

Production ..... Lasky
Type ..... Drama
Stars ..Anita King and Wallace Reed
Length ..... Four Parts

A story with many dramatic episodes, and distinguished by some very fine acting, is this Lasky film, screened at the Shaftesbury Pavilion on Tuesday morning. It centres round Lord Effington, who is living in the Indian Reservation as chief of the Indian Police under the name of Hal Calthorpe. His mother was a squaw, and the Indian blood in him makes him stand out as upholder of the rights of the natives. He is unhappily married, and his wife, who is secretly addicted to drugs, remains in England; where she is carrying on an intrigue with an effeminate nobleman. Meanwhile Ladd, an Indian agent, is trying to claim control of an Asphalt Trust, which is really the property of the natives, and Hal becomes the possessor of strong evidence to frustrate this claim. A fine love story develops between Hal and Wabna-gi, the native teacher, and just as Hal is deciding to give up all for her, he is called home by the death of his father. He leaves the incriminating documents behind in the care of the parson. Arriving home, he realises that there is a chance of release, for his wife claims a divorce. On the other hand, he sees that she is succumbing to the drug habit, and that he alone can save her. Then follows a strong story of a struggle between love and duty, and the latter prevails. The dénouement comes when he is called to give evidence on behalf of his people in the Asphalt case, and deliverance and happiness arrives with the news of the death of his wife. Though the story is slightly improbable in parts, the acting is specially good. Anita King gives a striking study of the Indian teacher, and Wallace Reed seconds her ably as the lover.

"THE SUNSET TRAIL."

DELIGHTFUL STORY OF A GIRL OF THE WILDS, AND AN UNSUCCESSFUL ATTEMPT TO DRAW HER INTO SOCIETY LIFE.

Production .....Lasky
Type .....Drama
Star .....Vivian Martin
Length .....Four Parts

Screened on the same occasion was another story of a child of Nature brought up in the Wild West. There have been other films on the same lines, but a new note is introduced in the fact that Judd Aitken, a small rancher, has married a wife who has been an opera singer, and the question is, "Will blood out" in their charming daughter, Bess? Camilla, the wife, is bored with existence on a ranch, and runs away with a wealthy city man. For five years, during which Bess never ceases to miss her mother, they are separated; then Camilla returns to lure her child away. She uses as bait pretty frocks, jewellery, and gay times, and Bess is carried away for a time, and does not realise the worthlessness of her mother. The girl falls in love with a youth of fine ideals, but she cannot understand his disapproval of her mother. The truth dawns at last when she surprises her mother and one of her admirers at a secret meeting, and, sick with disillusion, she runs away to her father and her simple life. She is followed by her lover, whose fears that "Blood will out" have been utterly dispelled.

This delightful story owes much to the deliciously natural and joyous acting of Vivian Martin in the part of Bess.

Mr. Cecil M. Hepworth has the sincere sympathy of countless friends in the trade in the great loss he has sustained in the death of his wife.

Miss Nese Carr Barrington, who has returned to London after successful tours with her own companies in South Africa and America, is in negotiation with a British film company to star as a dancer in a new film.

THROAT SORE?

SORE throat calls for prompt treatment with Peps if trouble is to be kept off the lungs. The medicinal fumes given off by Peps tablets dissolving in the mouth are instantly soothing, and in addition possess powerful disinfecting qualities that make Peps the best remedy in all throat troubles.

Whether the throat soreness be directly due to a sudden change in the weather or to extra vocal effort, the remedy that gives the quickest relief and the most permanently curative results is Peps, the breatheable tablets. *Of all Chemists.*

PEPS
For Coughs, Colds & Bronchitis.

A TOUR OF THE WESTERN FRONT.

By FRANK FOWELL.

IV.

[The concluding chapters descriptive of the journey to the Western Front recently undertaken by Mr. A. E. Newbould and Mr. Frank Fowell at the invitation of the British Government.]

That evening, after dinner, we were chatting with the war correspondents at Press Headquarters, when one of them said: "Have you seen the night view from our garden? It's really wonderful." We trooped down precarious stairs in the darkness—a taste for lights is not encouraged—and across the garden to a low wall. We were perched on the tip of a high hill; the night was clear, but dark, and a few miles away, threading the valley in a wide circle round our eyrie, were the front lines. The regular nightly "activity" had begun. Huge flashes of flame lit up the sky, flickering up and down the line with reckless uncertainty, and each flash brought its low distant roar. Ceaselessly the Very lights, like crippled falling stars, hung for a few seconds over some patch of No Man's Land, quickly replaced as they died by others to right or left. And this spurting of rockets and blazing of guns went on from dusk to dawn, all night and every night—a fifty-mile firework display on the most colossal and impressive scale. At any hour of the night I could go to my bedroom window and find that fantastic panorama in full activity.

A CITY OF THE DEAD.

A detailed chronicle of our activities during the next three days would be both impossible and tedious; but there are one or two things which stand out with a special clearness. The visit to Arras, for instance, was like a visit to the dead. I do not know whether or not Arras still has a civilian population, but my recollection of it is of stark desolation. You pass house after house razed to the ground, the fronts sliced off as though some god with a Gargantuan axe had been striding over the city in a frenzy of destruction. Sometimes whole buildings have collapsed without ten feet of wall standing anywhere. In other cases the front walls had been sucked into the street, and you see the interiors of four or five storeys, with the furniture, books, the jugs on the ceiling, and the pictures all untouched. I heard of people in these rooms who suddenly saw the walls and windows vanish, and, creeping across the floor, found themselves perched on an unsupported ledge of flooring, four storeys high, over gaping ruins.

But Arras is not dead. In spite of everything, it still retains its personality. The quaint, beautiful, winding streets, the dignified frontages, the suggestions of tasteful prosperity, remind you of a day when the streets will again be cleared of rubbish, when the broken will be made whole, and its dispersed population begin to pulse back into those neglected arteries. No, you do not get a suggestion of death in Arras: it has been sadly violated, but it still lives, is still Arras.

THE WOMEN'S SALVAGE CORPS.

Even in the worst of these ruins life tenaciously persists. The women and children who once called these spots home still collect round them, find shelter in some mysterious way in the ruins, have even started to uncover the spots where was once tilled ground. The nearness of the guns, in some cases the nightly shelling, has failed to make them lose their hold on what was once theirs. There is something impressive about these patient women's hands that will not let go, about these feet that will not leave the family hearthstone till they are blown thence. Close to the roads, with big painted signs, "Dangerous" or "Do not loiter here," you will find these black-robed women waiting for a few more yards of earth to be reclaimed. They make the most pathetic and the most effective Salvage Corps in the world.

The visit to Vimy Ridge, too, stands out with marked clearness. There is the same wreckage that I told you of at Messines, but also a greater activity, more obvious organisation. "You have only to glance at that rough, blunt hump of earth to see its value as an observation post. Repeatedly we passed batteries, and were only conscious of their presence when a shattering roar seemed to come almost from our feet. Things were uncomfortably lively along that Ridge, for the Germans had the range with disconcerting accuracy. We stood at the far end of the Ridge and tried to keep our attention on the methodical firing of the German batteries, who were searching for concealed batteries a little to one side. I suppose in time one would get hardened to the threatening whine of approaching shells, but my stay was too short for that. Once your imagination has been stimulated by demonstrations of what shells can do, their approach becomes unpleasantly thrilling, though Mr. Newbould seemed to enjoy the thrill.

TOO MUCH OF A THRILL.

One day we had a thrill that was keen enough even for Mr. Newbould, I fancy. We were travelling along a road where the pace was necessarily slow owing to the danger of dust-clouds drawing enemy fire. Not fifteen feet to our right a captive balloon suddenly began to rise. In an instant Mr. N—— had stopped the car, grabbed his camera, and had slipped out for a snapshot. The balloon was not twenty feet in the air when the Germans began shelling it with shrapnel. As our car was virtually beneath the balloon, we had, perforce, to take a share in what was coming over. Fortunately, no one of our party was hit, but from the moment when that balloon squad threw themselves face downwards on the ground till the time when the car was able to move into safer quarters, life was quite as exciting as I wish to know it.

Mr. Newbould has already written of the ubiquitous cinemas in France, and I can merely add my testimony to the general interest shown in the pictures by officers and men. The only complaint I heard, and I heard it pretty often, was that they were becoming rather tepid and milk-and-waterish.

Mr. Mark Hambourg gave the second of his series of four pianoforte recitals on Saturday afternoon at the Æolian Hall. The programme, entirely devoted to Schumann, included the great "Fantasia in C major," the wonderful "Toccata" in the same key, besides the "Etudes Symphoniques," Op. 13, the "Carneval" and "Les Arabesques," "L'Oiseau Prophète." The great pianist was in fine form, and his performances were masterly, both as an expression of interpretative powers and technical finish.

Lady (Milsom) Rees is organising a special matinée at St. James's Theatre on Friday, Oct. 26, to help the Prince of Wales' General Hospital, Tottenham. Mr. Louis Parker has written a sketch for the occasion, in which the Hon. Mrs. Chrissie Dawkins," Lilian Braithwaite, Mabel Russell, and George Tully will appear; and there will be dancers from His Majesty's Theatre.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 10 ..	Props, Drops and Flops .	L.-Ko.	Farce-Comedy	1947	6½	B
Dec. 10 ..	The Case of Dr. Hawley .	Imp	Drama	946	6¾	B
Dec. 10 ..	The Deadly Doughnut.. .	Ham	Comedy	520	6½	B
Dec. 10 ..	Uncle Sam at Work .. .	Powers	Interest	918	6¾	B
Dec. 10 ..	The Vamp of the Camp .	Joker	Comedy	994	6½	B
Dec. 13 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	581	7	B
Dec. 13 ..	The Point of View .. .	Rex	Drama	822	6½	B
Dec. 13 ..	The Stinger Stung .. .	Joker	Comedy	989	6½	B
Dec. 13 ..	The Penalty	Imp	Drama	949	6½	D
Dec. 13 ..	The Vanishing Bishop ..	Larkin Series	Detective-Drama	950	7	D
Dec. 13 ..	The Western Highlands ..	Kineto	Interest	455	6¾	D
Dec. 13 ..	Sammy Johnsin in Mexico ..	Powers	Cartoon-Comedy	517	7	D

EXCLUSIVES.

Dec. 10 ..	Lonesome Luke's Honeymoon	Pathé	Comedy	2000	7¾	B
Feb. 11 ..	The Squaw Man's Son ..	Walkers-Lasky	Drama	4000	7¾	D
Feb. 14 ..	The Man the Army Made ..	Pathé	Drama	4000	7½	B
Feb. 25 ..	The Sunset Trail	Walkers-Lasky	—	4000	7½	B
Feb. 25 ..	Gater of Men.. ..	Triangle	Drama	5000	8½	D
March 4 ..	Miss Misunderstood	Ideal	Drama	5000	8	B
March 10..	The Admirable Crichton Up-to-Date	Ideal	Drama	5000	8½	D
March 10..	Richard the Brazen	Vitagraph	Drama	5000	8½	D
March 14..	The Love Philtre of Ikey Shoenstein	Vitagraph	Comedy	2000	7¾	D
March 24..	She Wanted a Doctor ..	Triangle	Comedy	2000	7½	B
Not known	The Garden of Allah ..	Selig	Drama	8000	10	A
Not known	Sherlock Holmes	Essanay	Detective-Drama	7000	9½	D
Not known	Treason	Granger	Drama	5000	9	B.C.
Not known	Redemption	Fox	Drama	5000	8	B
Not known	The Impulse	Censor	Drama	5000	7¾	C.B.
Not known	God's Crucible	Lucoque	Drama	5000	8½	D
Not known	Twenty Thousand Leagues Under the Sea	Transatlantic	Drama-Comedy	7500	8¾	D
Not known	Her Great Dilemma	Granger	—	2000	7¾	C.B.

The following are Official War Films:—

Nov. 12 ..	With the Portuguese Expeditionary Force in France	Jury's	Interest	1000	9	D
Nov. 19 ..	South African Native Labour Contingent.	Jury's	Interest	1000	9	D
Nov. 26 ..	A Chinese Labour Contingent	Jury's	Interest	1000	9	D

SERIAL—5 episodes.

Dec. 22 ..	The Grey Ghost	Transatlantic	Drama	2000 each episode	7¾	B

SERIAL—10 Episodes.

Not known	Building of the British Empire	Kineto	Educational Interest	1000 each episode	9	D

SERIAL—15 Episodes.

Not known	The Neglected Wife	Pathé	Drama	2000 each episode	8½	D

MELODYLAND.

B. Feldman and Co.

"I'm On the Staff," Stanley Lupino's big hit in "Arlette," has already reached General Headquarters on the Western Front. A Staff Officer who heard Mr. Lupino in the song, visited the artiste's dressing-room and begged an autographed copy for Sir Douglas Haig. The request was promptly and cheerfully granted.

"How's Every Little Thing in Dixie?" is one of three Feldman numbers which Elen and Gallimore, "The Versatile Girls," work with considerable charm. The other numbers are "Yaddie Kaddie Kiddie Kaddie Koo" and "Since Squire Chumley Came Back from London Town."

"Where the Black-eyed Susans Grow" is extending its melodic sway. Anna Hana is making an artistic feature of this number, as Holborn Empire patrons have already testified in a pleasing manner. Another fine performance of this delightful song is given by MacAllister and Smith, whose success with various Arthur-street numbers has already been so favourably commented upon.

"In Blinky Winky Chinatown." This is Bessie Clifford's pet number, and no one who has witnessed her success in it can deny that it is thoroughly deserved. The production is quite unique, and Miss Clifford's singing is characterised by that delightful abandon and tunefulness which is always a feature of her performance.

"Mammy's Little Coal-black Rose." Lily Eyton reports this number a "charming song," and acclaimed on all sides as one of her greatest successes. Jenny Robbins is also handling this song with success, as was evidenced by her reception at Portsmouth Coliseum last week.

"I'm in Love with a Soldier and a Sailor" was very popular at the Hippodrome, Rochdale, last week, when Dolsey Cariello introduced it to a delighted audience. Another hit by this artiste is "I Never Knew I Loved You Till You Said Good-bye."

"Feldman's 1917-18 Selections" promises to be one of the sensations of the season. Mr. Stoddon has made a magnificent score, embracing all the winning hits.

Star Music Co.

Chas. Paton's successful revue, "Adams and Eves," is playing to fine business this week at the Coliseum, Portsmouth. The Star Music Co.'s songs are a very popular feature of the show. "I Mean to Get You," "Cheerio, Sailor Boy," and "Every Girl Should be a Musical Girl" are all very successfully sung.

The Star Music Co. have just issued a charming chorus number entitled "Swing Me In the Moonlight." This song lends itself to a very beautiful production in the way of scenic effects, &c. Principal girls should make a point of hearing this at once.

Rex L'Estrange, who is playing in the successful revue, "My Son Sammy," has made a great hit with the Star Co.'s panto. song, "Down Texas Way." Mr. Rex, writing from the Palace, Grimsby, says he never fails to receive an encore with this number.

Flora Carlton, the Australian comedienne, is appearing this week at the Palace, Warrington, where she is singing the Star Co.'s chic chorus number, "I Rather Like it." Miss Carlton renders this song in fine style, for which she is much appreciated.

Lawrence Wright Song Notes.

There is no doubt that, although only issued a week ago, the new "carry on" song, "Just Keep Marching Along," has already caught the fancy of artistes, and the Lawrence Wright Co. are now busy sending away copies and answering communications in connection with this song. Everybody connected with pantomime should make a special point of securing this number at once, because it will undoubtedly prove the chorus hit of the year. This is, however, only one of the new plums that this enterprising firm have to offer for the pantomime season, and mention must be made of "In My Dear Old Hometown," which is now established as a popular favourite. G. H. Elliott, who is featuring this song at the Palladium this week, is finding that the audiences are not slow in taking up the chorus with him.

In production numbers the firm have one of the daintiest songs issued for some time, entitled "Snowtime in Switzerland," which gives unlimited scope for charming setting. Another number on the same lines is "Somewhere in Somerset," which is creating such a furore in the Empire revue, "Topsy-Turvy," and this, together with "That Dancing Melody," a bright rag number, is now in the press, and will be ready in the course of a few days. Another chorus song of great merit is "The Maple Leaf and Rose," written, composed, and sung by Mr. Harry Taylor, the Canadian Scot. This is certain to appeal to the public, dealing as it does with the binding together of Canada and Great Britain.

The firm have now established themselves as the publishers of some of the biggest ballad successes of recent years, and we need only mention "Love, Come from Your Hiding-place," "When God Gave You to Me," and "Until We Meet Again," all high-class ballads, to show the scope that is offered for vocalists in pantomime. Of the popular type of pantomime ballad, artistes need not go farther than "The Kiss that Made You Mine," which, with its easy waltz refrain, cannot but be a certain success.

A COLD CURE THAT DIFFERS.

Science is ever advancing; new methods are daily being tried and displacing the old, and in none more so than in the realm of medical science. We have just come across a new cold cure called "Vapex." It is an inhalant, highly concentrated, so that a mere drop or two on the handkerchief is all that one requires. And it has this remarkable feature—"Vapex" gets stronger on exposure to the air, so that the drop you put on your handkerchief in the morning remains effective all day. "Vapex" is sold by chemists in 1s. 6d. bottles, and owing to the small quantity required is very economical in use.

Mr. Vincent Potter, the popular manager of the Empire Theatre, Belfast, will be accorded his first annual benefit on Friday.

The Queen has graciously signified her intention to be present at a matinée organised by Viscountess Grimston in aid of the Shoreditch School for Mothers, to take place on November 16, at the New Theatre. The principal feature will be the revival of "The Mollusc," with Miss Mary Moore in the leading part. There will also be attractive turns by various well-known artistes.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

An examination of the official records of business transacted in the shares of amusement companies during the past week shows a continuation of the apathetic condition of the market which has prevailed from the moment that the Entertainments Tax first appeared as a concrete proposal from the Chancellor of the Exchequer. Scarcely a day passes without one or other of our important newspapers publishing private and official views all tending to show the difficulties with which the whole profession is faced in consequence of this pernicious war tax. It is therefore not surprising that investors and capitalists hold aloof.

Official records show dealings in the following five companies:—Palace Theatre, at 14s. 6d. and 14s. 3d.; Theatre Royal, Drury-lane, 11s. 3d.; Victoria Palace, 22s. 3d.; Associated Provincial Picture Houses, 6s. 3d.; and Gaiety Theatre, at 10s. 4½d. From the quotations published it will be noticed that London Theatres of Varieties Ordinary shares are marked up 4s. 6d. to 5s. 6d.

G. A.

ANSWERS TO CORRESPONDENTS.

"INVESTMENT."—The shares have had a considerable rise, which would appear to discount, at any rate for some time to come, all the future benefits, and you certainly cannot go very far wrong in realising at present quotations at least a portion of your holding, and reinvest the proceeds in Government War Bonds.

"OPERATOR."—The balance-sheet for the current year has not yet been issued. The accounts are made up to September 30 in each year, and usually submitted to the shareholders in October, but all companies at the moment are suffering from depleted staffs, and consequently there is nothing surprising in the fact that the company have not yet issued the balance-sheet in question.

"SHARES."—I note you acted upon the suggestions I gave you. Many thanks for your flattering remarks. You might act upon the views expressed in our answer to "Investment" in this issue.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London Th. of Var. £1 Ord. ..	4/6—5/6
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref. ..	14/—15/-
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord. ..	5½—5¾
" £1 6% Non-Cum. Pref.	¼—⅜	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £10rd.	1⅛—1¼xd
Biograph Ths. 10s. "B" Ord. ..	1/—1/6	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅜—⅝	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3½—3¾
Coliseum £1 Ord.	3¼—3½	" .. .. £5 5% Cum. Pref.	3¾—3⅝
" £1 6% Non Cum. Pref..	¾—1	National Elec. Th. 10s. Ord. ..	8/—9/-
" 5½% 1st Mort. Debs. ..	95—100	Oxford £5 Ord...	2¾—3¼
Croydon Hip. 6% 1st Mort. Debs.	48—50	Palace Theatre 10s. Ord. (9s. pd.)	14/—15/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	½—¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	½—⅝	Partic. Deb. Bond..	9¾—10¼
Glasgow Alhambra £1 Ord. ..	2¼—3¼	Provl. Cin. Th. £1 Ord. ..	26/—27/-
" Pavilion £1 Ordy. ..	2¼—3¼	" " £1.7½% "A" Pref.	⅞—1⅛
Hackney & Shep. Bush £5 Ord...	2¾—3½	" " £1.7½% "B" Pref.	16/6—17/6
" £5 6% Cum. Pref...	3¼—3¾	Robert Arthur Th. Co., 5% 1st	
" 5% 1st Mort. Debs.	60—70	Mort. Debs.	72—74
Howard & Wyndham £5 Ord. ..	4¾—4¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord. ..	4¾—4¾	(15s. pd.)	⅛—⅜
London Pav. £5 Ord...	1¼—1½	United Theatres £5 Ord.	2—2¼
" " £5 6% Cum. Pref. ..	2½—3	" " £5 5% Cum. Pref.	2½—3
		Victoria Palace 10s. Ord... ..	22/—23/-

OCTOBER 23, 1917. *(Subject to market fluctuations).*

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—That sprightly concoction of mirth and music, "High Jinks," provides hilarious fare here. Mr. W. S. Percy is as indefatigable as ever in painting the unwitting follies and resultant perplexities of Dr. Wilkie Thorne. Misses Phyllis le Grand, May Warton, and Marjorie Gordon make notable contributions to the evening's entertainment.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—"Remnant" is playing here, being presented by Messrs. Vedrenne and Eadie. Its points are handled with a light touch by a company comprising Miss Jane, Saville, very charming as the heroine, and the rest of the work is so well attuned to the sentiment which savours the comedy as to complete its artistic success.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bashe Matthews.—"Over a Garden Wall," Miss Elizabeth Baker's comedy, is pleasantly represented here. Misses Maud Gill, Isabel Thornton, and Kathleen Orford, Messrs. Frank Olewlow and Joseph Dood, are seen to advantage in their respective parts.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Continuing his season of Shakespeare plays, Mr. Norman Partridge is putting on "The Merchant of Venice" and "Romeo and Juliet" this week. Mr. Fred Storey has cast aside the cap and bells to assume gaberdine, and plays Shylock to Mr. Partridge's Bassanio. Miss Agnes Gagan is tender and appealing as Portia.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"The Silver King" proves as potent a draw as ever here. Mr. Walter Gay has the title-part, and Miss Agnes Russell and Miss Hilda Baynton alternately play Nellie Denver, making the most of the emotional scenes in which she figures. Mr. C. W. Somerset is The Spider, and the power of his personality keeps the interest tense throughout.

GRAND. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Revue again fills the stage here. This time it is Albert de Courville's "Here and There," featuring Lew Kelly, Ralph Riggs, and Katherine Witchie are able coadjutors, as are Lilian Barnes, Ida Rosalle, Geo. Manton, &c. Independent turns are contributed by Hector and Loretta, Sisters Holman, and Rosie Roys.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. G. Williams. — Florence Smithson's art as an entertainer is exemplified in a series of song stories. An amusing sketch, "Parker's Appeal," gives Chas. Austin an opportunity for the exercise of those talents of quaint mimicry and grave jocosity of which he is a master; Albert Whelan gives a characteristic show; as does Gus Harris. The Mountfords, and Emeric and Ainslie also appear.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Syd Walker appears as Dopey in the comedy sketch, "Stolen Fruit," being assisted by Fred Terriss, Fred Lincoln, &c. Fulgora, the protean expert, and other capable artistes provide individual turns.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—A diverting variety of fare here includes feats in magic by Chung Wu, and contributions by Anna Kemp, Geo. Benson, and Mike Madden.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 256-258, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Ball-street.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.—E. and P. Hutchison's company in "A Kiss for Cinderella," followed by Gilbert Miller's company in "Daddy Long Legs" on Thursday.

PLAYHOUSE.—M., Mr. Walter C. Gibbs.—Elsa Cowie, soprano, and pictures.

EDINBURGH.

ROYAL LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. G. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The O'Mara Grand Opera Company, who are here this week, submit a delightful and varied programme. The engagement began on Monday with impressive and interesting performances of "Cavalleria Rusticana" and "Pagliacci."

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—"The Gates of Mercy," presented here by Mr. Geo. A. De Gray's company, is a piece which grips the audience. The members of the cast, headed by Mr. Gray himself as Father O'Connor, play with notable power and effect.

KING'S.—P., King's Theatre Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—There is wonderful vitality in "The Belle of New York," and the play, which is given here by Mr. J. Bannister Howard's company this week, has had a popular reception. Miss Ivy Tremaine is a graceful piquant figure as the Salvation Army soldier girl; Mr. Leslie Austin, an accomplished singer, is a capital Ichabod Bronson; Mrs. Bannister Howard is attractive as Cora; and other parts are well acted by Mr. Jack Hamilton, Mr. Carson Hicks, and Mr. Joseph R. Tate.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—Presented by Messrs. Julian Wylie and Jas. W. Tate, the successful American comedy, "The Dummy, or Some Detective," forms this week's leading attraction. Other enjoyable items are supplied by the popular favourite, Albert Le Tre, with his "One-Man Cinema"; by the musical comedian, Will Van Allan; by the pleasing comedienne, Daisy Wood; and by Mabel Mann, contralto.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The musical comedy, "Toto," is the attraction here, with Mr. W. Louis Bradfield in a congenial part. Mr. Harry Brayne as a jovial fun-maker, and Miss Dorothy Millar in the title-rôle.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Miss Julia Neilsson and Mr. Fred Terry are once more drawing great crowds with two of their most popular plays, "The Scarlet Pimpernel" and "Sweet Nell of Old Drury."

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—The Turner Opera Company commenced the second week of their engagement on Monday with a fine performance of "Il Trovatore."

COLISEUM. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—A big amateur carnival is announced here for the week, and many entries have been obtained. There is sure to be keen competition for the premier prize—£15 and an engagement on the Moss Tour. A good variety programme is headed by Happy Tom Parker, comedian and dancer; Bruce Green, the much-talked-of dame; Chester Kingston, the Chinese puzzle; and the Two Anartos, comedy artistes.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—Vesta Tilley, in a selection of excellent songs. Another popular item is the Femina Quartette, which includes Miss Hope Charteris, in a musical ensemble; Rosie Lloyd, comedienne; Armstrong and Howarth, Australian comedy couple; Larrett, balancer on wire; Dan Booker, comedian; and Christy and Wellis, comedy jugglers, supply pleasing items.

EMPIRE.—P., Moss' Empires Ltd.; R. M., Mr. W. Mowbray Harle.—"The Better 'Ole" had a most cordial reception here on Monday, Mr. Ambrose Manning appearing to great advantage as "Ole Bill."

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. P. Steele.—Mr. R. G. Knowles meets with a most enthusiastic welcome; Ray Wallace is also well received; Lily Layton, in the scena "Fragments"; Les Marguerites, soprano; Will and Louie Dale and comedy partner, in a cycling speciality; Felovis, juggler; and Harmon, dancing musician, also contribute.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—The Ragtime Septette, in rag-time melodies; the Australian Gold Diggers, in vocal scena; George Arnott, Scotch comedian; Havanna Troupe; Belle and Barney, comedy duo; and Nelson and Maynard complete.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Walter Howard presents here the favourite drama, "The Story of the Rosary."

Boots, The Chemists, 101, 105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Another visit of "The Bing Boys Are Here" was welcomed on Monday evening. Miss Lillie Ansell was the Emma, and her fine vocalism in the part earned for her well-merited recognition. The "boys" were capitally represented by Gus Oxley and William Cromwell, who kept everybody in the best of humours; and among other prominent members of Mr. George Dance's company were Scott Cullen, Marie Dix, Edward Andrews, Ethel Hampton, and Helen Langton.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert King.—The first visit to Liverpool of "The Rotters" took place here on Monday evening, Mr. Arthur Gibbons sending a talented company. This "tale of a respectable family" afforded keen enjoyment to a large audience. Mr. James Harcourt was the father, Miss Minnie Rayner the mother, Mr. George S. Wray the aristocratic chauffeur, Mr. Sydney Upton played Percy, the son, and the daughters were represented by the Misses Claudia Guilliot and Mabel Maurice.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Variety business here continues very satisfactorily. The programme this week has the names of J. Alexander's Empire Opera Singers; Susie Marney, chorus comedienne; Bert Williams, ventriloquist; Cyril Silvern, conjuring comedian; Bob Merry, burlesque character comedian; the Bentleys, in musical and patter act; and Johnny Fuller, "the cat on the wire."

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—The stage is being occupied by R. C. Carton's "Lady Huntworth's Experiment," the whole performance reflecting credit upon all who took part in it. To Mr. Percy Foster, the new producer, is due much commendation for the really perfect manner in which he presented Carton's brilliant work. Miss Eileen Thorndike added to her reputation in the part of the supposed cook; Mr. Bernard Copping, another valued member of the company, came out with flying colours as Caryll; the vicar was excellently portrayed by Mr. J. Rice Cassidy; Mrs. Ashton Pearse was well fitted with the rôle of Captain Dorvaston; and Miss Gertrude Gilbert, as Miss Pillinger, had one of those special types of character which suits the dignified, reserved manner of that talented actress.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The new revue, "Good-by-ee!" is here this week, affording keen pleasure to patrons. Mr. Harry Tate is the central figure, and, it is needless to say, keeps the ball rolling in right good style.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill are the popular Mooney and Holbein, with their latest; Piquays and Imp, American novelty artistes, occupy the principal position at the bottom; and others who appear include Hearne and Partner, eccentrics; Hilda Newsome, comedienne and dancer; Walter O'Brien and a piano; Will Cornish, with musical bells; and Francisco, equilibrist and juggler.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—A talented musical contribution, with harp violin, 'cello and voices, comes from the Winston Players; the Flying Banvards are remarkable gymnasts; Mlle. Margo gives a neat exhibition of ocular deceptions; Jack Clifford and company has a funny Scotch comedy sketch, "First Impressions"; and others in the list are George Hyam, comedian; Chief Kawbawgam, tenor at the piano; Fred Cary, comedian; and May Edney, comedienne and dancer.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The attraction here is the revue, "Hello, Baby!" given by H. J. Snelson, Queenie Craze, and company. Specialities are provided by the Kiltie Girls and Pipe-Major Macleod, D.C.M.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Harry Day's new musical revue, "Pleasure Bound," occupies the greater part of the bill, and is affording great delight. The chief fun maker is Jos. Alexandre, who rattles along in merry style. The variety part of the programme is sustained by Lucille Benstead, a charming vocalist; Olga Morselli, who, as a violinist, shows exceptional powers; and Paul Stephens, gymnast.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. C. B. Fountaine.—Foremost are Winifred Roma and company, including Billy Danvers, in the merry sketch, "'Opkins on Fatigue," which affords great enjoyment; Joe Boganny and his comedians are as diverting as ever; and others in the list are Vasco, the mad musician; Signor Arvi; Harry Brown, coloured comedian; Billy Rogers, comedian; Kitty Grey, vocalist; and Two Conns and Lloyd, with dancing speciality.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Harry Barclay.—Here this week the Edith St. Clare company are presenting the musical comedy revue, "S'Hush, or, a Trip to the Isle of Man."

Boots, The Chemists. Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Gilbert Miller's production of the charming sentimental play, "Daddy Long-Legs," is enjoying here the appreciative patronage it so well deserves. Miss Mary Merrall is a realistic and ingratiating embodiment of the Judith Abbott of the story; and Mr. Franklin Dyall shares the chief honours in the rôle of Jervis Pendleton. These principal characters are supported very ably by numerous varied and contrasting parts in good hands.

PRINCE'S. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—There must be few lovers of musical comedy in Manchester who have not seen "Betty," which, nevertheless, continues to attract with apparently unabated power. Some novelty is infused by a change of cast, the Betty of the present ocasion being Miss Billy Browne, who gives a very pleasing rendering; while Mr. Stafford Dickens is seen in the rôle of the Earl of Beverley.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—After an interval of four years, John Galsworthy's drama, "The Silver Box," makes a welcome reappearance here, with Miss Irene Rooke as Mrs. Jones, the part she filled originally. The embodiment is a powerful one, and so is that of the wrongly-accused Jones, her husband, by Mr. Charles Groves. Others conspicuously good are Miss Hilda Bruce Potter as the Unknown Lady, Mr. Miles Malleson as Jack Barthwick, Mr. Douglas Munro as John Barthwick, and Mr. E. H. Patterson as Roper.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The big show here this week is the musical comedy, "Frills and Drills," featuring the popular comedian, George Gregory, supported by Lorna Della, Nora O'Malley, and Douglas MacLaren. There are good turns also by Harry Wenburn, Dainty Doris, and the Benedetti Bros.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Cinema lovers have an opportunity of seeing here this week the popular Pimple in person. He is appearing in a screaming burlesque, entitled "Father." Capital turns are added by The Sosmans, in a musical comedy act; Bert Terrell, in latest successes; Marie José, comedienne and dancer; Chris. Baker, comedian; Elsie Beaudyn, the dainty boy; Lily Langtry, the popular chorus comedienne; and Pastor and Merle, novelty dancers.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Mr. Chas. H. Lester is presenting here the successful emotional drama, "A Mother, But Not a Wife," varying the week's programme by a production of "The Sorrows of Satan" on Friday.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Mr. Ernest E. Morris's repertoire company are appearing here in "The Walls of Jericho," "Sowing the Wind," "The Adventure of Lady Ursula," and "John Barrett—Millionaire," and good houses are proving the attractiveness of this excellent programme.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son.—Mr. Harry Foxwell's successful production, "The Young Minister," is keeping up here a record of excellent business achieved for two weeks at the King's, Longsight.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Fred Le Cren's musical farcical comedy, "She Slipped," is renewing acquaintance here with numerous old friends.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—A fine musical performance here is that of G. T. Pattman, assisted by Marie Ambrose. The Kirchner Girl, superbly produced by Charles Raymond, is a feast for the eyes—brilliant, artistic and dainty. Fred Duprez says funny things and makes a hit; the Two Rascals and Jacobson score; and enjoyable items are offered by Nora Moore, with an original act; Mazuz and Mazette, comedy eccentrics; and Loupe and Ladies, comedy acrobats.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Advtg. M., Mr. D. Forbes Winslow.—G. P. Huntley—that delightful comedian—supported by Eva Kelly and company, score in "Selling a Pup"; Morgan and Burke are good in a novel comedy speciality; and good turns are also those of Zelinda Davis, vocalist; the Merrills, in a marvellous cycle act; Haley's Juveniles, clever and pleasing; Ben Albert, comedian; and Mr. Elven Hedges, in his latest rag-time successes.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—A capital all-round programme here includes Gilbert Payne, Cullen and Carthy, the Five Wartons, Phil Ascot's Four, the Two Cures, W. B. Raby, and Marie Lawson.

TIVOLI.—L. and P., Mr. J. Laver; G. M., Mr. F. Ashworth; R. M., Mr. J. T. Malpas.—"Wish Me Luck" is the attraction here, well presented by the Watson's Enterprises Company.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—A big attraction here is Albert Lyon's new company, the Seven Summits, including Rita Vincent, Ivy Westaby, and Mr. Lyon himself.

Boots, The Chemists, 15, 17, and 19, St. Ann's-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

BREACHES OF CONTRACT.

It has recently fallen to the lot of Mr. and Mrs. Maddison, who own and admirably manage the Royal County Theatre, Shrewsbury, to vindicate their rights, and incidentally those of entrepreneurs generally, by instituting legal proceedings in two cases in which they had suffered loss and inconvenience by engagements having been broken. In the first of these, heard at Salop County Court, before his Honour Judge Tobin, Mrs. Maddison and Mr. Bates Maddison claimed £52 damages from Towyn Thomas in respect of loss alleged to have been sustained by plaintiffs at their theatre in consequence of defendant failing to keep a three days' engagement in August at the Royal County Theatre, with the Royal Welsh Ladies' Choir. Mr. H. W. Hughes was for plaintiff, and defendant was not present and was unrepresented. Mr. Bates Maddison stated in the witness-box that the bills were printed and at the last moment defendant sent a letter reading: "My ladies refuse to work under the conditions, so kindly cancel contract, and oblige, yours regretfully, Towyn Thomas." Plaintiff had not the time to fix up another company for the three days in question. He sent over his agent to Long Eaton, and found that defendant was staying there for a week's engagement, three days of which were those booked for Shrewsbury. Witness put his loss at £64 to £70. His Honour gave judgment for plaintiff for £50, with costs.

In the other case, heard on Monday, 15th inst., at the High Court of Justice, London, the plaintiffs were Mr. and Mrs. Maddison, and the defendants Messrs. Collins and Lyons who failed to keep their contract to produce "Sign, Please; or, What's On," a revue, at Shrewsbury, in September, 1916. Mr. Doughty, K.C., obtained a verdict for the plaintiffs, with damages and costs.

"Our Day" at Bath.

At the "Our Day" collection at Bath last week, Mrs. George Munro had a novel stall at Bartlett-street, at which she sold a variety of goods, for which the purchasers named their own price. She was assisted by the ladies of the "Potash and Perlmutter" company, then appearing at the theatre, and nearly £30 was gathered in as the result. The total collection amounted to nearly £1,600.

THE PROFESSION WITH THE COLOURS.

Mr. J. Henry Twyford, who was attached to the West London and Eastbourne Volunteers for some time, and since then to the No. 1 Reserve Horse Transport, A.S.C., is now under orders for France and Egypt, to leave shortly. Letters addressed c/o the Editor will be forwarded.

Mr. Reginald Jecks, "The Ballad Monger," who has been playing baritone lead for eighteen months in Miss Madge Fenton's revue, "Come In, Miss," joined the R.N.A.S. a few weeks ago. Any letters sent to his permanent address at 101, Gleneldon-road, Streatham, London, S.W. 16, will be forwarded.

The 369's Concert Party made a successful début on Wednesday, at the first of a series of concerts by M. S. M. Vere, to be given at St. Mathew's Hall, Wandsworth Bridge-road, Fulham, weekly, for charitable purposes. Tastefully arrayed in dainty costumes of blue, white, and yellow, specially designed by the women drivers of the company, the artistes (who are all members of 369 M.T. Co., A.S.C.), gave an excellent performance. Among those who distinguished themselves were M. S. M. Vere, Private Gabb, Lieut. Rhodes, Private Morgan, Staff Sergeant Temple, Private Eden, Private Scott, and Miss Ellis, Miss Willis, and Miss Dingley. Some artistic scenery was specially painted by Miss Lister, who also acted as pianist. The evening came to a close with a sketch (by Lieut. Gripper), entitled, "Charlie Chaplin in Khaki."

The death has occurred in action of Corporal Oswald Harry Dobson, who was a well-known actor, and before entering the Army was a principal in Alexander Marsh's Shakespearean company. He was only 24 years of age. His home was in Derby, and before joining the Shakespearean company he was a prominent member of the local operatic society.

Rifleman W. Trussell of the King's Royal Rifles, formerly the popular lessee and manager of the Palace, Bath is now lying in a Nottingham military hospital badly wounded. Several of his toes are smashed, and he has a wound in the leg. His address is Ward 21, Bagthorpe Military Hospital, Nottingham.

The many friends of Mr. and Mrs. Herbert Darnley will learn with sincere regret that their son Bertie has been killed at the Front. Herbert Blundell Darnley was a very popular young man, and prior to joining up gave promise of doing clever work on the stage by the excellence of his "Potts" impersonations.

At the Westminster Tribunal, on the 16th inst., application was made by the lessees of the Royalty Theatre for the exemption of W. H. H. Eaton, stage director. Applicant stated that he produced the plays, and practically controlled the stage staff. His only son died during the war. Three months' extension, with liberty to apply again, was allowed, the applicant to be medically examined in the meantime.

Private W. White, 1/13 London Regt., known professionally as Willoughby White, was seriously wounded on Sept. 16, and succumbed several days later. His last successes before joining the Army were made in "Gipsy Love" and "To-night's the Night."

Rifleman S. Worley writes: "Several talented members of the 15th Royal Irish Rifles are anxious to run a concert and dramatic troupe during the coming winter, and any left-off costumes suitable for low comedy and anything that will assist in making our show a success will be welcome. Wigs, paints, sketches, songs, are badly needed." Rifleman Worley's address may be obtained on application to the Editor.

Corporal J. Woolf's new concert party gave a most successful show recently, and are being inundated with requests for concerts. Corpl. Woolf is costuming the show, getting scenery, and arranging concerted work and he and Gus Vernon (Sergt. W. Hancock) are producing a trio shortly, entitled Chu, Chin, and Chow. They will be grateful for any help with music, props, &c. Corpl. Woolf's address may be obtained on application to the Editor of "The Era."

DEATH OF FREDERICK DARK.

The many friends of Frederick Dark will regret to hear of his death, which took place, after a brief illness (double pneumonia), at the Unionist Club, Garden-street, Bury, on Friday, at the age of 62. Mr. Dark, who leaves a widow, two daughters, and one son, Corporal Sydney Dark, at present with his Majesty's Forces, was a native of Middlesex, and became associated with the dramatic profession at an early age. At the beginning of his illness Mr. Dark was acting as stage manager to Mr. Cecil Garth's "Private Secretary" Company, which was fulfilling an engagement at the Theatre Royal, Bury.

Mr. Dark, in addition to his having fulfilled principal parts in leading companies, had travelled Australia, America, and other countries. Independent of his having been for many years a member of the famous companies of such entrepreneurs as J. C. Williamson and Harry Rickards, he was also one of their closest personal friends. In the pantomimes of Milton Bode and John Hart, Mr. Dark was invariably selected to play the dame parts. For many years he was a valued member of Henry Dundas' companies, in which he filled the title-rôles in such popular melodramas as "The Derby Winner" and "The Prodigal Daughter." Probably his greatest achievement was that of Tweedlepunch in "Florodora."

The remains of Mr. Dark were laid to rest in Bury Cemetery on Monday last, in the presence of a large circle of mourners, including many members of the dramatic and variety professions. Floral tributes had been forwarded by Mr. J. Alban Newton and staff of the Theatre Royal, Bury; the members of "The Private Secretary" Company (Cecil Garth's); Raymond Furniss, manager of the Bury Hippodrome, and family; James B. Fagin's "Damaged Goods" Company; Mr. and Mrs. Dowson and Daisy, London; Mr. and Mrs. John Thomas, Unionist Club, Garden-street, Bury; and Mrs. Dark and family. Representing "The Private Secretary" Company were Mr. G. W. Botell, manager, and George Morgan, a member of the company. Mr. J. Alban Newton, friend of the deceased and manager of the Theatre Royal, was also present.

VARIETY CARDS.

(Continued from page 17.)

ALBERT WHELAN

This Week, EMPIRE, BIRMINGHAM.
Next Week, EMPIRE, NEW CROSS.

WALKER'S JUVENILES

Quick-change Vocal and Dancing Scena.

Address, c/o "The Era."

THE "LOOSE-LIMBED LITTLE LIMIT."

MARIE ALICE

CHILD COMEDIENNE and DANSEUSE.

Managers desiring Real Novelty,
'Phone up H. BLACKMORE, Esq., 1785 Gerrard.

THE "LOOSE-LIMBED LITTLE LIMIT."

ARTHUR WOODVILLE

This Week, EMPIRE, SUNDERLAND. Next, EMPIRE, MARYPORT.

VERA HIND

COMEDIENNE.

This Week, PAVILION, SOUTHPORT. Next, PALACE, EAST HAM.

NAN. SCARLET

THE RAG-BALLAD BOY
In her New Act.
Oct. 29, HIPPODROME, DEVONPORT.

LILY HAYES

COMEDIENNE AND DANCER.
AT LIBERTY FOR PANTO. PRINCIPAL BOY OR GIRL.
THANKS FOR OFFERS.
Just concluded twelve returns PALACE THEATRE, LONDON, W.
Six returns VICTORIA PALACE.
This Week, KING'S, GREENOCK. Next, HIPPODROME, GOVAN.

HETTIE HARTLEY

In Character Comedy Songs.
This Week, HIPPODROME, ASHTON. Next, HIPPODROME, SELBY.
No Vacancies until October, 1918.

DE BUSSE

The Man who has made the Piano-Accordion popular in England.
This Week, BELFAST. Next, DUBLIN.

PETER META
DONALD and CARSON

Doing very well, thank you.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
This Week, PALACE, CARLISLE. P.A., 90, GRAY'S INN ROAD, W.C.

HUGH E. WRIGHT

AUTHOR AND LYRIST.
"All the Fun of the Show."
Coms, NORRIS and CLAYTON, 90, CHARING CROSS ROAD.

RENE RALPH

COMEDIENNE.

This Week, THEATRE ROYAL, DUBLIN. Next, HIPPD., BELFAST.

THE ENGLISH BALLET

Under the direction of

ALFRED HAINES, Jun.

In Repertoire of

DANCES

and

BALLETS.

This Week,

LONDON COLISEUM.

MISS SYBIL WARD'S RECITAL.

At the Passmore-Edwards' Settlement, Tavistock-place, on Saturday evening, Miss Sibyl Ward entertained with a dramatic recital of "As You Like it," her power of memorising and variety of expression being finely demonstrated. The charm of Rosalind, the affectation of Phœbe, the gaucherie of Audrey, were all vividly contrasted, while the actresses assumption of fire and passion, suavity and ferocity in the male parts, including an excellent rendering of "The Seven Ages" speech, showed that she excelled in the art of characterisation. It was a thousand pities that, owing, no doubt, to stress of circumstances, so much dramatic talent had to be displayed before so meagre, but withal appreciative, an audience.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

DEFINITION OF AN "ENTERTAINMENT."

The right of Englishmen to dine together without having to pay the Entertainment Tax was said by counsel to be the question involved in a case which came before the King's Bench Division on Friday. The annual Festival of the Royal Masonic Institution for Boys, consisting of a dinner and a concert, was held on June 21, 1916, and it was in respect to this entertainment that the tax, amounting to £96 4s., was claimed.

The Solicitor-General said he did not contend that the dinner itself would be a "performance" within the meaning of the Act, but taken in conjunction with the concert it was an entertainment.

Sir Vansittart Bowater, ex-Lord Mayor of London, who gave evidence, said he should not call an affair of this kind an entertainment.

Judgment was reserved.

JOE ELVIN

Presents for the first time in LONDON at the

FINSBURY PARK EMPIRE,

MONDAY, OCTOBER 29,

A NEW AND ORIGINAL DRAMATIC SPORTING AND COMEDY SKETCH, entitled

"PUNCH AND JUDY"

Written by **GEO. R. SIMS**

Music by JOHN S. BAKER.

FEATURING

JOE ELVIN as "THE SPORTING SHOWMAN"

Under the direction of GEORGE BARCLAY.

Wise men come from the East.
"WIDE" men frae the North.

MARK SHERIDAN

AS

"NAPOLEON" in a Musical Travesty

ENTITLED

"A NIGHT IN GAY PAREE;

Or, A ROYAL DISCOURSE."

(With apologies to W. W. Kelly, Esq.).

Written and Composed by FRED SHAW, "the Man frae the North."

IN SIX SCENES. ONCE OR TWICE NIGHTLY.

READY XMAS. READY XMAS. READY XMAS. READY XMAS.

NOTA BENE.—This is a new departure, not a "Nude" departure.

"THERE'S A LITTLE BIT OF ADAM IN US ALL."

Written and Composed by WILL WISE, JAMES BENNETT and MARK SHERIDAN.

MIMICS, &c.—I told you if you left the gate open I should come thro'.

Dates—PEELS', Ltd.

I LEAD, FOLLOW WHO CAN.

ANOTHER GREAT

COLOSSAL VICTORY

GLASGOW BESIEGED.

Unprecedented Success of THE

ONE and ONLY

Dr. Walford BODIE

THE WONDER of the WORLD.

THE ELECTRIC

WIZARD OF THE NORTH

ALL RECORDS AGAIN SMASHED AT THE

COLISEUM, GLASGOW.

The vast building packed nightly with the *elite* of the city, **Dr. BODIE'S** re-appearance being nightly greeted with tumultuous applause, the huge audiences cheering again and again. Never in the annals of the vaudeville world has such frenzied outbursts of enthusiasm been witnessed in any music-hall. The only topic in Glasgow—

HAVE YOU SEEN DR. BODIE?

My 3rd Visit to the Coliseum, and success greater than ever.

READ! READ!! READ!!!

DR. WALFORD BODIE AT THE COLISEUM.

"That magnetic personality, Dr. Walford Bodie, the electric wizard, assisted by his charming lady assistant, La Belle Electra—who, by the way, have both undergone the fashionable experience of being plunged in the Mediterranean by an enemy submarine—attracted huge audiences to the Coliseum last night. The daring electrical scientist demonstrated in dazzling fashion h's superiority an l control over deadly currents, and even the tyro and sceptically inclined were impressed and convinced as the electric flashes darted and spurted from the figures of Dr. Bodie and his equally daring lady medium in the course of many awe-inspiring experiments. A model of the submarine searchlight, Dr. Bodie's gift to the Admiralty, was also on view, the intensity of the glare from which proving capable of illuminating the entire auditorium. The hypnotic and ventriloquial display abounded, as usual, in unrestrained humour."

—Vide *Glasgow Evening Times.*

ADVANCE BOOKING PHENOMENAL.

Saturday night alone over

8,000

Persons paid for admission in the two houses, both houses fully booked up at raised prices before opening time. Hundreds turned away. Traffic dislocated. Tramcars held up. Extra police engaged by the management to hold back the seething mass of humanity all eager to gain admission. The street blocked half an hour before opening time. Press and Public unanimous in their praise. The Verdict of the People—

BODIE'S BIG NEW SHOW

GREATER THAN EVER.

Nothing like it ever seen on this Great Globe.

BODIE STANDS ALONE

and causes his weak imitators to blush with shame and envy.

There is only One "**BODIE**"—

THE RECORD BREAKER

NOVEMBER 5, unexpectedly vacant for Scotland.

Vacant DEC. 10 onwards, with exceptions. Managers and Agents wire or write immediately to—

DR. WALFORD BODIE.

"The British Barnum,"

PALACE THEATRE, DUNDEE.

Look Out for Another Startling Advt.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCTOBER 29, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
William Henley, Gillespie and Kingston, 4 Swifts, Brabant.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Wee Georgie Harris, Bert Harrow, The 3 Sisters O'Hara, &c.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Yamagata Troupe, Goodfellow and Gregson, Flora Cremer.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Rosie Roys, Don and Mark, The Two Tomboys, Daisy Taylor, &c.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Baxter and St. Welma, Harry Blake.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Macdonald and Payne, Gus Garrick, Albert le Fre, Will van Alen.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Margaret Kay, Stidder, Ben Albert.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Schreck and Percival, Dora Lyric, Harry Ford, 4 Royal Scots, Shirley and Ransome, Paul Stephens, Wal Langtry.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Margetts and Aubert, Madame Marie Sabanoff.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Merry Four, Tom D. Newell, Those 4 Kids, Duncan's Collies, Geraldini, Ackroyd and Lorenzi, Dorra De Meroda.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fred Barnes, Happy Tom Parker, Billy Wells and Eclair Twins.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
The 3 Curtis', Jack Beaton & Co., The Two Anartos, Violet King.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Bruce Green, Chester Kingston, Dale and O'Malley, Pelloni, Tom E. Hughes, Gilday and Fox.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Harry Weldon, Sidney Black, Ray Wallace, Akeybona Troupe, Delson Good Trio, Alpho Roupeensky.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Violet Gwynne, Nine Dainty Dots, "Odds On."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"My Lady Frayle."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office, State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

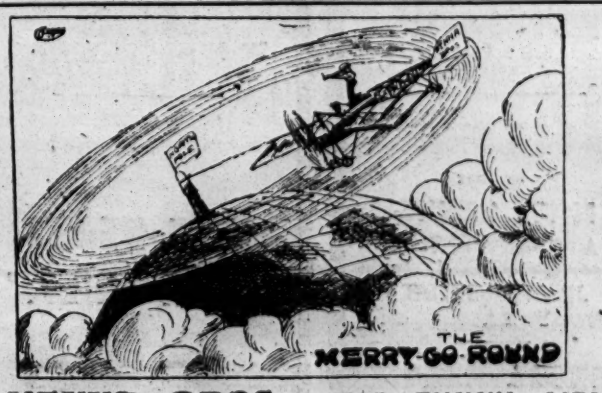
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.



KENNA BROS., *THE FUNNY AIRMEN.*
This week, THE BEDFORD.

VACANT OCT. 29 (London only.) Dec. 24 (Scotland only), Feb. 18. P.A., 8, Dover Mansions, Brixton, W. 9.

NEW POSTERS
For REVUE, PANTO, &c.
WE CAN SUIT YOU.
Write for Catalogue and terms.
STAFFORD & CO., LTD. Netherfield, Notts.

PHOTOPOST CARDS
Of Yourself taken from any Photo.
72 2/9, 144 5/-, 500 12/6, 1000 20/-.
Catalogue and sample free.
S. E. HACKETT,
Works: 23, July Road, Liverpool. E.

An Acquisition to any Programme.
MISS LILLIE LANGTRY,
The Versatile Comedienne.
This, OSBORNE T., MANCHESTER.
Next, HIPPODROME, STOCKPORT.

MISS DAISY JAMES.
Everybody's Favourite.
This week, THE BEDFORD, Oct. 29, KILBURN.
Coms., 65, Sudbourne-road, Brixton-hill, S.W. 1. 'Phone, 2115 Brixton.

Latest, "Cheering Him Up," by Len Grey.
"The Holy Friar," by Wal Pink.

JOE ELVIN,
This week, KING'S T., SOUTHSEA.
Next week, EMPIRE, FINSBURY PARK.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
Next week, HIPPO., NEWCASTLE.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

"There's a little bit of Adam in us all," by Will Wise, Jas. Bennett, and Mark Sheridan.
MARK SHERIDAN.
EMPIRE, NEWPORT.
Dates, Peels, Ltd.

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
This, HIPPO., LANCASTER.
Next, EMPIRE, HARROGATE.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano
This week, EMPIRE, CROYDON.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

HORACE WHITE.
The Inimitable Ventriloquist at the Piano.
This week, The Granville, Walham Green.
Next week, The Hippo., Poplar.

MUSIC HALL CARDS.
3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

ATLAS-VULCANA' TROUPE.
Oct. 22, 32, West Derby-road, Liverpool; 29, Pav., Liverpool. Require Nov. 26 and Dec. 10.

6 GREENLEES 6
Always a hit. "On a holiday."
Oct. 22, Pav., Galashiels; Oct. 29, Green's Pal., Ayr.

WHITTLE, CHARLES R.
"Don't go home until the morning."
Somers and Co.

CONCERT ARTISTES.
3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

CONSULT PIERREPONT, the Society Detective and Confidential Secret Agent.
If you are blackmailed, go to Pierrepont.
If in trouble, or watched, go to Pierrepont.
For Divorce and Slander go to Pierrepont.
Separate department for ladies. Immediate and special attention to Naval and Military Officers. Consultations free.
WM. PIERREPONT,
27, Chancery-lane, London, W.C.
'Phone, Central 10972, or Holborn 494.

WANTED EXPERIENCED POSTER WRITER.
GOOD WAGES.
Apply—Mr. CHADFIELD,
73, Romford Road,
Stratford, E.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

	s. d.
Postage, 4d. per pair	
Cotton Tights, in White only ...	3 6
" All other Shades ...	4 9
Silk Lustre, all Shades	6 9
Superior Silk	10 0
Best "	22 0
Stout Worsted	9 6
" Cashmere	11 6

Tels.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). 'Phone: 2581
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. E. Watts & Co., 35, Oxford Road.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7546 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 29, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Jimmy" Glover's Band, Margaret Cooper, George Graves and Co. in "Koffo of Bond Street," Oswald Williams, Miss Mairi Matheson, Lola Patey, Elliott-Savonas, The Merrills, Hall and Turn, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Mr. Mayfair."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Shaw and Tucker, Lily Lena, Duncan and Godfrey, Millie Jillson, Vera Caine, Varney and Brett, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Allan Shaw, Scotch Kelly, Syd Sydney, Charles Bark, Winand Windle, Cornalia and Eddie, The Nonlecripts, Marcello Melray, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Anne Godfrey, Harry Herbert, Wells and Mayban, Murphy and Mack, Purcella Brothers, Baisden, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Tom E. Hood Carlton Trio, "A Girl in Every Port," Speissel Bros. and Mack, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Gaiety, Katie Hughes, Hope Charteris, Caron Troupe, Morgan and Burke, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Horace Barnes, Veronica Brady, Mozelles, Phil Rallis Trio, Hayman and Franklin, Maura, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bi-Bo-Bi, Diving Belles, Brooklyn Comedy 4, Patti Loftus, Evelyn & Clayton Armstrong & Howarth
Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Pierce and Roslyn, George French, Brazilian Trio, Poppescus, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
(Company as booked).
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 29, 1917

LONDON PAVILION.
Rehearsal at 11.30.
H. V. Esmond and Chas. Macdona present "A Kiss or Two."

OXFORD.
Rehearsal at 12.
Chas. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Mary Mayfren & Co. in "The Woman of Louvain." Cashmore's Circus.
The Mullaney Bros. in "On and Off."
Lotto, Lilo & Lotto.
Tembo & Tambo. Jose Baptisti.
Arthur Slater. Marjorie Ayling.
Bioscope.

CHELSEA.
Rehearsal at 12.
Flying Banvards, The Keystones, The Four Tommies.
J. J. Wild & Co. in "The Widow Who Would," Monroe and Robbins, Divina, Jack Warman, Dave Morris, Bioscope.

EUSTON.
Rehearsal at 12.
Foreman and Fannan, Alfred Wellesley & Co., in "The Mad Emperor," The Royal Crests, Kan Japanese Trio, Stanley Russell, Tom Leamore, Bert Coleman, Laurie and Elsie Quartette, Gaye Gordon Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Windermere and Co. in "The Muddler."

SOUTH LONDON.
Rehearsal at 12.
Archie Goodall, The Bell-Hattons, J. H. Wakefield, Warwick, Tom Leamore, Lydia and Francis, Florence Cooper, Amos Heard, Howard, Little Hazel, Bioscope.

EAST HAM.
Rehearsal at 12.
John Lawson & Co. in "The Dowry." The Harry Roner Melodians.
Dnig Sen Bros., Jack Birchley, Vera Hind, Anna Martens, Romaine & Dainton, Chas. Stevens. Bioscope.

TOTTENHAM.
Rehearsal at 2.
Violet Black and Co. in "A Big Ad."
Henry J. Corner Musical Ensemble "Symphonia."
The Mervan Girls, Herbert La Martine, Jack Clevoner Bernard, Cissie Cave, Maud Hughes, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Maximillian the Great, Foot-Gers, Sisters Tremper, Will Lacey, The Four Maxwells, Ernie Williams, Incavally, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Leo Stormont and Co. in "The Doctor's Duel."
Miles-Stavordale Quintette, G. W. Hunter, Roy Dove, Two Devons, Herbert La Martine, Hay and Crawford, Waltina, Parky Knight, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.1 TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 29TH OCTOBER, 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

ELLA SHIELDS
R. G. KNOWLES
POLUSKI BROS.
JOE BOGANNY & CO.
NELLIE WALLACE
GEO. CROWTHER
WEE GEORGIE BECK
JOHNNY FULLER
and
RAMESES
THE EGYPTIAN MYSTIC.

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

MISS RUTH VINCENT — BILLY MERSON
LORNA & TOOTS POUNDS — MAX DAREWSKI
JAY LAURIER — WILL EVANS
BETH TATE — PHIL RAY
NORA DELANY — 5 JOVERS
FREDERICK SYLVESTER & CO.

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
2.30. 6.10. 9.0.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

PERCY HONRI
ERNIE MAYNE
DAISY JAMES
MORNY CASH
S. W. WYNDHAM
LILIAN BYRNE
OSWALD BEMAND
MAY PHILLIPS
and
FRED CONQUEST
& CO. in
"WHAT A DOG."

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

GEO. DANCE
Presents
"THE BING BOYS ARE HERE."
The enormously successful Revue from the ALHAMBRA THEATRE.

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

VICTORIA MONKS
POLUSKI BROS.
COOPER MITCHELL
NELLIE WALLACE
CLAUDE GOLDEN
WILSON & WARING
ARTHUR FERRISS
BILLY SIMPSON

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

KATE CARNEY
MORNY CASH
HARRY CHAMPION
CARLTON
McNAUGHTONS
COLLEY & SCOTT
DECARS & TOMATO
ANNA HANA

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

HERBERT JAY
presents
"FRILLS AND DRILLS,"
featuring
GEO. GREGORY
LORNA DELLA
NORA O'MALLEY
JOANNYS
EVELYN TAYLOR
ARTHUR GILROY

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

CHAS. MORRITT
VERNON WATSON
FARR & FARLAND
CARLTON
7 NOBODIES
TOM STUART
FRED ELTON
SYBIL ARUNDALE

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

FREDERICK G. LLOYD
presents
"LA POUPEE"
(THE DOLL).
Exceptional Company, including
STELLA GASTELLE
HARRY G. PARKER
and
THE GRESHAM SINGERS

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

MARIE LOFTUS
J. W. RICKABY
VAN HOVEN
McNAUGHTONS
BAM BAMS
LA BAS DUO
WELLS & MAYBAN

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"LOVE LETTERS,"
featuring
LEW LAKE
AND BOB MORRIS
AMY EVANS
HARRY CHAMPION
WILSON HALLETT
O'GORMAN BROS
JOE & WILLY
EDNA PAYNE
FATTY ROMA

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"SOME TREASURE"
featuring
SIX BROS. LUCK
HARRY BEDFORD

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

GERTIE GITANA
VERNON WATSON
CHAS. WHITTLE
ADAM TOMLINSON
PYNKIE WHYTE
TOM COSTELLO
HORACE WHITE
and
MAUD ASTON & CO.
in
"SQUIBS."

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

G. H. ELLIOTT
SAM STERN
CLAUDE GOLDEN
MAY SHERRARD
DOLLY ELSWORTHY
THE WHITTAKERS
G. F. FORD
DAISIE MORELL

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708

"STEP THIS WAY,"
featuring
REG. AMBER
LEONARD TREND
NANCY HANTON
KEN. E. SCOTT
WILL H. FOX
WARNER
DAINTY DORIS

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

G. H. ELLIOTT
SAM STERN
S. W. WYNDHAM
QUEENIE LEIGHTON
MAY SHERRARD
PHIL PARSONS
PAGET TRIO
IAN McLEAN

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP, 1134.

"ROSE BUDS,"
featuring
NAT. LEWIS
AMY BROWNSON
HARRY PLEON, Jr.
JEAN McBRIDE
TEDDY MACINTOSH
ZENORA
SANDY WHITE

CAMBERWELL EMPIRE
TWICE NIGHTLY, 6.30 & 9.
Tel. BRIXTON 905.

"THE HEART OF A THIEF."

CROYDON HIPPODROME
5 nights at 8 o'clock.
SAT. 6.30 and 8.50
Tel. CROYDON 1444.

"HIS EXCELLENCY THE GOVERNOR."

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, Oct. 24, 1917.